

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.27

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

Adagio

7

*f* Solo Tutti Solo Tutti

Allegretto

7

Solo

13

Tutti Solo Tutti

18

Solo *p*

23

*f* *p* *f*

29

Tutti

34

Solo Tutti

39

44

tasto solo *p* Solo *f* Tutti

## 2 Gloria

*Andante*

*f* *Tutti* *Solo*

7 *p* *f* *p*

14 *f* *p* *f*

20 *p*

26 *f*

32 *p*

37 *f*

42 *Tutti*

48 *Largo* *p* *Solo* *f* *Tutti*

58

Musical staff 58: Bass clef, key signature of two flats, measures 58-67. The music consists of a series of quarter and eighth notes, ending with a half note.

68

Musical staff 68: Bass clef, key signature of two flats, measures 68-76. Includes dynamic markings *p* Solo and *f* Tutti.

77

Musical staff 77: Bass clef, key signature of two flats, measures 77-85. Includes a sharp sign in the key signature.

86

Musical staff 86: Bass clef, key signature of two flats, measures 86-95. Includes a sharp sign in the key signature.

96

Musical staff 96: Bass clef, key signature of two flats, measures 96-106. Includes dynamic markings *p* Solo and *Allegro*.

107

Musical staff 107: Bass clef, key signature of one sharp, measures 107-110. Includes dynamic marking *f* Tutti.

111

Musical staff 111: Treble clef, key signature of one sharp, measures 111-113. Includes a sharp sign in the key signature.

114

Musical staff 114: Bass clef, key signature of one sharp, measures 114-118. Includes a sharp sign in the key signature.

119

Musical staff 119: Treble clef, key signature of one sharp, measures 119-122. Includes dynamic marking *tasto solo*.

### 3 Credo

[Allegro]

*f* Tutti

6

*p* Solo

12

17

24

*pp* [Allegro] *f* Tutti

30

35

40

45

*p* *f*

Detailed description: This is a page of a musical score for the bassoon part of a 'Credo' movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Allegro'. The piece begins with a forte 'Tutti' section. At measure 6, the dynamics change to piano 'Solo'. The score continues with various rhythmic patterns and dynamics, including a very piano 'pp' section at measure 24, followed by a return to forte 'Tutti' with the tempo marked 'Allegro'. The piece concludes with a piano 'p' section followed by a final forte 'f' note.

# 4 Sanctus

Larghetto

*b*   
*f* Tutti

8 

16   
Allegro

21 

24 

# 5 Benedictus

Andante

*b*



# 6 Agnus Dei

Adagio

*p* Solo

7

13 *f* Tutti *p* Solo *f* Tutti

19 [Allegro]

24

29

33

38

43 *tasto solo*

Detailed description: This is a page of musical notation for the sixth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The first system (measures 1-6) features a series of half notes and quarter notes. The second system (measures 7-12) continues with similar rhythmic patterns. The third system (measures 13-18) introduces dynamics of 'f' (forte) for 'Tutti' sections and 'p' for 'Solo' sections. At measure 19, the tempo changes to '[Allegro]' and the notation switches to a treble clef. The subsequent systems (measures 24-43) show a more active melodic line with eighth and sixteenth notes, including some triplet markings. The piece concludes at measure 43 with a 'tasto solo' instruction, indicating a final sustained chord.