

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

trb 2

f Solo

Tutti

3

6

Solo

9

Tutti

12

Andante

f

19

17

40

f

46

51

f

Detailed description: This is a musical score for a Trumpet 2 part in a Kyrie. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 1, 3, 6, 9, 12, 19, 40, 46, and 51 indicated. The piece starts with a 'Solo' section marked 'f' (forte) and 'Tutti' later. At measure 12, the tempo changes to 'Andante' and the time signature changes to 6/4. The score ends with a fermata at measure 51, marked 'f'.

2 Gloria

[Tempo deest]

trb 2

f

6

11

20

Adagio

f Tutti

36

Solo

Tutti

42

4

Solo

Tutti

53

Allegro

11

f

Allegro assai

4

73

79

85

3 Credo

Andante

trb 2

f

5

23

32

Allegro

f

36

Allegro assai

40

2

45

49

53

57

4 Sanctus

Adagio

trb 2

f Solo Tutti Solo Tutti Solo Tutti

5

Solo Tutti

10

p Solo *f* Tutti Allegro

15

Detailed description of the musical score: The score is for a trumpet part (trb 2) in 3/8 time, one sharp key signature (F#). It consists of 15 measures. Measures 1-9 are marked 'Adagio'. Measures 1-3 are marked 'Solo' with a forte (*f*) dynamic. Measures 4-5 are marked 'Tutti'. Measures 6-7 are marked 'Solo'. Measures 8-9 are marked 'Tutti'. Measures 10-15 are marked 'Allegro'. Measures 10-11 are marked 'Solo' with a piano (*p*) dynamic. Measures 12-15 are marked 'Tutti' with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

5 Benedictus

trb 2

Larghetto 35

Allegro

f

39

6 Agnus Dei

trb 2 **Adagio** 7

p Solo

13 *f* Tutti *

19 **Allegro** *f* tr.

24 *

29

34

39

44

50

Detailed description: This is a musical score for Trombone 2, titled '6 Agnus Dei'. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 7-12) is marked 'Adagio' and 'p Solo'. The second staff (measures 13-18) is marked 'f Tutti' and contains a fermata over the final measure. The third staff (measures 19-23) is marked 'Allegro' and 'f', and includes a trill (tr.) over a note. The fourth staff (measures 24-28) contains a fermata over the first measure. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-38) features a more rhythmic, eighth-note pattern. The seventh staff (measures 39-43) continues this rhythmic pattern. The eighth staff (measures 44-49) shows a return to a more melodic style. The ninth staff (measures 50-54) concludes the piece with a final fermata over the last measure.