

Tůma. Collected works.

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Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio

org *f* Solo 6 Tutti $\frac{4}{2}$ 6 9 8 6 2 4 3 Solo Tutti $\frac{4}{2}$ 6 $\flat 7$ $\flat 6$ 5 - \flat

7 Allegretto Solo $\frac{7}{\sharp}$ $\flat 5$ $\frac{6}{[45]}$ 5 - \sharp \sharp 6 5 $\frac{6}{[6]}$ 6 $\frac{6}{[5]}$ Solo $\frac{6}{[6]}$ 5 6

13 Tutti Solo Tutti $\frac{6}{6}$ 7 3 7 $\frac{7}{\flat}$ 3 7 $\frac{7}{[45]}$ \sharp Solo $\frac{6}{6}$ 5 $\frac{6}{[6]}$ \sharp Tutti $\frac{6}{[5]}$

18 Solo *p* $\frac{4}{2}$ 6 $\frac{6}{[5]}$ \flat \sharp $\frac{6}{[6]}$ \sharp \sharp 6 $\frac{[46 -]}{\flat}$ \sharp $\frac{[6 -]}{\flat}$ \sharp $\frac{[5^{\flat} 6 -]}{\sharp}$ $\frac{6}{[6]}$ 7 6

23 *f* *p* $\frac{5^{\flat}}{\sharp}$ $\frac{6}{\frac{4}{2}}$ 6 - \flat 6 \sharp $\frac{6}{[6]}$ 6 $\frac{6}{[6]}$ 6 6 $\frac{5^{\flat}}{\sharp}$ 6 $\frac{6}{[6]}$ $\frac{5^{\flat}}{4}$ - \sharp $\frac{6}{[6]}$

29 Tutti \flat $\frac{5^{\flat}}{\sharp}$ 6 $\frac{6}{5}$ $\frac{5^{\flat}}{\sharp}$ $\frac{5}{\sharp}$ $\frac{5}{4}$ 3 6 5

34 Solo Tutti $\frac{6}{[6]}$ 6 $\frac{6}{6}$ 7 6 $\frac{6}{[6]}$ \sharp 3 $\frac{4}{2}$ 6 2 $\frac{5}{[6]}$ 6 2 $\frac{6}{\sharp}$ 2 $\frac{5}{[6]}$ 6

39 $\frac{[4^{\flat}]}{2}$ $\frac{4}{2}$ 6 2 $\frac{4}{2}$ 6 $\frac{5}{[6]}$ 6 $\frac{7}{\sharp}$ \flat \sharp 6 7 \flat 7 7

44 *tasto solo* *p* Solo *f* Tutti $\frac{7}{[7]}$ $\frac{7}{[45]}$ 3 6 6 5 $\frac{4}{4}$ 3 $\frac{6}{[6]}$ $\frac{5}{[5]}$

2 Gloria

Andante

org

f Tutti $\frac{6}{5}$ [6] $\frac{6}{5}$ - $\frac{6}{5}$ Solo $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] *p* $\frac{6}{5}$ #

8 *f* [6] $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] [6] # $\frac{6}{5}$ [6] $\frac{9}{6}$ $\frac{6}{4}$ # *f* $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7]

15 *p* $\frac{6}{5}$ # [6] - $\frac{6}{6}$ $\frac{6}{6}$ # $\frac{4}{6}$ # [6] $\frac{4}{6}$ [6] # [6] # $\frac{4}{6}$ - $\frac{4}{6}$ [6]

21 $\frac{4}{6}$ - $\frac{4}{6}$ 3 $\frac{4}{2}$ $\frac{6}{6}$ [4] $\frac{4}{6}$ # *p* [6] - $\frac{4}{6}$ [6] $\frac{4}{6}$ $\frac{6}{6}$ [6] # [6] $\frac{6}{5}$ $\frac{4}{6}$ 6 # [6] 6

27 6 6 6 6 *f* 6 6 6 6 *p* 6]

