

Tůma. Collected works.

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Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.10.0, 2025-11-01 (6dd44760e66b61987173e4d6a2f2049c11bba332)



1 Kyrie

Allegro
f

vl 1

5

9

14

18

22

25

Detailed description: This is a musical score for Violin 1, marked 'Allegro' and 'f' (forte). The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking. The music is composed of eighth and sixteenth notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and ends with a double bar line. The key signature has one sharp (F#).

Christe eleison

Andante

29 *vl 1* *f*

33

38

43

48 *p* 5

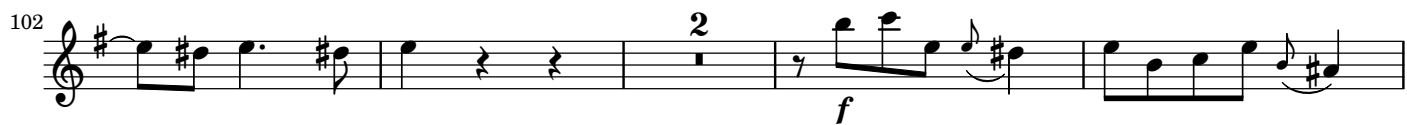
57

62 *f*

67 *p* 3 *f* *

74 *

Detailed description of the musical score: The score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Andante'. The score consists of 46 measures, numbered 29 to 74. Measure 29 starts with a forte (f) dynamic. Measures 33, 38, 43, 48, 57, 62, 67, and 74 are marked with measure numbers. Measure 48 has a piano (p) dynamic and a fingering of 5. Measure 62 has a forte (f) dynamic. Measure 67 has a piano (p) dynamic, a triplet of 3, and a forte (f) dynamic. Measure 74 has a breath mark (*). There are also slurs and accents throughout the piece.



Kyrie eleison

126 *Adagio* *f* *Allegro* 6

vl 1

136

141

146

152

157

165

2 Gloria

Allegro

vl 1

f

5

8

Andante

11

2

16

19

22

24

p

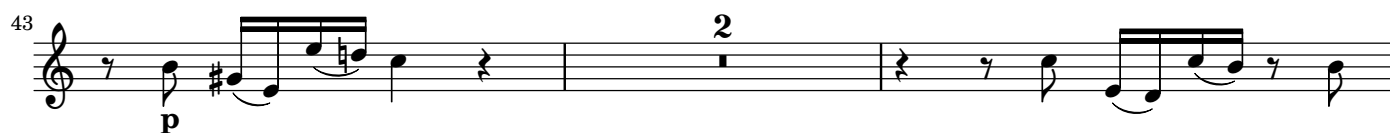
f

tr

26

3

p



Gratias agimus tibi
tacet

Domine Deus

Andante

80 *vl 1*

f Tutti

90

96

104 Solo

111

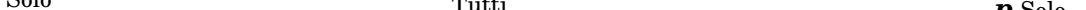
116

121

128 *p*

133 *f* Tutti

140



Solo Tutti *p* Solo

147

Musical notation for measure 147, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

152

f

158

Musical notation for measure 158, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note G4 tied to the next measure.

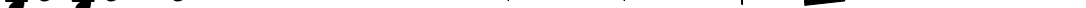
163

Musical notation for measures 163-166. Measure 163: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4.

168

Tutti

174



181

Musical notation for measure 181. The staff contains a half note G4, a quarter note A4, a quarter rest, and a triplet of eighth notes B4, C5, and D5.

190

Measure 190: Treble clef. The melody consists of eighth and quarter notes, with a descending line in the first half and a half note in the second half.

Qui tollis

197 Adagio
vl 1 *f*

202

206

211

217

222

226

231

236

The musical score is written for a violin (vl 1) in G minor (three flats) and 4/4 time. The tempo is marked 'Adagio'. The score begins at measure 197 with a forte (f) dynamic. The first staff contains measures 197-201. The second staff contains measures 202-205. The third staff contains measures 206-210. The fourth staff contains measures 211-216. The fifth staff contains measures 217-221. The sixth staff contains measures 222-225. The seventh staff contains measures 226-230. The eighth staff contains measures 231-235. The ninth staff contains measures 236-240, ending with a double bar line. The music features various melodic lines with slurs, ties, and rests, typical of a vocal or instrumental setting of a liturgical text.

