

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 1

f *p* *f* *p* *f*

4

8

11 *Andante* *f*

16 2

24 5 2 *p*

37 *f* *tr* 2

44

50 *p* *f*

2 Gloria

[Tempo deest]

vl 1

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, trills, and slurs. Measure numbers 5, 11, 16, 21, 26, 32, 37, and 42 are indicated at the start of their respective staves. A tempo change to *Adagio* is marked at measure 32. The score concludes with a dynamic marking of *f* and a trill.

5

11

16

21

26

32

37

42

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Adagio

47 

52 

57 

61 

65 

69 

74 

78 

84 

3 Credo

Andante

vl 1

f

3

5

7

p

10

14

17

f

tr

3

23

p

26

The image shows a musical score for violin 1, titled "3 Credo". The tempo is marked "Andante". The score consists of ten staves of music, numbered 1 through 26. The key signature is one sharp (F#) and the time signature is common time (C). The first staff starts with a dynamic marking of *f*. The second staff is numbered 3. The third staff is numbered 5. The fourth staff is numbered 7 and ends with a dynamic marking of *p*. The fifth staff is numbered 10. The sixth staff is numbered 14 and has a double asterisk (*) below the final note. The seventh staff is numbered 17 and contains a trill (*tr*) and a triplet (3). The eighth staff is numbered 23 and starts with a dynamic marking of *p*. The ninth staff is numbered 26. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4 Sanctus

Adagio

vl 1

f

5

10

p

f

Allegro

14

The musical score for Violin 1 consists of four staves. The first staff (measures 1-4) is marked Adagio and begins with a forte (f) dynamic. The second staff (measures 5-9) continues the Adagio tempo. The third staff (measures 10-13) is marked Allegro and begins with a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff (measures 14) concludes the piece with a fermata on the final note.

5 Benedictus

Larghetto 3

vl 1

f

3

3 *tr* 3 3 [*tr*] *p* [*tr*] [*tr*]

3

3 *f*

p 3 *f*

[*tr*] 3 *f*

p 3 *f*

3 *p* 3 *f*

3 *p*

6 Agnus Dei

Adagio

vl 1

p

7

5

f

Allegro

f

tr

23

28

33

38

44

50