

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Kyrie

Adagio

trb 2 

5 

Allegretto

10 

14 

18 

36 

40 

44 

47 

2 Gloria

Andante

trb 2

f

5

35

42

f

45

Largo 5

53

f

3

61

67

5

77

83

Detailed description of the musical score: The score is for Trombone 2 in the Gloria section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains four measures of music, starting with a dynamic marking of 'f'. The second staff begins with a measure rest of 35 measures. The third staff continues with music, also marked 'f'. The fourth staff is marked 'Largo 5' and features a change in time signature to 5/2. The fifth staff is marked 'f' and '3', indicating a triplet. The sixth staff is marked '5', indicating a five-measure rest. The seventh staff is marked '5', indicating another five-measure rest. The eighth staff is marked '77'. The ninth staff is marked '83' and ends with a fermata over the final note.

3 Credo

[Allegro]

trb 2 *f*

4

8 **19** [Allegro] *f*

30

33

36

40

43

46 *f*

The image shows a musical score for trumpet 2, titled "3 Credo". The score is in 3/8 time and G major. It begins with a tempo marking of [Allegro] and a dynamic marking of *f*. The score consists of ten staves of music, with measure numbers 4, 8, 30, 33, 36, 40, 43, and 46 indicated. A rehearsal mark is placed above measure 19. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (46) ends with a fermata and a dynamic marking of *f*.

4 Sanctus

Larghetto

trb 2



7

13

19 Allegro

23

f

C

5 Benedictus

Andante **29** Allegro

trb 2

f

The musical score for trumpet 2 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the measure number '29' is indicated. The first two measures consist of a whole rest. The third measure is a whole note with a fermata. The tempo then changes to 'Allegro', and the music begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This eighth-note pattern continues for several measures, ending with a whole note G4 with a fermata. A dynamic marking of *f* (forte) is placed below the first eighth note of the Allegro section.

6 Agnus Dei

Adagio

3

2

trb 2

p Solo

9

14

f Tutti

[Allegro]

4

19

27

32

36

40

45