

# Tůma. Collected works.

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**Tůma**

**Missa patientiæ**

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

Allegro

trb 2

*f*

2

6

11

15

18

21

25

Christe eleison

*tacet*

# Kyrie eleison

126 Adagio Allegro  
trb 2 *f* 2

133

139 2

146

151

156 2

163

## 2 Gloria

Allegro

trb 2

*f*

6

*f*

10

Andante

2

16

35

Gratias agimus tibi

*tacet*

# Domine Deus

Andante

80 *trb 2* **3** **2** *f*

89 **9**

103

108 **27** **4** *f* *f*

143 **24** *f*

171 **4**

180

185

191

## Qui tollis

197 *Adagio* 6  
trb 2 *f*

207

211

216 7

227

231

236

Detailed description: This block contains the musical notation for the 'Qui tollis' section, measures 197 through 236. The music is written for tuba 2 in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The first measure (197) starts with a forte dynamic 'f' and a six-measure rest. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The section concludes with a double bar line at measure 236.

Quoniam  
*tacet*

# Cum Sancto Spiritu

297 Adagio *f* *trb 2* 

305 

315 

325 

335 

345 

355 

### 3 Credo

Allegro 2

trb 2

*f*

7

11

14

18

22

28

The musical score is written for Truba 2 in 2/3 time, marked Allegro 2. It begins with a 2-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking. The score is divided into measures, with measure numbers 7, 11, 14, 18, 22, and 28 indicated. The piece concludes with a final half note and a fermata.

# Et incarnatus est

33 Adagio 9

trb 2

*p* Solo

45

48

*f* Tutti

56

59

*p*

64

The musical score is for a tuba 2 part, labeled 'trb 2'. It is in 12/8 time, key of B-flat major (two flats), and marked 'Adagio'. The score consists of six staves of music, numbered 33 to 64. The first staff (measures 33-36) begins with a piano (*p*) dynamic and a 'Solo' instruction. It features a melodic line with a trill in measure 35. The second staff (measures 37-40) continues the melodic line. The third staff (measures 41-44) includes a trill in measure 41 and a 'Tutti' instruction with a forte (*f*) dynamic in measure 42. The fourth staff (measures 45-48) continues the melodic line. The fifth staff (measures 49-52) features a piano (*p*) dynamic in measure 52. The sixth staff (measures 53-56) continues the melodic line, ending with a fermata in measure 56.

# Et resurrexit

68 **Allegro**  
trb 2   
*f*

74 

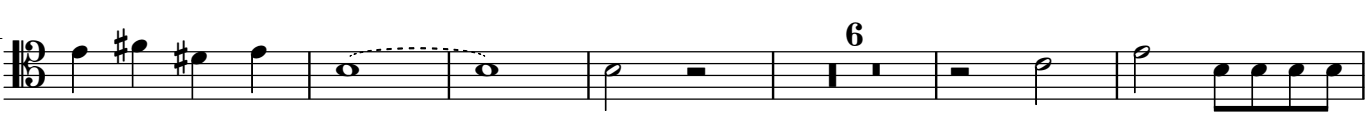
80 

86   
*f*

103 

109 

115 

121   
6

133 

## 4 Sanctus

trb 2

Adagio

*f*

7

Allegro

12

16

The musical score for Truba 2, Sanctus, is written in 12/8 time. It consists of four staves. The first staff is marked 'Adagio' and 'f'. The second staff is marked 'Allegro'. The third and fourth staves continue the 'Allegro' section. The score ends with a double bar line on the fourth staff.

## Benedictus

*tacet*



## 6 Agnus

trb 2 **Adagio**

**p** Solo

7 **f** Tutti

15 **Allegro** **f**

63 **p**

69 **p**

78 **f**

This musical score is for the Trombone 2 part of the Agnus Dei movement. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 7, 15, 63, 69, and 78 indicated at the start of their respective lines. The dynamics range from piano (p) to forte (f). The tempo changes from Adagio to Allegro at measure 15. There are several rests and melodic lines throughout the piece. The score ends with a double bar line at measure 80.