

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.27

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



# 1 Kyrie

Adagio

vl 1

*f*

5

8

Allegretto

13

19

*p* *f* *p*

25

*pp* *f*

31

37

44

*p* *f*



72

79

86

95

103 *Allegro*

107

111

115

121

### 3 Credo

*Allegro*

*vl 1*

*f*

6

*p*

12

18

24

*pp*

*f*

*Allegro*

30

35

40

*tr*

45

*p*

*f*

# 4 Sanctus

Larghetto

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 6-11) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 12-18) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 19-22) is marked *Allegro* and changes to a common time signature (C). The fifth staff (measures 23-24) continues the *Allegro* tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

12

19 *Allegro*

23

# 5 Benedictus

Andante

vl 1

The musical score is written for Violin 1 in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and features a series of triplet eighth notes. The tempo is marked 'Andante'. The second staff contains measures 4-5, with a piano (p) dynamic appearing in measure 5. The third staff contains measures 6-7, featuring a trill (tr) in measure 7. The fourth staff contains measures 9-10, with a piano (p) dynamic in measure 10. The fifth staff contains measures 13-14, with a forte (f) dynamic in measure 14. The sixth staff contains measures 17-18, with a piano (p) dynamic in measure 18. The seventh staff contains measures 21-22, with a forte (f) dynamic in measure 22. The eighth staff contains measures 26-27, with a piano (p) dynamic in measure 27. The ninth staff contains measures 29-30, with a forte (f) dynamic in measure 29. The tempo changes to 'Allegro' at the beginning of the final staff. The score includes various musical notations such as triplets, trills, and dynamic markings.



# 6 Agnus Dei

Adagio

vl 1

p

7

6

f p f

17

[Allegro]

22

27

31

36

40

45