

Tůma. Collected works.

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Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro

vl 2

f

5

9

13

17

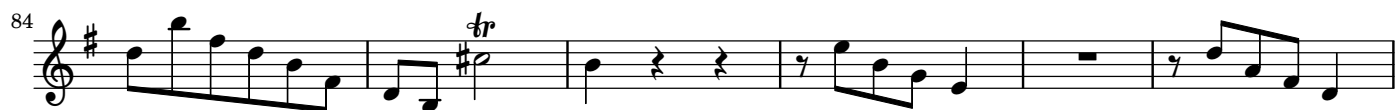
21

25

Christe eleison

Andante





Kyrie eleison

126 Adagio *f* *vl 2* Allegro $\frac{4}{4}$

135

140

145

151

156 $\frac{4}{4}$

165

2 Gloria

Allegro

vl 2

f

5

8

Andante

11

2

17

20

23

p

25

f

31

p

34

3

f

39

p

41

f

p

44

2

49

f

52

Gratias agimus tibi
tacet

Domine Deus

Andante

80 *ul 2* **3** **2**

f

90

97

102

108 **27** *f* **4**

144 **24** *f* **4**

174 **4**

184

190

The musical score is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 80, 90, 97, 102, 108, 144, 174, 184, and 190. The dynamics include forte (f). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a final fermata. There are also some unusual markings like 'ul 2' and '3' above the staff, and '2' above the staff. The score ends with a fermata on a half note.

Qui tollis

197 Adagio
vl 2

201

206

211

217

222

227

232

237

The musical score is written for a violin (vl 2) in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A forte (f) dynamic is indicated at the beginning of the first staff. The music features a mix of eighth, quarter, and half notes, with some passages involving triplets and slurs. The piece concludes with a final double bar line on the ninth staff.

Quoniam

241 **Allegro 2**
vl 2

f

245

248

251 *p*

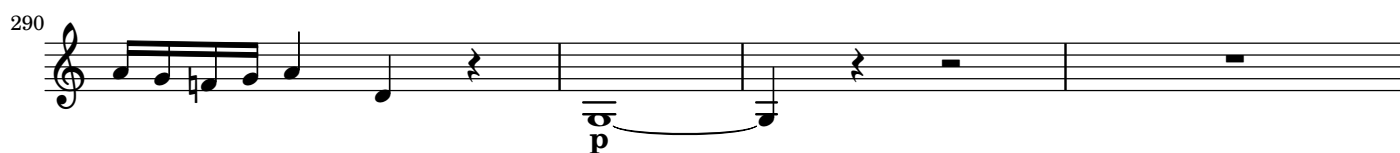
257 *f*

260 *f*

265

268 *p*

271



Cum Sancto Spiritu

297 Adagio *f* 308 Allegro 6 313 318 322 2 330 335

vl 2

The musical score for Violin 2 is presented in two systems. The first system, measures 297-307, is marked 'Adagio' and begins with a forte 'f' dynamic. It features a half note G4, followed by a series of eighth and sixteenth notes. A double bar line separates it from the second system, measures 308-335, which is marked 'Allegro' with a 6/8 time signature. This section starts with a half note G4 and continues with a mix of eighth and sixteenth notes, ending with a half note G4 and a fermata.

3 Credo

Allegro

vl 2

f

6

10

14

19

24

28

Et incarnatus est

33 Adagio 18

vl 2

f

54

58

62

3

The musical score for violin 2, measures 33 to 62, is written in C major and 4/4 time. The tempo is Adagio. The score begins at measure 33 with a forte (f) dynamic. The melody consists of a series of eighth and sixteenth notes, with a half note at the end of the first line. The second line starts at measure 54 and continues the melodic line. The third line starts at measure 58 and includes a triplet of eighth notes. The fourth line starts at measure 62 and ends with a triplet of eighth notes and a final half note.

Et resurrexit

68 **Allegro**
vl 2

73

80

86 **14**
f

105

111

118

123 **4**

133

4 Sanctus

Adagio

vl 2

f

6

Allegro

11

16

The musical score for Violin 2, Sanctus, measures 1-16. The piece is in C major, 4/4 time. It begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. A fermata is placed over the B4. The tempo is marked Adagio. The score continues with a half note C5, a half note B4, and a half note A4. A fermata is placed over the A4. The tempo is marked Allegro. The score continues with a half note G4, a half note F4, and a half note E4. A fermata is placed over the E4. The score continues with a half note D4, a half note C4, and a half note B3. A fermata is placed over the B3. The score continues with a half note A3, a half note G3, and a half note F3. A fermata is placed over the F3. The score continues with a half note E3, a half note D3, and a half note C3. A fermata is placed over the C3. The score continues with a half note B2, a half note A2, and a half note G2. A fermata is placed over the G2. The score continues with a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2. The score continues with a half note C2, a half note B1, and a half note A1. A fermata is placed over the A1. The score ends with a double bar line.

5 Benedictus

Andante

vl 2

f

5

8

5

p

16

5

24

f

27

2

p

31

34

5

f

41

This musical score is for Violin 2, marked Andante. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include forte (f), piano (p), and fortissimo (ff). Fingering is indicated by numbers 1-5 above notes. The piece concludes with a fermata on the final note.

Osanna

44 **Allegro**
vl 2 *f*

48

53

58

Detailed description: This block contains four staves of musical notation for Violin 2. The first staff (measures 44-47) begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). It features a series of eighth and sixteenth notes, including a triplet in measure 45. The second staff (measures 48-52) continues the melodic line with various note values and rests. The third staff (measures 53-57) includes a whole rest in measure 53 and a triplet in measure 55. The fourth staff (measures 58-61) concludes the passage with a final note and a repeat sign at the end.

6 Agnus

Adagio 6

vl 2

p

11

f

Allegro 41

15

f

60

13

78

2

f

This musical score is for Violin 2, titled '6 Agnus'. It consists of five staves of music. The first staff (measures 6-10) is marked 'Adagio' and 'p' (piano). The second staff (measures 11-14) is marked 'f' (forte). The third staff (measures 15-20) is marked 'Allegro' and 'f'. The fourth staff (measures 60-63) is marked '13'. The fifth staff (measures 78-81) is marked '2' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.