

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Kyrie

Adagio

org *f* Solo 6 Tutti $\frac{4}{2}$ 6 9 8 6 7 4 2 6 5 -

7 *Allegretto* Solo 7 4 5 [4 5] 5 4 # 6 5 [6] 6 [6] [6] 5 6

13 Tutti Solo Tutti 6 7 3 7 7 3 7 [7] # [6 5 6] # [6] 5 6

18 Solo *p* 4 6 [6] 4 # [6] # # 6 [4 6 -] # [6 -] # [5 6 -] [6] 7 6

23 *f* *p* [5] # [6] 6 - [4] 6 # [6] 6 6 6 6 [5] # 6 [6] 5 4 # [6]

29 Tutti 4 5 6 6 5 # 5 4 3 6 5

34 Solo Tutti [6] 6 6 7 6 [6] # 3 4 6 2 [5 6] 2 6 2 [5 6]

39 [4] 2 4 2 6 2 4 2 6 [5 6] 7 4 # 6 7 4 7 7

44 *tasto solo* *p* Solo *f* Tutti [7] 7 [4 5] 3 6 6 5 4 3 [6] [6] 5

2 Gloria

Andante

org

f Tutti $\frac{6}{5}$ [6] $\frac{6}{5}$ - $\frac{6}{5}$ Solo $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] *p* $\frac{6}{5}$ #

8 *f* [6] $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] [6] # $\frac{6}{5}$ [6] $\frac{9}{6}$ $\frac{6}{4}$ # *f* $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7]

15 *p* $\frac{6}{5}$ # [6 - $\frac{6}{6}$ $\frac{6}{6}$ #] $\frac{6}{4}$ # [6] $\frac{6}{4}$ [6] # [6] # $\frac{6}{6}$ - $\frac{6}{4}$ [6]

21 $\frac{6}{6}$ - $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{2}$ [6] $\frac{6}{4}$ # *p* [6 -] $\frac{6}{4}$ [6] $\frac{6}{6}$ $\frac{6}{6}$ [6 #] [6] $\frac{6}{6}$ 5 $\frac{6}{6}$ 6 # [6] 6

27 6 6 6 6 *f* 6 6 6 6 *p* 6]

33 6 6 5 [6] 6 [#] $\frac{6}{4}$ $\frac{6}{5}$ # $\frac{6}{5}$ # 6 [#] # [$\frac{6}{4}$] 6 $\frac{6}{2}$ $\frac{6}{2}$ [6] # *f* 6

38 $\frac{6}{4}$ 6] # [6] # $\frac{6}{6}$ - $\frac{6}{4}$ [6] $\frac{6}{6}$ -] $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{2}$ 6 [6] # Tutti [6] $\frac{6}{4}$ [6] $\frac{6}{4}$ 3 5

44 *p* Solo [6] **Largo**

51 *f* Tutti [7] 6 5 $\frac{9}{6}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ -] 7 6 # [7] 6 5] $\frac{9}{6}$ 8 [7]

3 Credo

[Allegro]

org *f* Tutti

6 *p* Solo

12

18

25 [Allegro] *pp* *f* Tutti

30

35

40

45 *p* *f*

4 Sanctus

Larghetto

org

f Tutti [6] 6 7 # 6 7 4

8

7 # 6 - # [#]

16

Allegro

6 5 4 # [6] 6 6 6 7 6

21

46 [6 / 6 45 / 6] 5 6 7 # [/ 6 / 6 6 6

24

6 6 6 46 6 6 4 # 6 6 6 6 6]

5 Benedictus

Andante

org

f Solo

[6] [6] 7 7 [5] 2

5

6 5 6 # [6] 6 4 # *p* 5 #

9

[6] # 6 # 6 6 # 2 [6] # 2 [6] #

13

7 # [5] 7 3 7 [5] # 6 [6] # *f*

17

6 [6] # # *p* [6] # # 2 6 [6] # 6 [6] 6 [6]

21

6 6 # 6 # [6] 6 6 6 6 5' # *f*

25

[6] [6] 5] 7 7 [7] [5] 2

28

6 5 5 6 # [6] 5] 6] 4 #

31

Allegro

f Tutti

[5] 6 6 6 6 4 3]

6 Agnus Dei

Adagio

org

p Solo

5 6 4 6 [9] 8] 7 6 7 5 - 6 # 5 6 7 6 7 6 [5] #

7

6 [5] 4 6 6 # 7 6 # 6 5 4 #

13

[6] # 7 6 5 # *f* Tutti 6 9 8 *p* Solo [6] # *f* Tutti 6 7 6

19 [Allegro]

7 6 6 7 6 7 6 7 5 2 6 [5] 6 6

24

6 4 6 4 # 7 3

29

4 3 6 # - 5 6 4 6 4 - # 6 7 6 - 7 6 6 [5] #

33

6

38

43

7 6 5 - [5] 6 6 7 6 7 *tasto solo*