

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

fag



10 Allegretto



2 Gloria

fag **Andante** 35

f

42 *f*

48 **Largo** 6 *f*

64 5

79

90 2

103 **Allegro** 4 *f*

113

118

Detailed description: This is a musical score for the Bassoon (fag) part of the Gloria. The score is written in bass clef with a key signature of one sharp (F#). It is divided into several sections: 1. Measures 1-42: Marked 'Andante', starting with a dynamic of *f*. The time signature is common time (C). 2. Measures 43-47: Continuation of the 'Andante' section. 3. Measures 48-63: Marked 'Largo', with a 6/2 time signature and a dynamic of *f*. 4. Measures 64-78: Continuation of the 'Largo' section, featuring a quintuplet (5) in measure 64. 5. Measures 79-88: Continuation of the 'Largo' section. 6. Measures 89-92: Continuation of the 'Largo' section, ending with a fermata. 7. Measures 93-102: Continuation of the 'Largo' section. 8. Measures 103-112: Marked 'Allegro', with a 4/4 time signature and a dynamic of *f*. 9. Measures 113-117: Continuation of the 'Allegro' section. 10. Measures 118-119: Final measures of the 'Allegro' section, ending with a fermata.

3 Credo

[Allegro]

fag *f*

5 **19**

28 [Allegro] *f*

32

36

41

45 *f*

The image shows a musical score for a bassoon part, titled '3 Credo'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '[Allegro]'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *fag* (bassoon) part. The second staff has a measure rest for 19 measures, indicated by a horizontal line with the number '19' above it. The third staff begins with a new tempo marking '[Allegro]' and a dynamic marking of *f*. The fourth, fifth, sixth, and seventh staves continue the musical notation. The seventh staff ends with a dynamic marking of *f* and a fermata over the final note.

4 Sanctus

Larghetto

fag

f



5 Benedictus

fag **Andante 29** **Allegro**

f

6 Agnus Dei

Adagio
13

fag 

[Allegro]
6

19 

29 

34 

39 

44 