

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 2

5

8 Allegretto

13

19

25

32

38

45

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is one sharp. The tempo is Adagio for measures 1-7 and 15-21, Allegretto for measures 8-14 and 22-28, and Adagio for measures 22-28. Dynamics include **f**, **p**, and **tr**. Measure 19 features a dynamic change from **f** to **p**. Measures 22-28 are identical to measures 15-21.

2 Gloria

Andante

6

12 2 26

44 Largo

50 f

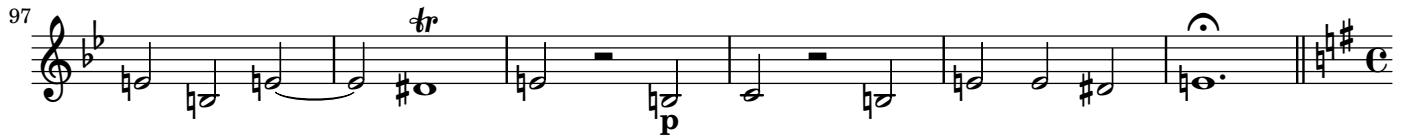
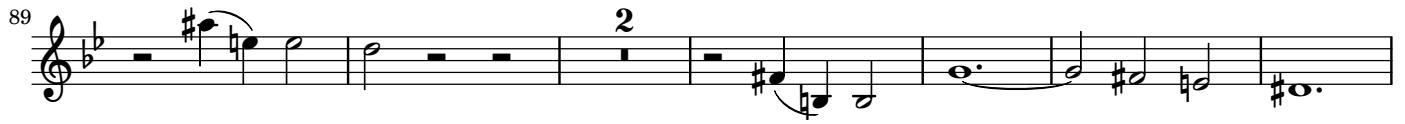
56

63 p

70 f

77

The musical score consists of eight staves of music. Staff 1 (Violin 2) starts with dynamic **f**, followed by **p** and **f**. Staff 2 (Mezzo-soprano) begins at measure 6. Staff 3 (Tenor) starts at measure 12, with dynamics **f** and **p**. Staff 4 (Bass) starts at measure 26. Staff 5 (Mezzo-soprano) starts at measure 44, with dynamic **p**. Staff 6 (Tenor) starts at measure 50, with dynamic **f**. Staff 7 (Bass) starts at measure 56. Staff 8 (Mezzo-soprano) starts at measure 63, with dynamic **p**. Staff 9 (Tenor) starts at measure 70, with dynamic **f**. Staff 10 (Bass) starts at measure 77.



3 Credo

vl 2 [Allegro]

6

12

18

24 [Allegro]

30

36

40

45

4 Sanctus

vl 2 Larghetto

The musical score consists of five staves of music for strings. Staff 1 (top) starts with a forte dynamic (f) and a dotted quarter note. Staff 2 (second from top) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 3 (middle) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 4 (third from top) starts with a piano dynamic (p) and a sixteenth-note pattern. Staff 5 (bottom) starts with a piano dynamic (p) and a sixteenth-note pattern. The music is in common time, with a key signature of one sharp. Measure numbers 6, 12, and 19 are indicated above the staves.

6

12

19 Allegro

23

5 Benedictus

Andante

vl 2 *f*

4

6

9

13

17

21

26

29

Allegro

6 Agnus Dei

Adagio

vl 2

7

6

p

[Allegro]

19

25

29

33

37

41

45