

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Kyrie

Adagio

vl 2

f p f p f

4

8

11 *Andante*

f

17

24 5 2

36 *p f*

43

50 *p f*

2 Gloria

[Tempo deest]

Violin 2 score for the Gloria movement. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, numbered 1, 5, 10, 14, 19, 24, 29, 36, and 41. The tempo is marked [Tempo deest]. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as trills (*tr*) and accents. The piece concludes with a double bar line and a repeat sign at measure 29, where the tempo changes to *Adagio*. The final measure (41) ends with a fermata.

1 *f* *p* *f*

5 *tr* *tr* *tr* *tr*

10

14 *p* *f* *tr* *tr*

19

24 *p* *f* *p*

29 *f* *f* *Adagio*

36 *tr* *tr* *tr*

41 *p* *f* *tr*

47 *p* *f* *tr*

52 *tr* *tr* *f* **Allegro**

57 *p*

62 2 *f*

68 **Allegro assai**

72

77

81

85

3 Credo

Andante

vl 2

f

4

7

p

11

14

17

f

3

23

p

26

29

The musical score is written for violin 2 in G major and common time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The first two staves (measures 1-6) feature a dense, sixteenth-note texture. The third staff (measures 7-10) transitions to a more sparse texture with some grace notes. The fourth staff (measures 11-13) continues with a sparse, rhythmic pattern. The fifth staff (measures 14-16) maintains this pattern. The sixth staff (measures 17-22) includes a dynamic shift to 'f' and a triplet of eighth notes. The seventh staff (measures 23-25) returns to a dynamic of 'p'. The eighth staff (measures 26-28) continues the sparse texture. The final staff (measures 29-30) concludes with a half note and a fermata.

Allegro

32 

35 

38 

41 

45 

48 

51 

55 

58 

4 Sanctus

vl 2 **Adagio**

f

5

10 *p* **Allegro** *f*

14

5 Benedictus

Larghetto 3

vl 2

f

3

3 *tr* 3 3 *tr* 3 *tr* *p*

3

3 *f*

p

tr 3 *f*

p

3 *f* 3 *p*

6 Agnus Dei

Adagio

vl 2

p

8

5

f

Allegro

19

f

28

33

37

41

45

51

51