

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.28

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
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**E**dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

Adagio

cnto

*f*

5

Allegretto

10

15

19

11

*f*

34

38

42

46

## 2 Gloria

*Andante* 35

*Andante*  
35

42

*Largo* 6

48

64

77

91

*Allegro* 4

107

112

119

The musical score is written for a cello, indicated by the 'cnto' label and the C-clef on the bass line. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first system ends at measure 35. The second system starts at measure 42. The third system starts at measure 48 and is marked 'Largo' with a '6' above the staff, indicating a 6/8 time signature. The fourth system starts at measure 64. The fifth system starts at measure 77. The sixth system starts at measure 91 and is marked 'Allegro' with a '4' above the staff, indicating a 4/4 time signature. The seventh system starts at measure 107. The eighth system starts at measure 112. The ninth system starts at measure 119. Dynamics include 'f' (forte) at measures 35, 42, 48, 107, and 119. There are various musical notations including rests, notes, and ornaments throughout the score.

### 3 Credo

*cnto* [Allegro]

5 19

28 [Allegro] *f*

32

36

40

45 *f*

# 4 Sanctus

Larghetto

*canto*

3/4 *f*

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

Allegro

19

19 20 21 22

23

23 24 25 26

# 5 Benedictus

Andante **29**

Allegro

*cnto*

*f*

# 6 Agnus Dei

Adagio 13

cnto 

17 

22 

26 

30 

34 

38 

42 

46 