

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Grave

vl 1

f

Allegro

6

13

f

24

28

12

3

f

f

47

51

54

1

Christe eleison

60 *Andante*
vl 1 *f*

63 *tr*

67

72

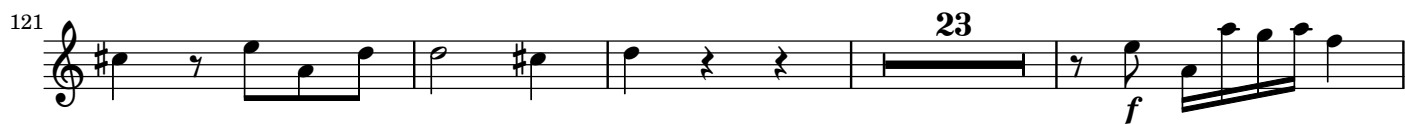
76 7 *p*

86

90 7 *f*

100

103 6



Kyrie eleison

158 *Adagio* *f* *Allegro* 9

172 2

179

184

189

194 3

201

206

210

2 Gloria

Allegro

vl 1

f

2

8

14

3

20

23

26

29

This musical score is for the first violin part of the Gloria, measures 1 through 29. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The key signature has one sharp (F#). The score consists of seven staves. Measure 1 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Measure 2 continues with quarter notes C5, B4, A4, and G4. Measure 3 has quarter notes F#4, E4, and a whole rest. Measure 4 contains a whole note F#4. Measure 5 has quarter notes G4, A4, and B4. Measure 6 continues with quarter notes C5, B4, A4, and G4. Measure 7 has quarter notes F#4, E4, and a whole rest. Measure 8 has a whole note F#4. Measure 9 has a whole rest. Measure 10 has a half note G4 and a half note A4. Measure 11 has quarter notes B4, C5, and D5. Measure 12 has quarter notes E5, F#5, and G5. Measure 13 has quarter notes A5, B5, and C6. Measure 14 has quarter notes D6, E6, and F#6. Measure 15 has quarter notes G6, A6, and B6. Measure 16 has quarter notes C7, B6, and A6. Measure 17 has quarter notes G6, F#6, and E6. Measure 18 has quarter notes D6, C6, and B5. Measure 19 has quarter notes A5, G5, and F#5. Measure 20 has quarter notes E5, D5, and C5. Measure 21 has quarter notes B4, A4, and G4. Measure 22 has quarter notes F#4, E4, and D4. Measure 23 has quarter notes C4, B3, and A3. Measure 24 has quarter notes G3, F#3, and E3. Measure 25 has quarter notes D3, C3, and B2. Measure 26 has quarter notes A2, G2, and F#2. Measure 27 has quarter notes E2, D2, and C2. Measure 28 has quarter notes B1, A1, and G1. Measure 29 has quarter notes F#1, E1, and D1, followed by a double bar line.

Laudamus te

34 *Andante*
vl 1 *f*

37

40 *tr* 3

45 *p*

48 *f*

52

55 2 *p*

59 [Adagio] * *f*

63 *Allegro*



Gratias agimus tibi
tacet

Domine Deus

118 [Tempo giusto]

vl 1 *f*

122

126 $\frac{4}{4}$

134

140

146 2

152

156

Qui tollis
tacet

Qui sedes

225 [Larghetto]

vl 1

f

231

Quoniam

Allegro

237
vl 1
f

240

244
p *f* *tr*

249

256
f *tr* 2

262
2 *p*

269
f

273

277
tr

The musical score for Violin 1, measures 237-277, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 237 starts with a forte (*f*) dynamic. Measures 244 and 256 include piano (*p*) and forte (*f*) dynamics, as well as trills (*tr*). Measures 249, 256, and 262 feature fingerings indicated by the number '2'. The score concludes with a trill in measure 277.

Cum Sancto Spiritu

Allegro 6

282 *vl 1* *f*

292

298

303 5

312

The musical score is written for Violin 1 in 6/8 time. It begins at measure 282 with a forte (f) dynamic. The tempo is marked 'Allegro'. The score is divided into five staves. The first staff (measures 282-291) contains a series of eighth and sixteenth notes. The second staff (measures 292-297) continues the melodic line with a double bar line at measure 297. The third staff (measures 298-302) shows a continuation of the melody. The fourth staff (measures 303-311) includes a measure rest of five measures at measure 303. The fifth staff (measures 312-316) concludes the piece with a fermata on the final note.

3 Credo

Allegro γ

vl 1

f

12

16

20

24

28

33

39

44

Et incarnatus est

49 **Larghetto**
19
vl 1

72

Et resurrexit

82 **Allegro**
vl 1

f

90

100

109

120 **Andante**

5

f

128

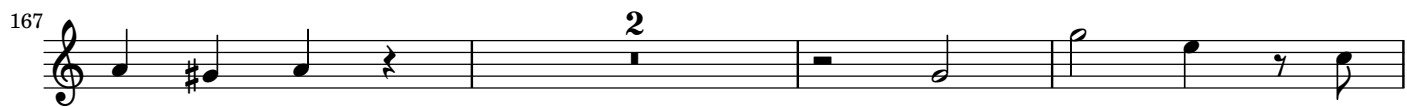
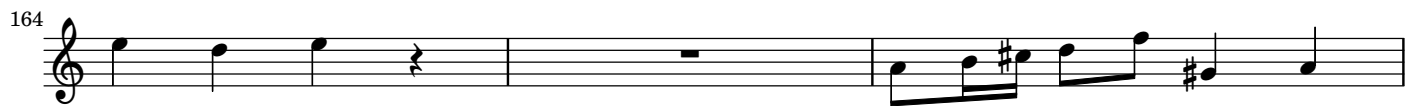
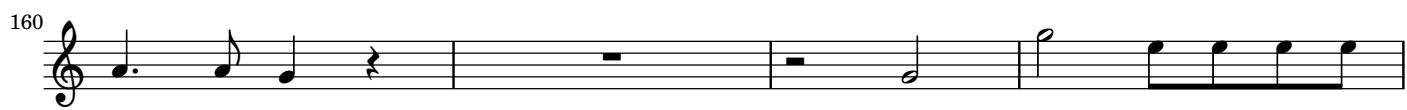
132

136

140

p

f



4 Sanctus

Adagio

vl 1

f

6

Allegro

10

17

26

This musical score is for Violin 1 (vl 1) and consists of 26 measures. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Adagio'. The first measure starts with a forte dynamic (*f*) and a whole rest. The melody then begins in the second measure with a half note G4, followed by eighth-note triplets of A4, B4, and C5. The piece continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. At measure 10, the tempo changes to 'Allegro', indicated by a double bar line and a new time signature of 3/4. The key signature remains one sharp (F#). The score concludes at measure 26 with a final half note G4 and a fermata.

5 Benedictus

Andante

vl 1

f

tr

4

7

9

16

p

tr

19

f

22

25

p

28

f

✱



Osanna

45 **Allegro**

vl 1

f

49

54

The musical score for violin 1 consists of three staves. The first staff (measures 45-48) begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The tempo is marked 'Allegro'. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff (measures 49-53) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a series of eighth and quarter notes. The third staff (measures 54-58) features a half note, a quarter note, and a half note, followed by a quarter rest and a series of eighth and quarter notes, ending with a fermata over a half note.

6 Agnus Dei

Adagio

vl 1

f

Allegro

f

7

25

30

37

42

47

52

60

7

2

3