Quoniam

241 **Allegro** 2
vl 1

f

245

248

251 3 *p*

257 *f*

261 3 *f*

267 *p*

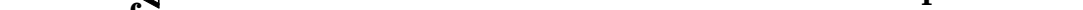
271 2

276 *f* *p*

280



Example 10 continues with measures 280-282. The notation is in treble clef with a key signature of one sharp (F#). Measure 280 contains a quarter note G4, an eighth note A4, a quarter rest, an eighth rest, a quarter note B4, and a quarter note C5. Measure 281 contains a quarter note D5 (with a sharp sign), an eighth note E5, a quarter rest, an eighth rest, a quarter note F#5, and a quarter note G5. Measure 282 contains a quarter note A5 (with a sharp sign), an eighth note B5, a quarter rest, an eighth rest, a quarter note C6, and a quarter note D6.

283 

288

Measure 288: Treble clef. The staff contains a sequence of notes: a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

291

p

294

f

Cum Sancto Spiritu

297 Adagio
vl 1 *f*

Allegro
8

310

315

319 2

325

329

335

The musical score for 'Cum Sancto Spiritu' for Violin 1 is presented in two systems. The first system, labeled 'Adagio', covers measures 297 to 310. It begins with a forte (f) dynamic and a half rest. The tempo changes to 'Allegro' at measure 310. The second system, labeled 'Allegro', covers measures 310 to 335. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and a fermata at the end of measure 335.

3 Credo

Allegro 6

vl 1

f

10

14

18

22

25

28

13

Et incarnatus est

33 Adagio 16

vl 1

f

52

56

61

3

The image shows a musical score for a violin part, specifically for the 'Et incarnatus est' section. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Adagio'. Above the staff, the number '33' is written, and below it, 'vl 1' indicates the first violin. The first staff contains a whole rest followed by a series of eighth and quarter notes, with a forte dynamic marking 'f' below the first note. The second staff starts at measure 52 and continues with a melodic line. The third staff starts at measure 56 and features a triplet of eighth notes. The fourth staff starts at measure 61 and concludes with a triplet of eighth notes and a final whole note. The key signature has one sharp (F#), and the time signature is common time (C).

Et resurrexit

68 **Allegro**
vl 1

f

73

79

84 16 *f*

104

109

115

121 5

132

4 Sanctus

Adagio

vl 1

f

Allegro

7

11

15

The musical score for Violin 1, Sanctus, measures 1-15. The piece is in C major, 4/4 time. Measures 1-6 are marked 'Adagio' and feature a slow, melodic line starting on G4, moving stepwise to D5, with a forte (f) dynamic. Measures 7-15 are marked 'Allegro' and feature a faster, more rhythmic line starting on G4, moving stepwise to D5, with a forte (f) dynamic. The score is written on a single staff with a treble clef and a common time signature.

5 Benedictus

Andante

vl 1

f

4

7

10

6

p

18

24

f

27

3

p

33

5

f

41

This musical score is for Violin 1, marked Andante. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics: forte (f) at the beginning, piano (p) at measures 10 and 27, and forte (f) again at measure 33. There are also accents and slurs throughout. Measure numbers 4, 7, 10, 18, 24, 27, 33, and 41 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Osanna

Allegro 2

44

vl 1

f

50

54

58

This musical score is for Violin 1 (vl 1) and covers measures 44 to 58. It is in 2/4 time, marked 'Allegro 2'. The key signature has one sharp (F#). The score begins at measure 44 with a whole rest, followed by a half note G4. Measure 45 contains a half note A4. Measure 46 has a half note B4. Measure 47 features a quarter note C#5, a quarter note D5, and a quarter note E5 beamed together. Measure 48 has a quarter note D5, a quarter note C#5, and a quarter note B4 beamed together. Measure 49 contains a half note A4. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4. Measure 53 has a half note D4. Measure 54 has a half note C4. Measure 55 has a half note B3. Measure 56 has a half note A3. Measure 57 has a half note G3. Measure 58 has a half note F#3, followed by a double bar line.

6 Agnus

Adagio 6

vl 1

p

12

f

Allegro 38

17

f

59

65

13

2

f

This musical score is for Violin 1, titled '6 Agnus'. It consists of five staves of music. The first staff (measures 6-11) is marked 'Adagio' and '6', with a piano 'p' dynamic. The second staff (measures 12-16) is marked 'f' (forte). The third staff (measures 17-37) is marked 'Allegro' and '38', with a forte 'f' dynamic. The fourth staff (measures 38-58) continues the 'Allegro' tempo. The fifth staff (measures 59-65) is marked 'f' and includes a '13' and a '2' above the staff, indicating repeat signs. The score ends with a double bar line.