

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.36

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

b 

Andante



29

32

f *p*

35

p

38

f *Tutti*

41

44

47

tasto solo

50

p

53

f

2 Gloria

[Tempo deest]

f Tutti *p* *f*

6

12 Solo *p*

17 *f* *p*

22 *f* *p*

27 *f*

32 Adagio *f* Tutti

37 *p* Solo

43

Detailed description: This is a musical score for the Gloria section, measures 1 through 43. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as [Tempo deest]. The score is divided into systems of five measures each. Measure numbers 6, 12, 17, 22, 27, 32, 37, and 43 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *f* *Tutti*. Performance instructions include 'Solo' and 'tasto solo'. A double bar line with repeat dots appears at measure 32, where the tempo changes to 'Adagio'. A fermata is placed over the final note of measure 32. A multi-measure rest of 8 measures is indicated in measure 33. The score ends with a final note in measure 43.

49

f Tutti Solo

55

Allegro

p Solo *f* *p* *f* *p*

60

f

65

Tutti Allegro assai

69

73

77

81

84

tasto solo

3 Credo

Andante

f Tutti

4

7 Solo *p*

10

13

16 *f*

19 *p*

23

27

32 **Allegro**
f Tutti

36

39 **Allegro assai**

42

45

48

51

54

tasto solo

58

4 Sanctus

Adagio

1 *b* *f* Solo Tutti Solo Tutti Solo Tutti

5 Solo Tutti

10 *p* Solo *f* Tutti Allegro

15

5 Benedictus

Larghetto

b *f* Solo

5 *p*

9 *p*

13 *f* *p*

17 *f* *p*

22 *f* *p*

27 *f*

32

Allegro

37 *f* Tutti

6 Agnus Dei

Adagio

6 *p* Solo

7

13 *f* Tutti

19 Allegro *f* Tutti

25

31

37

42

48 *tasto solo*