

Tůma. Collected works.

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Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro



Christe eleison
tacet

Kyrie eleison

126 Adagio Allegro

trb 1 *f*

134

138

143

149

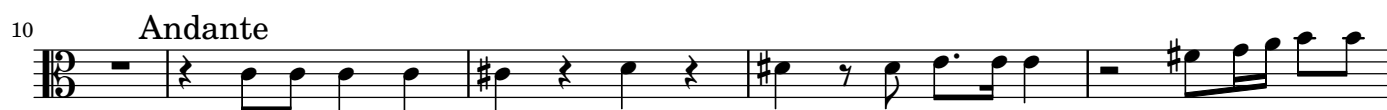
155

164

The musical score is written for a tuba (trb 1) in 12/8 time. It begins at measure 126 with a forte (f) dynamic. The tempo is marked Adagio. The key signature has one sharp (F#). The score consists of six staves of music. The first staff (measures 126-133) ends with a 4/4 time signature change. The subsequent staves (measures 134-164) continue in 4/4 time. The tempo changes to Allegro at measure 155. The score concludes with a double bar line at measure 164.

2 Gloria

Allegro



Gratias agimus tibi

54 [Andante]

trb 1

57

60

64

68

72

76

The musical score for Truba 1, measures 54-76, is written in 12/8 time and marked Andante. The key signature has one sharp (F#). The score consists of seven staves of music. Measure 54 begins with a trill on the first staff. Measures 57 and 76 also feature trills. The music includes various rhythmic patterns, including eighth and quarter notes, and rests. The score ends with a double bar line in measure 76.

Domine Deus

Andante

80 **3** **2**

trb 1

f

90

97

102

108 **27** **4** *f* *f*

143 **24** *f*

172 **8**

185

191

Detailed description of the musical score: The score is for a Trombone 1 part. It begins at measure 80 with a 3-measure rest, followed by a series of eighth and quarter notes. A forte 'f' marking is present. Measures 90-96 show a mix of quarter and half notes. Measures 97-101 feature a descending eighth-note scale. Measures 102-107 continue with quarter and half notes. Measures 108-112 include a 27-measure rest, followed by quarter notes and a 4-measure rest, with 'f' markings. Measures 113-117 show quarter notes and a 24-measure rest, with an 'f' marking. Measures 118-122 continue with quarter notes. Measures 123-127 feature a descending eighth-note scale. Measures 128-132 show quarter and half notes. Measures 133-137 include an 8-measure rest. Measures 138-142 show quarter and half notes. Measures 143-147 feature a descending eighth-note scale. Measures 148-152 show quarter and half notes. Measures 153-157 include a half note and a quarter note. Measures 158-162 show quarter and half notes. Measures 163-167 feature a descending eighth-note scale. Measures 168-172 show quarter and half notes. Measures 173-177 include a half note and a quarter note. Measures 178-182 show quarter and half notes. Measures 183-187 feature a descending eighth-note scale. Measures 188-191 show quarter and half notes, ending with a final half note.

Qui tollis

197 *Adagio* 8

trb 1

f

209

214 5

223

228

232

236

Quoniam

tacet

Cum Sancto Spiritu

297 Adagio Allegro 6

trb 1

f

308

313

318

322 2

330

335

7

3 Credo

Allegro

trb 1

6

10

14

18

23

27

Et incarnatus est

33 Adagio 10

trb 1

p Solo

45

48 *f* Tutti

53

56

61 *p*



Et resurrexit

68 Allegro



4 Sanctus

trb 1

Adagio

f

6

Allegro

11

16

The musical score for Truba 1 is written in 2/2 time. It begins with a treble clef and a common time signature. The first staff is marked 'Adagio' and 'f'. The second staff is marked 'Allegro'. The third and fourth staves continue the melody. The score ends with a double bar line on the fourth staff.

Benedictus

tacet

Osanna

44 Allegro

trb 1

f

48

53

58

This musical score is for the first trumpet part of a piece titled 'Osanna'. It covers measures 44 through 58. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 44 with a forte (*f*) dynamic. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. Measure 44 starts with a half note B-flat, followed by a quarter note D, and then a series of eighth and sixteenth notes. Measure 48 features a half note B-flat, a quarter note D, and a series of eighth and sixteenth notes. Measure 53 starts with a half note B-flat, a quarter note D, and a series of eighth and sixteenth notes. Measure 58 ends with a half note B-flat, a quarter note D, and a series of eighth and sixteenth notes, concluding with a double bar line.

6 Agnus

trb 1

Adagio

p Solo

7

f Tutti

15

Allegro

f

61

p

68

p

77

f