

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

fag 

5 

Allegretto

10 

14 

17 

34 

40 

43 

46 

2 Gloria

fag **Andante** 35

f

42 *f*

48 **Largo** 6 *f*

64 5

79

90 2

103 **Allegro** 4 *f*

113

118

Detailed description: This is a musical score for the Bassoon (fag) part of the Gloria. The score is written in bass clef with a key signature of one sharp (F#). It is divided into several sections: 1. Measures 1-42: Marked 'Andante', starting with a dynamic of *f*. The time signature is common time (C). 2. Measures 42-47: Continues the 'Andante' section with a dynamic of *f*. The time signature changes to 3/2. 3. Measures 48-63: Marked 'Largo', starting with a dynamic of *f*. The time signature is 3/2. 4. Measures 64-78: Continues the 'Largo' section. A fingering '5' is indicated above a note in measure 64. 5. Measures 79-88: Continues the 'Largo' section. 6. Measures 89-98: Continues the 'Largo' section. A fingering '2' is indicated above a note in measure 90. The time signature changes to common time (C) at the end of this section. 7. Measures 99-118: Marked 'Allegro', starting with a dynamic of *f*. The time signature is 4/4. The music becomes more rhythmic and includes various articulations like accents and slurs.

3 Credo

[Allegro]

fag *f*

5 **19**

28 [Allegro] *f*

32

36

41

45 *f*

The image shows a musical score for a bassoon part, titled '3 Credo'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '[Allegro]'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *fag* (bassoon) part. The second staff has a measure rest for 19 measures, indicated by a horizontal line with the number '19' above it. The third staff begins with a new tempo marking '[Allegro]' and a dynamic marking of *f*. The fourth, fifth, sixth, and seventh staves continue the musical notation. The seventh staff ends with a dynamic marking of *f* and a fermata over the final note.

4 Sanctus

Larghetto

fag

f

Musical score for Bassoon (fag) in 3/4 time, key of D major. The piece is divided into two sections: a slow 'Larghetto' section and a faster 'Allegro' section. The score consists of five staves of music, with measure numbers 8, 16, 21, and 24 indicated on the left. The first staff (measures 1-7) is marked *f* and features a series of quarter notes and rests. The second staff (measures 8-15) continues the slow tempo. The third staff (measures 16-20) begins the 'Allegro' section with a C-clef and a 7/8 time signature, marked with a repeat sign. The fourth staff (measures 21-23) and fifth staff (measures 24-25) continue the 'Allegro' section with more complex rhythmic patterns, including eighth and sixteenth notes, and end with a fermata and a double bar line.

5 Benedictus

fag **Andante 29** **Allegro**

f

6 Agnus Dei

Adagio
13

fag 

[Allegro]
6

19 

29 

34 

39 

44 