

Tůma. Collected works.

František Ignác Antonín
Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto
Missa Sancti Benedicti
TumW A.22

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](#)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



1 Kyrie

Grave

vl 1

Allegro

14

f

26

12

f

41

6

f

51

56

Christe eleison

Andante 3

60 *vl 1* f

66

70

73 2

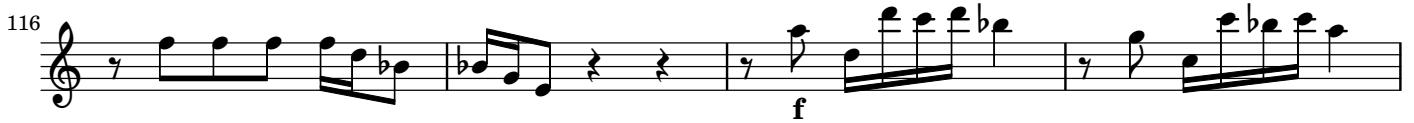
79 p 5

87

91 3 f

97

101



Kyrie eleison

158 *Adagio* *Allegro* 9

172 2

179

184

189

194 3

201

206

210

This image shows a page from a musical score for orchestra. The title "Kyrie eleison" is at the top. The score is divided into two main sections: "Adagio" and "Allegro". The "Adagio" section starts at measure 158 with a key signature of C major (one sharp) and a tempo of f (fortissimo). The "Allegro" section begins at measure 172 with a tempo of 9 (nonet) and a key signature of G major (no sharps or flats). Measure 179 starts with a key signature of A major (two sharps). Measure 184 starts with a key signature of D major (one sharp). Measure 189 starts with a key signature of E major (two sharps). Measure 194 starts with a key signature of F# major (one sharp). Measure 201 starts with a key signature of B major (one sharp). Measure 206 starts with a key signature of A major (two sharps). Measure 210 starts with a key signature of G major (no sharps or flats). The score uses a mix of quarter and eighth notes, with various rests and dynamic markings like forte (f), piano (p), and sforzando (sf).

2 Gloria

Allegro

vl 1

2

6

11

3

18

22

25

28

Laudamus te

34 *Andante*
vl 1 



Gratias agimus tibi
tacet

Domine Deus

[Tempo giusto]

118

vl 1

f

118

vl 1

f

121

121

125

125

132

132

138

138

144

144

151

151

155

155

Qui tollis
tacet

Qui sedes

225 *vl 1* [Larghetto] 

231 

Quoniam

Allegro

237 *vl 1* *f*

240

244 *p* *f*

249

256 *f*

262 *p* *2*

269 *f*

273

277

Cum Sancto Spiritu

282 **Allegro** **6**
vl 1

3 Credo

Allegro
5

vl 1

11

15

20

25

31

36

40

45

Et incarnatus est

49 Larghetto
21

vl 1

74

Et resurrexit

82 *Allegro*
vl 1 



4 Sanctus

Adagio

vl 1

6

10

17

26

Allegro

2

4

16

5 Benedictus

Andante

vl 1

4

7

9

16

19

22

25

28



Osanna

The image shows three staves of musical notation for strings. The top staff is labeled 'vl 1' and has a dynamic marking 'f'. The middle staff begins at measure 49. The bottom staff begins at measure 54.

6 Agnus Dei

Adagio
vl 1 