

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

b 

f Solo Tutti Solo Tutti

4

7

10

3 3

Andante



f Tutti Solo *p*

14

17

20

23

26

2 Gloria

[Tempo deest]

f Tutti *p* *f*

6

12 Solo *p*

17 *f* *p*

22 *f* *p*

27 *f*

32 Adagio *f* Tutti

37 *p* Solo

43

Detailed description: This is a musical score for the Gloria section, measures 1 through 43. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system (measures 1-5) starts with a forte (*f*) dynamic and a 'Tutti' marking, followed by piano (*p*) and forte (*f*) dynamics. The second system (measures 6-11) continues with piano (*p*) dynamics. The third system (measures 12-16) features a 'Solo' marking and piano (*p*) dynamics. The fourth system (measures 17-21) has forte (*f*) and piano (*p*) dynamics. The fifth system (measures 22-26) also has forte (*f*) and piano (*p*) dynamics. The sixth system (measures 27-31) ends with a forte (*f*) dynamic. The seventh system (measures 32-36) is marked 'Adagio' and starts with a forte (*f*) dynamic and 'Tutti' marking. The eighth system (measures 37-42) is marked 'tasto solo' and ends with a piano (*p*) dynamic and 'Solo' marking. The final system (measures 43) continues the piece.

49 *f* Tutti Solo

55 Allegro *p* Solo *f* *p* *f* *p*

60 *f*

65 Tutti Allegro assai

69

73

77

81

84 *tasto solo*

32 **Allegro**
f Tutti

36

39 **Allegro assai**

42

45

48

51

54

tasto solo

58

4 Sanctus

Adagio

1 *b* *f* Solo Tutti Solo Tutti Solo Tutti

5 Solo Tutti

10 *p* Solo *f* Tutti Allegro

15

5 Benedictus

Larghetto

b *f* Solo

5 *p*

9

13 *f* *p*

17 *f* *p*

22 *f* *p*

27 *f*

32

Allegro

37 *f* Tutti

6 Agnus Dei

Adagio

6 *p* Solo