

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 1

f *p* *f* *p* *f*

Andante

f

p

f

p *f*

2 Gloria

[Tempo deest]

vl 1

f *p* *f*

5 *tr* [*tr*] *tr* *tr*

11

16 *p* *f* *

21 *tr* *p*

26 *f* *p* *f* 2

32 [*tr*] Adagio *f*

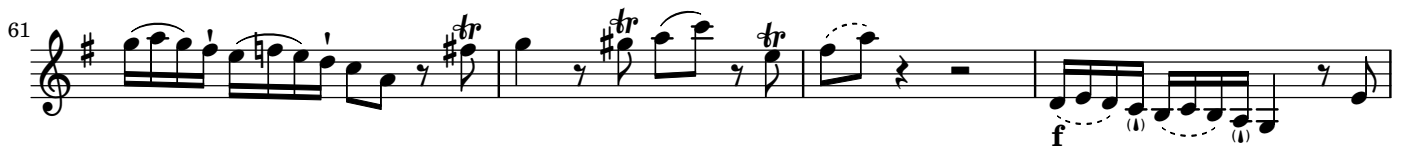
37 *tr* *tr* *tr* *tr* *tr* *tr*

42 [*tr*] *p* *f* *tr* *tr*

47 

52 

57 

61 

65 

69 

74 

78 

84 

3 Credo

Andante

vl 1

f

3

5

7

p

10

14

17

f *tr* 3

23

p

26

This musical score is for the first violin part of a Credo section, marked 'Andante'. It consists of ten staves of music, numbered 1 through 26. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. There are several dynamic changes, including a piano (*p*) section starting at measure 7 and another piano section starting at measure 23. A trill (*tr*) is indicated above a note in measure 17, followed by a triplet of notes. The score concludes with a half note in measure 26.

4 Sanctus

Adagio

vl 1

f

5

Allegro

p *f*

10

14

5 Benedictus

Larghetto 3

vl 1

f

3

3 *tr* 3 3 [*tr*] *p* [*tr*] [*tr*]

3

3 *f*

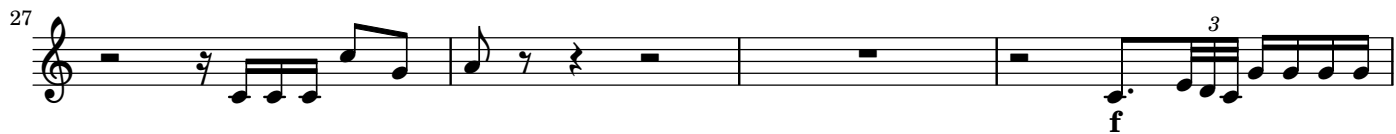
p 3

[*tr*] 3 *f*

p 3 *f*

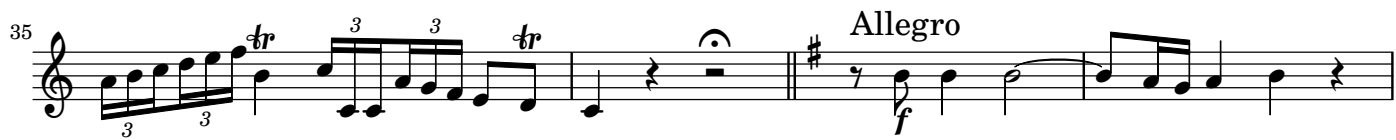
3 *p*

3 *f*

27 

31 

33 

35 

39 

6 Agnus Dei

Adagio

vl 1

p

7

5

f

Allegro

f

tr

23

28

33

38

44

50