

Tůma. Collected works.

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Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



1 Kyrie

trb 2

Grave

f

6

Allegro

39

f

49

53

57

trb 2

Grave

f

6

Allegro

39

f

49

53

57

Christe eleison

tacet

Kyrie eleison

158 Adagio *f* *trb 2* *Allegro* 5

168

174

179 3

187

192

197

203

209

2 Gloria

Allegro

trb 2

f

2

8

2

15

21

27

This musical score is for the Trombone 2 part of the Gloria. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first staff (measures 1-7) includes a first ending bracket labeled '2' over measures 4 and 5. The second staff (measures 8-14) also includes a first ending bracket labeled '2' over measures 9 and 10. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-26) features a key signature change to two sharps (F# and C#) at measure 21. The fifth staff (measures 27-30) concludes the section with a repeat sign at the end.

Laudamus te

34 **Andante** 26 **[Adagio]** *

trb 2

f

64 **Allegro**

68

72 5

The musical score for trumpet 2 consists of four staves. The first staff (measures 34-40) is marked 'Andante' and '26', with a tempo change to '[Adagio]' marked with an asterisk. It begins with a whole rest, followed by a series of notes including a sharp sign. A forte 'f' dynamic is indicated. The second staff (measures 41-47) is marked 'Allegro' and begins with a quarter rest. The third staff (measures 48-54) continues the melodic line. The fourth staff (measures 55-61) ends with a fermata in measure 72, marked with a '5'.

Gratias agimus tibi

tacet

Domine Deus

118 [Tempo giusto]

trb 2

f

122

129

134

139

144

149

154

The musical score is written for a trumpet 2 part in 12/8 time. It begins at measure 118 with a forte (f) dynamic. The tempo is marked 'Tempo giusto'. The score consists of several lines of music, primarily using eighth and sixteenth notes. There are some rests and a triplet in measure 122. The score ends at measure 154 with a fermata on the final note.

Qui tollis
tacet

Qui sedes

225 [Larghetto] Adagio

trb 2

f

231

Quoniam

tacet

Cum Sancto Spiritu

Allegro



3 Credo

Allegro

trb 2

f

6

11

3

18

23

27

31

4

39

43

2

Et incarnatus est

Larghetto

49 **8**

trb 2

f Solo

61 *Tutti*

66

70

75 **3**

The musical score is for a tuba 2 part. It begins at measure 49 with a tuba 2 part. The tempo is Larghetto. The key signature is D major (two sharps). The time signature is 3/8. The score includes measures 49-58, 61-65, 66-69, 70-74, and 75-78. Measure 49 starts with a tuba 2 part. Measure 58 has a forte (f) dynamic and a solo marking. Measure 61 has a tutti marking. Measure 75 has a triplet of eighth notes marked with a 3 and a flower symbol. Measure 78 ends with a fermata.

Et resurrexit

82 **Allegro** **3**

trb 2 **13** **3** **4** **f**

92

99

106 **2**

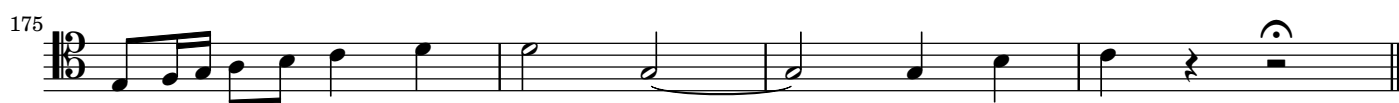
114

120 **Andante** **8** **f**

131

134 **8** **f**

145 **[Allegro]** **6**



4 Sanctus

trb 2

Adagio

f

7

Allegro

12

20

27

The musical score for the Sanctus section is written for tuba 2. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked Adagio. The first measure (measure 7) starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The Adagio section ends at measure 11, and the Allegro section begins at measure 12. The Allegro section is marked with a tempo change and includes a double bar line at measure 20. The score ends at measure 27 with a final double bar line.

Benedictus
tacet

Osanna

45 **Allegro**

trb 2

f

50

54

This musical score is for the instrument 'trb 2' (trumpet 2). It consists of three staves of music. The first staff starts at measure 45 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure of this staff contains a whole rest, followed by a dynamic marking of 'f' (forte). The subsequent measures contain eighth and quarter notes. The second staff begins at measure 50 and continues the melodic line with various note values and rests. The third staff begins at measure 54 and concludes the piece with a final whole note and a double bar line.

6 Agnus Dei

Adagio

trb 2

f Tutti

7

p Solo

14

f Tutti

Allegro

2

23

30

36

3

45

51

58