

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

29

32

35

38

41

44

47

50

53

2 Gloria

[Tempo deest]

org

1

f Tutti **p**

5 $\frac{4}{\#}$ **6** **9** $\frac{8}{3}$ **[6]** **6** **9** $\frac{5}{4}$ **6** $\frac{5}{5}$ **[6]** **6** $\frac{5}{\#}$ **5**

6

6 $\frac{5}{\#}$ **[5']** **[6]** $\frac{6}{\#}$ $\frac{5}{2}$ **[h]6** $\frac{6}{\#}$ **[5']** $\frac{6}{\#}$ **[5' 6]** $\frac{6}{\#}$ **[h]** $\frac{6}{\#}$ **[6]** $\frac{6}{\#}$ **[6]**

12

Solo **p**

6 $\frac{5}{\#}$ **[h] $\frac{5'}{4} \frac{5}{\#}$ [5]** $\frac{6}{\#}$ **[6]** $\frac{6}{\#}$ **5** **[5']** **6** $\frac{5}{\#}$ **6** $\frac{6}{5}$

17

f **p**

7 **[6]** **6** $\frac{5}{5}$ **6** **[6]** **p** **6** **6** **6** $\frac{5}{5}$ **6** **[6]** **6**

22

f **p**

6 $\frac{5}{\#}$ **6** $\frac{5}{\#}$ **[6]** $\frac{5}{\#}$ **6** $\frac{7}{6}$ **6** $\frac{7}{6}$ **6** $\frac{5}{\#}$ **[5']**

27

**2** **2** **#** **#** **6** **6** **4** $\frac{5}{2}$ **[6]**

32

Adagio

f Tutti

6 $\frac{4}{2}$ **6** **6** **6** **5** **6** **5** **3** **6** **5** **3** **6**

37

tasto solo

7 $\frac{5}{5}$ **9** $\frac{8}{3}$ **[6]** $\frac{4}{2}$ **6** **7** **[h]6** **7** $\frac{5}{4}$ **6** **5'** **6** **5'** **5**

p Solo **6**

43

6 $\frac{9}{4}$ **8** $\frac{4}{2}$ **6** $\frac{4}{2}$ **6** **7** **[h]6** **7** $\frac{7}{4}$ **6** **5** **[4 3]** **5** $\frac{3}{2}$ **6**

48

Musical score page 48. The bassoon part starts with a dotted quarter note followed by eighth notes. The key signature changes from A major (no sharps or flats) to E major (one sharp). The dynamic is **f**. The instruction "Tutti" appears above the staff. Measure numbers 40, 5, 6, 2, [5], 6, [5], 6, 5, and 5 are shown below the staff.

53

Musical score page 53. The bassoon part begins with eighth-note pairs. The key signature changes to D major (two sharps). The dynamic is **p**. The instruction "Solo" appears above the staff. Measure numbers 6, 5, 2, 6, 7, 6, [5], 6, 6, and 16 are shown below the staff.

58

Musical score page 58. The bassoon part consists of eighth-note pairs. The key signature changes to G major (one sharp). The dynamic is **f**. Measure numbers 6 and 6 are shown below the staff.

63

Musical score page 63. The bassoon part features eighth-note pairs. The key signature changes to C major (no sharps or flats). The dynamic is **f**. The instruction "Tutti" appears above the staff. Measure numbers 6, 5, 6, 9, 8, [6], 7, and 6 are shown below the staff.

68

Musical score page 68. The bassoon part starts with eighth-note pairs. The key signature changes to F major (one sharp). The dynamic is **f**. Measure numbers 7, 6, 7, 5, 6, 2, 6, 6, and 6 are shown below the staff.

72

Musical score page 72. The bassoon part consists of eighth-note pairs. The key signature changes to B major (two sharps). Measure numbers 7, 6, 5, 6, 6, 7, 6, and 6 are shown below the staff.

76

Musical score page 76. The bassoon part features eighth-note pairs. The key signature changes to E major (one sharp). Measure numbers 6, 7, 6, 5, 6, 3, 4, 3, and 6 are shown below the staff.

80

Musical score page 80. The bassoon part consists of sixteenth-note patterns. The key signature changes to A major (no sharps or flats). Measure numbers 6, 5, 6, 6, 6, 5, 6, and 7, 6, 5 are shown below the staff.

84

Musical score page 84. The bassoon part starts with eighth-note pairs. The key signature changes to D major (one sharp). The instruction "tasto solo" appears above the staff. Measure numbers 5, 6, 6, 16, 7, 4, and 5 are shown below the staff.

3 Credo

Andante

org **f** Tutti [6 6 6] 7 6 6

4

7 Solo [4] # 7 [6] 5 # p 2

10

13

17 [4]6 [5]4 - f [6 5] 5 p 5 4 -

20

24

28

32 Allegro
f Tutti [6] 6] 3 [7] #

35 7 6 # 6 5 [5] 6 5

38 Allegro assai [6]

41 6 5 8 5 6 4 5 2

44 # [6] 6 5 5 6 [5] #

48 5] 8 # h h 5

51 # 6 5 [5] 8 # h h 6

54 8 [6] 7 6 5 tasto solo 4 3

58 6

4 Sanctus

Adagio

org

5

10

15

Allegro

5 Benedictus

Larghetto

org **f Solo**

The musical score consists of eight staves of organ music. Staff 1 starts with a dynamic **f Solo**. Staff 2 begins with a dynamic **p**. Staff 3 starts with a dynamic **f**. Staff 4 begins with a dynamic **p**. Staff 5 starts with a dynamic **f**. Staff 6 begins with a dynamic **p**. Staff 7 starts with a dynamic **f**. Staff 8 begins with a dynamic **f**.

Allegro

f Tutti

6 Agnus Dei

Adagio

org **p Solo**

8

15

22

28

34

39

44

49

Allegro

f Tutti

tasto solo