

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 2

5

8 Allegretto

13

19

25

32

38

45

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The tempo is Adagio. The key signature is one sharp. The score begins with a series of sixteenth-note patterns in measures 1-4. Measure 5 introduces eighth-note patterns. Measures 8-12 feature a melodic line with dynamic changes from f to tr to p. Measures 13-17 continue the melodic line with dynamic changes. Measures 19-23 show a rhythmic pattern with dynamic changes. Measures 25-29 feature eighth-note patterns. Measures 32-36 show a rhythmic pattern. Measures 38-42 feature eighth-note patterns. Measures 45-49 show a rhythmic pattern with dynamic changes from p to ff.

2 Gloria

Andante

6

12 2 26

44 Largo

50 f

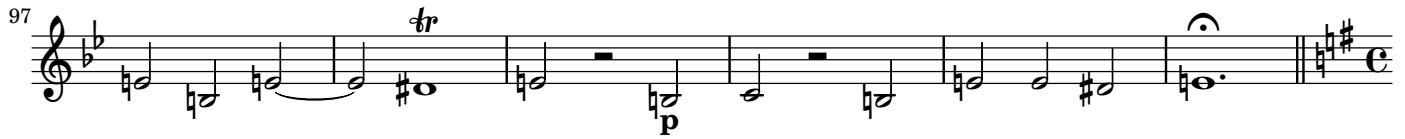
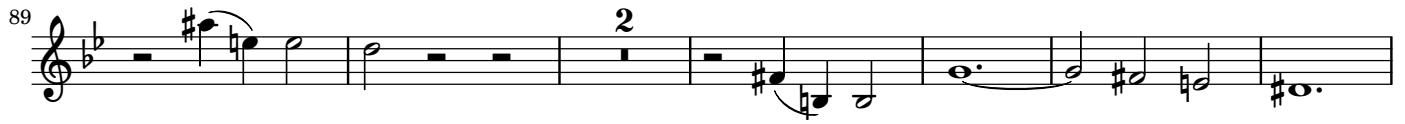
56

63 p

70 f

77

The musical score consists of eight staves of music. Staff 1 (Violin 2) starts with dynamic **f**, followed by **p** and **f**. Staff 2 (Mezzo-soprano) begins at measure 6. Staff 3 (Tenor) starts at measure 12, with dynamics **f** and **p**. Staff 4 (Bass) starts at measure 26. Staff 5 (Mezzo-soprano) starts at measure 44, with dynamic **p**. Staff 6 (Tenor) starts at measure 50, with dynamic **f**. Staff 7 (Bass) starts at measure 56. Staff 8 (Mezzo-soprano) starts at measure 63, with dynamic **p**. Staff 9 (Tenor) starts at measure 70, with dynamic **f**. Staff 10 (Bass) starts at measure 77.



3 Credo

vl 2 [Allegro]

6

12

18

24 [Allegro]

30

36

40

45

The musical score consists of nine staves of music for orchestra, Part 2. The first staff (measures 1-5) features a dynamic of **f** and includes the instruction *vl 2*. The second staff (measures 6-10) begins with a dynamic of **p**. The third staff (measures 11-15) continues with a dynamic of **p**. The fourth staff (measures 16-20) begins with a dynamic of **f**. The fifth staff (measures 21-25) begins with a dynamic of **pp**. The sixth staff (measures 26-30) begins with a dynamic of **f**. The seventh staff (measures 31-35) consists entirely of sixteenth-note patterns. The eighth staff (measures 36-40) consists entirely of sixteenth-note patterns. The ninth staff (measures 41-45) consists entirely of sixteenth-note patterns.

4 Sanctus

vl 2 Larghetto

The musical score consists of five staves of music for strings. Staff 1 (top) starts with a forte dynamic (f) and a dotted quarter note. Staff 2 (second from top) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 3 (middle) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 4 (third from top) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 5 (bottom) starts with a piano dynamic (p) and a sixteenth-note pattern. The music is in common time (indicated by '3/4' in the first staff). The key signature is one sharp (F#). Measure numbers 6, 12, and 19 are indicated above the staves.

6

12

19

23

5 Benedictus

Andante

vl 2 **f**

4

6

9

13

17

21

26

29

Allegro

6 Agnus Dei

Adagio

vl 2

7

6

p

[Allegro]

19

25

29

33

37

41

45