

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

trb 1

Adagio

f Solo Tutti

4

7

Solo *Tutti*

10

Andante

14

f 5 13

36

p Solo *f* Tutti

41

46

51

f

2 Gloria

[Tempo deest]

trb 1

The musical score for Trumpet 1 is written in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes the instruction [Tempo deest]. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-39) is marked *Adagio* and features a first ending bracketed measure 20. Dynamics include *f Tutti*, *Solo*, and *Tutti*. The fourth staff (measures 40-50) includes a second ending bracketed measure 44 and dynamics *Solo* and *Tutti*. The fifth staff (measures 51-67) is marked *Allegro* and includes a first ending bracketed measure 55 with a forte (*f*) dynamic. The sixth staff (measures 68-72) is marked *Allegro assai*. The seventh staff (measures 73-77) continues the fast tempo. The eighth staff (measures 78-83) continues the melodic development. The ninth staff (measures 84) concludes with a fermata over the final note.

7

13 **20** *Adagio* *f Tutti* *Solo* *Tutti*

40 *Solo* *Tutti*

51 *Allegro* **11** *f*

68 *Allegro assai*

73

78

84

3 Credo

trb 1

Andante

f

5

23

32

Allegro

f

36

Allegro assai

40

45

49

53

57

The image shows a musical score for a trumpet part, labeled 'trb 1'. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) is marked 'Andante' and 'f'. The second system (measures 6-23) continues the 'Andante' tempo. The third system (measures 24-35) is marked 'Allegro' and 'f'. The fourth system (measures 36-40) is marked 'Allegro assai'. The fifth system (measures 41-45) continues the 'Allegro assai' tempo. The sixth system (measures 46-49) continues the 'Allegro assai' tempo. The seventh system (measures 50-53) continues the 'Allegro assai' tempo. The eighth system (measures 54-57) continues the 'Allegro assai' tempo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.

4 Sanctus

Adagio

trb 1 

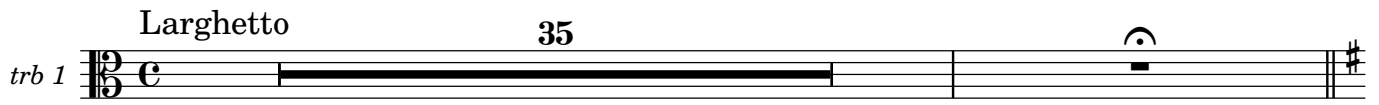
5 

10 

14 

5 Benedictus

trb 1 **Larghetto** **35**



37 **Allegro**



6 Agnus Dei

trb 1 **Adagio** γ

p Solo

13 *f* Tutti

Allegro

f

19

28

33

38

42

46

51

Detailed description: This is a musical score for the first trumpet part of the Agnus Dei movement. The score is written in G major (one sharp) and 3/8 time. It begins at measure 7 with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The melody is characterized by long, flowing lines with many slurs. At measure 13, the dynamic changes to 'f' (forte) for a 'Tutti' section. At measure 19, the tempo changes to 'Allegro' and the time signature changes to 4/4. The dynamic remains 'f'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and a final cadence at measure 51. A small asterisk symbol is present below the staff at measure 42.