

Tůma. Collected works.

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Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 1

f

5

8

Allegretto

tr

13

19

p *f* *p*

25

pp *f*

31

37

tr

44

p *f*

2 Gloria

Andante

vl 1

f *p* *f*

5

8

11

2

f *tr*

16

26

f

46

tr *Largo* *p*

50

tr *f*

57

64

p *f* *tr* *f*

Detailed description: This image shows the first page of a musical score for Violin 1, titled '2 Gloria'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic. The score is divided into systems, with measure numbers 5, 8, 11, 16, 46, 50, 57, and 64 indicated. A double bar line with a repeat sign is present at measure 46. The tempo changes to 'Largo' at measure 46, and the key signature changes to two flats (Bb). The score concludes with a *f* dynamic and a trill (*tr*) in the final measure.

72

79

86

95

103 *Allegro*

107

111

115

121

3 Credo

Allegro

vl 1

f

6

p

12

18

24

pp

f

Allegro

30

35

40

tr

45

p

f

The musical score is written for Violin 1 in G major and common time. It consists of 45 measures. The tempo is marked *Allegro*. The dynamics range from *f* (fortissimo) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked in measure 40. The piece ends with a fermata on the final note.

4 Sanctus

Larghetto

vl 1

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 6-11) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 12-18) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 19-22) is marked *Allegro* and starts with a piano (*p*) dynamic. The fifth staff (measures 23-26) continues the *Allegro* tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

12

19 *Allegro*

23

5 Benedictus

Andante

vl 1

The musical score is written for Violin 1 in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff continues with similar triplet patterns and includes a trill. The third staff starts with a piano (*p*) dynamic and contains a trill. The fourth staff features triplet eighth notes. The fifth staff continues with triplet eighth notes and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a trill. The seventh staff begins with a forte (*f*) dynamic and a second measure rest. The eighth staff continues with triplet eighth notes. The ninth staff concludes with a forte (*f*) dynamic and a tempo change to Allegro, marked with a fermata and a final note.

6 Agnus Dei

Adagio

vl 1

p

7

6

f *p* *f*

17

[Allegro]

22

27

31

36

40

45