

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Adagio

vl 2

f p f p f

4

8

11 *Andante*

f

17

24 5 2

36 *p f*

43

50 *p f*

2 Gloria

[Tempo deest]

vl 2

5

10

14

19

24

29

36

41

f *p* *f* *f* *p* *f* *f* *f* *p* *f*

[tr] [tr] tr tr

2

Adagio

Detailed description: This is a musical score for Violin 2, measures 1 through 41. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. It begins with a dynamic marking of *f* (forte) and a tempo marking of [Tempo deest]. The first measure contains a whole rest followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a whole rest, a quarter rest, and a quarter note B4. The third measure starts with a quarter note C5, followed by a sixteenth-note triplet of D5, E5, and F#5, and another quarter note G5. The fourth measure continues the triplet with G5, A5, and B5, followed by a quarter note C6. The fifth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The sixth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The seventh measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The ninth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The tenth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The eleventh measure has a quarter note E3, a quarter note D3, and a quarter note C3. The twelfth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The thirteenth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The fourteenth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fifteenth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The sixteenth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The seventeenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eighteenth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The nineteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-first measure has a quarter note C1, a quarter note B0, and a quarter note A0. The twenty-second measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-third measure has a quarter note D1, a quarter note C1, and a quarter note B0. The twenty-fourth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The twenty-fifth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The twenty-sixth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The twenty-seventh measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The twenty-eighth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-ninth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The thirtieth measure has a quarter note D5, a quarter note C5, and a quarter note B4. The thirty-first measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The thirty-second measure has a quarter note E6, a quarter note D6, and a quarter note C6. The thirty-third measure has a quarter note B6, a quarter note A6, and a quarter note G6. The thirty-fourth measure has a quarter note F#7, a quarter note E7, and a quarter note D7. The thirty-fifth measure has a quarter note C8, a quarter note B7, and a quarter note A7. The thirty-sixth measure has a quarter note G8, a quarter note F#8, and a quarter note E8. The thirty-seventh measure has a quarter note D9, a quarter note C9, and a quarter note B8. The thirty-eighth measure has a quarter note A9, a quarter note G9, and a quarter note F#9. The thirty-ninth measure has a quarter note E10, a quarter note D10, and a quarter note C10. The fortieth measure has a quarter note B10, a quarter note A10, and a quarter note G10. The forty-first measure has a quarter note F#11, a quarter note E11, and a quarter note D11.

47 Musical staff 47: Treble clef, key signature of one sharp (F#). Measures 47-51. Dynamics: p (piano) at the start, f (forte) later. Trills (tr) are present in measures 49 and 51.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). Measures 52-56. Dynamics: f (forte) at the end. Trills (tr) are present in measures 53 and 54. A fermata is over the final note. Tempo: Allegro.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-61. Dynamics: p (piano) at the end. Trills (tr) are present in measures 58 and 59.

62 Musical staff 62: Treble clef, key signature of one sharp (F#). Measures 62-67. Dynamics: f (forte) at the start. A second ending bracket (2) is over measures 62-63.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). Measures 68-71. Tempo: Allegro assai.

72 Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-76. Rapid sixteenth-note passages.

77 Musical staff 77: Treble clef, key signature of one sharp (F#). Measures 77-80. Rapid sixteenth-note passages.

81 Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-84. Rapid sixteenth-note passages.

85 Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 85-89. Rapid sixteenth-note passages. A fermata is over the final note.

3 Credo

Andante

vl 2

f

4

7

p

11

14

17

f

3

23

p

26

29

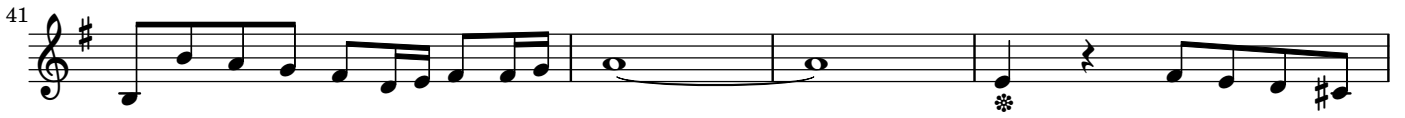
This musical score is for the second violin (vl 2) in the Credo section, marked Andante. It consists of ten staves of music, numbered 1 through 30. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a dense, sixteenth-note texture. The second staff (measures 4-6) continues this texture. The third staff (measures 7-10) transitions to a piano (*p*) dynamic and features a more sparse, eighth-note melody with a fermata on the second measure. The fourth staff (measures 11-13) continues the sparse melody. The fifth staff (measures 14-16) continues the sparse melody. The sixth staff (measures 17-19) features a forte (*f*) dynamic and includes a triplet of eighth notes in the third measure. The seventh staff (measures 20-22) continues the sparse melody. The eighth staff (measures 23-25) features a piano (*p*) dynamic and continues the sparse melody. The ninth staff (measures 26-28) continues the sparse melody. The tenth staff (measures 29-30) concludes the section with a final note and a fermata.

Allegro

32 

35 

38 

41 

45 

48 

51 

55 

58 

4 Sanctus

vl 2 **Adagio**

f

5

10 **p** **Allegro** **f**

14

5 Benedictus

Larghetto 3

vl 2

f

3

3 *tr* 3 3 *tr* 3 *tr* *p*

3

3 *f*

p

tr 3 *f*

p

3 *f* 3 *p*

6 Agnus Dei

Adagio

vl 2

p

8

5

f

Allegro

19

f

28

33

37

41

45

51

55