

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Kyrie

Adagio

vl 1

This musical score consists of eight staves of music for violin 1. The first staff begins with dynamic 'f' followed by 'p'. The second staff starts with 'f', the third with 'p', and the fourth with 'f'. The fifth staff starts with 'f', the sixth with 'p', and the seventh with 'f'. The eighth staff concludes with 'f'. The score is in common time, with various dynamics and rests throughout.

4

8

11 Andante

f

16 2

24 5 2 p

37 tr 2

f

44

50 tr p f

The score continues from measure 4 to 50. Measures 4-7 show a melodic line with eighth-note patterns. Measures 8-10 show a more complex rhythmic pattern with sixteenth notes. Measures 11-14 feature a sustained note followed by eighth-note pairs. Measure 15 is a rest. Measures 16-19 show eighth-note pairs with some grace notes. Measure 20 is a rest. Measures 21-24 show eighth-note pairs with grace notes. Measure 25 is a rest. Measures 26-29 show eighth-note pairs with grace notes. Measure 30 is a rest. Measures 31-34 show eighth-note pairs with grace notes. Measure 35 is a rest. Measures 36-39 show eighth-note pairs with grace notes. Measure 40 is a rest. Measures 41-44 show eighth-note pairs with grace notes. Measure 45 is a rest. Measures 46-49 show eighth-note pairs with grace notes. Measure 50 concludes with a sustained note.

2 Gloria

[Tempo deest]

vl 1

5

11

16

21

26

32

Adagio

37

42

47

52 Allegro

57

61

69

74

78

84

3 Credo

Andante
vl 1 **f**

3

5

7

10

14

17

23

26

3

Allegro



4 Sanctus

Adagio

vl 1

5

10

14

Allegro

5 Benedictus

vl 1 Larghetto $\frac{3}{4}$

3

5

8

11

14

17

20

24

27

A musical score page showing measures 27 through 30. Measure 27 starts with a rest followed by a sixteenth-note pattern. Measure 28 begins with a eighth note followed by a sixteenth-note pattern. Measures 29 and 30 are blank. Measure 31 starts with a sixteenth-note pattern.

31

Measure 31 continues from the previous page. It features a sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern. The dynamic level is indicated as **f**.

33

Measure 33 shows a sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern. The dynamic level is indicated as **f**.

35

Measure 35 starts with a sixteenth-note pattern. The dynamic level is indicated as **tr**. Measures 36 and 37 continue with sixteenth-note patterns. Measure 38 is a blank measure. The dynamic level is indicated as **f**. The tempo is marked as **Allegro**.

39

Measure 39 starts with a eighth note followed by a sixteenth-note pattern. The dynamic level is indicated as **#**.

6 Agnus Dei