33 6 6 5 [6] 6 [#] $\frac{4}{6}$ $\frac{6}{5}$ # $\frac{4}{6}$ # 6 [#] # $\frac{4}{2}$ 6 $\frac{4}{2}$ [6] # *f* 6

38 $\frac{4}{6}$ 6] # [6] # $\frac{4}{6}$ - $\frac{4}{6}$ [6] $\frac{4}{6}$ - $\frac{4}{6}$ 3 $\frac{4}{2}$ $\frac{6}{6}$ [4] # Tutti [6] $\frac{4}{6}$ 6] $\frac{4}{6}$ 3 5

44 *p* Solo [6] **Largo**

51 *f* Tutti [7] 6 5 $\frac{9}{6}$ $\frac{8}{6}$ 6 $\frac{5}{4}$ - [6] 7 6 # [7] 6 5] $\frac{9}{6}$ 8 [7]

61

9 8 5 7 6 5' 7 6 5' 7 6 4 5 [7] [4 5] [4 5 7 5 4 #]

p Solo

70

4 5 # *f* Tutti 4 2 6 [6] [4 5] 6 7 5 [4]

79

5 4 6 5 [b] [6] 7 6 # 4 2 7 [4 5] [4 5] [4 6] 4 2

89

5' # [4 6] 4 4 - 6 7 4 6 5 [4 5] 7 6 4 5 9 8 7 [5] 6 5' - #

99

p Solo **Allegro** **3** *f* Tutti

[4 5] 4 6 4 5 4 6 4 5 5' - # [4 5] [6]

108

6 6] 7 6 7 6

112

6 7 / # 7 6 6 7 7 [4 4] 6 2 6 2 6 2 6

116

[6] 5 4 # 4 # 9 8 5 6 5' 9 8 4 3 3 2 6 [6]

120

7 7 6] *tasto solo* 4 3

3 Credo

[Allegro]

org *f* Tutti

6 *p* Solo

12

18

25 [Allegro] *pp* *f* Tutti

30

35

40

45

4 Sanctus

Larghetto

org

f Tutti [6] 6 7 # 6 7

8

7 6 # [#]

16

Allegro

6 5 4 # [6] 6 6 6 7 6

21

46 [6] 6 45 [6] 5 6 7 # [6] 6 6 6

24

6 6 6 46 6 6 5 4 # 6 6 6 6 6

5 Benedictus

Andante

org

f Solo

The musical score is written for organ in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* Solo. The tempo is marked Andante. The score includes various fingering numbers (e.g., 6, 5, 7, 2) and bracketed fingering options (e.g., [6], [5], [6], [5]). Dynamic markings include *f* and *p*. The second staff starts at measure 5 and includes a *p* marking. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a *f* marking. The fifth staff starts at measure 17 and includes a *p* marking. The sixth staff starts at measure 21 and includes a *f* marking. The seventh staff starts at measure 25. The eighth staff starts at measure 28. The ninth staff starts at measure 31 and is marked Allegro with a dynamic marking of *f* Tutti. The tempo change to Allegro occurs at measure 31. The score concludes with a fermata over the final note.

6 Agnus Dei

Adagio

org

Measures 1-6: *p* Solo
 5 6 4 6 [9] 8] 7 6 7 5 - 6 # 5 6 7 6 7 6 5 [5] #

Measures 7-12:
 6 [5] 4 6 6 # 7 6 # 6 5 4 #

Measures 13-18: *f* Tutti *p* Solo *f* Tutti
 [6] # 7 6 5 # 6 9 8 3 [6] # 6 7 6

Measures 19-23: [Allegro]
 7 6 6 7 6 7 6 7 5 2 6 [5] 6 6

Measures 24-28:
 6 5 4 6 4 # 7 3

Measures 29-32:
 4 3 6 # - 5 6 4 6 4 - # 6 7 6 - 7 6 6 [5] 5 #

Measures 33-42:
 # 6

Measures 43-50: *tasto solo*
 7 6 5 - [5] 6 6 7 6 7