

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

trb 1 

5 

Allegretto

10 


15 

19 

35 

39 

43 

47 

2 Gloria

Andante

trb 1

f Tutti

6

11

f Solo

21

tr

2

p

27

f

31

p

34

f

38

41

tr

f Tutti

45

Largo 6

f

56

65

75

84

95

107

111

115

120

3 Credo

trb 1 [Allegro]
f

4

7 **19** [Allegro]
f

30

33

36

39

43

46 *f*

This musical score is for the first trumpet part of the 'Credo' section. It is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as 'Allegro' and the dynamics are 'f' (forte). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is a continuous melodic line. There is a double bar line with a repeat sign at measure 19, followed by a fermata over the first note of the next measure. The score ends with a fermata over the final note in measure 46.

4 Sanctus

Larghetto

trb 1

f

7

13

Allegro

19

23

5 Benedictus

Andante **29**

Allegro

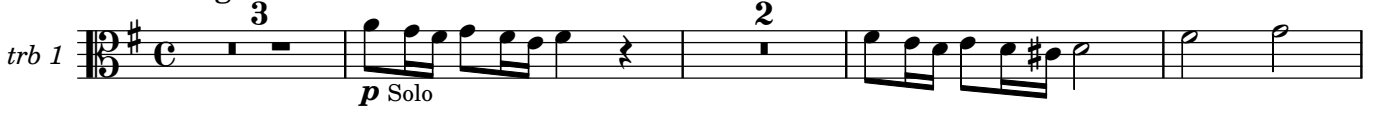
f

trb 1

The image shows a musical score for trumpet 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with the number '29' below it. The first measure contains a whole rest. The second measure contains a half note G4 with a fermata. A double bar line follows. The tempo changes to 'Allegro'. The third measure starts with a fermata on a whole rest, followed by a measure rest. The fourth measure begins with a forte dynamic marking '*f*' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The seventh measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The eighth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The ninth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The tenth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The eleventh measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The twelfth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The thirteenth measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The score ends with a double bar line.

6 Agnus Dei

Adagio

trb 1  *p* Solo

9 

14  *f* Tutti

19  [Allegro]

25 

30 

35 

40 

45 