

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.28

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

7

f Solo Tutti Solo Tutti

Allegretto

7

Solo

13

Tutti Solo Tutti

18

Solo *p*

23

f *p* *f*

29

Tutti

34

Solo Tutti

39

44

tasto solo *p* Solo *f* Tutti

2 Gloria

Andante

f **Tutti** *Solo*

7 *p* *f* *p*

14 *f* *p* *f*

20 *p*

26 *f*

32 *p*

37 *f*

42 **Tutti**

Largo

p *Solo* *f* **Tutti**

3 Credo

[Allegro]

f Tutti

6

p Solo

12

17

24

pp [Allegro] *f* Tutti

30

35

40

45

p *f*

Detailed description: This is a musical score for a bassoon part, titled '3 Credo'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking '[Allegro]' and the dynamic marking '*f* Tutti'. The second staff starts at measure 6 with the dynamic marking '*p* Solo'. The third staff is at measure 12. The fourth staff is at measure 17. The fifth staff is at measure 24 and features a change in tempo to '[Allegro]' and dynamic markings '*pp*' and '*f* Tutti'. The sixth staff is at measure 30. The seventh staff is at measure 35. The eighth staff is at measure 40. The ninth staff is at measure 45 and ends with dynamic markings '*p*' and '*f*'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and articulation marks.

4 Sanctus

Larghetto

b 

8 

16 

21 

24 

5 Benedictus

Andante

b 
f Solo

5 
p

9 

13 
f

17 
p

21 
f

25 

28 

Allegro

31 
f Tutti

6 Agnus Dei

Adagio

p Solo

7

13 *f* Tutti *p* Solo *f* Tutti

19 [Allegro]

24

29

33

38

43 *tasto solo*

Detailed description: This is a page of musical notation for the sixth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The first system (measures 1-6) features a series of half notes and quarter notes. The second system (measures 7-12) continues with similar rhythmic patterns. The third system (measures 13-18) introduces dynamics of 'f' (forte) for 'Tutti' sections and 'p' for 'Solo' sections. At measure 19, the tempo changes to '[Allegro]' and the notation switches to a treble clef. The remaining systems (measures 24-43) continue in the treble clef, featuring more complex rhythmic figures and ending with a 'tasto solo' instruction at measure 43.