

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

trb 1

Grave

f

5

Allegro
38

46

f

49

52

56

The musical score for Trumpet 1 is written in 12/8 time. It begins with a 'Grave' tempo and a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff starts with a measure rest of 38 measures, indicated by a double bar line and the number '38' below it, with the tempo change to 'Allegro' above. The third staff contains measures 46 through 48, marked with a forte (*f*) dynamic. The fourth staff contains measures 49 through 51. The fifth staff contains measures 52 through 55. The sixth staff contains measures 56 through 59, ending with a final measure rest.

Christe eleison
tacet

Kyrie eleison

Allegro

Adagio

15 *f*

trb 1

27

33

38

43

48

53

62

68

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a 15-measure Adagio section marked with a forte (f) dynamic. This is followed by a 7-measure Allegro section. The score continues with measures 27, 33, 38, 43, 48, 53, 62, and 68, showing a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#), and the time signature is 12/8. The score ends with a double bar line at measure 68.

2 Gloria

Allegro

trb 1

f

2

8

2

15

21

28

This musical score is for the first trombone part of the Gloria. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are two first endings marked with a '2' above the staff. The score is divided into five systems, with measure numbers 8, 15, 21, and 28 indicating the start of new lines. The final measure of the score ends with a double bar line.

Laudamus te

34 **Andante** 26

trb 1

[Adagio] ✱

f

64 **Allegro**

68

72 5

Gratias agimus tibi

tacet

Domine Deus

118 [Tempo giusto]

trb 1 *f*

122

126

131

136

141

146

151

155

This musical score is for the Trombone 1 part of the hymn 'Domine Deus'. It covers measures 118 to 155. The tempo is marked '[Tempo giusto]'. The music begins at measure 118 with a forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The notation is written on a single staff with a double bar line at the beginning. The music consists of eighth and sixteenth notes, with some rests and a final fermata at the end of measure 155. Measure numbers 118, 122, 126, 131, 136, 141, 146, 151, and 155 are placed at the start of their respective lines. A 'trb 1' label is placed at the beginning of the first line, and a forte (*f*) dynamic marking is placed below the first measure.

Qui tollis

160 *Larghetto*

trb 1 *f* Solo

166

172

183

189

197

203

214

219

The musical score is written for a tuba (trb 1) in 3/2 time, marked 'Larghetto'. The key signature has two flats (B-flat and E-flat). The score consists of nine staves, each containing a measure number and musical notation. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Trills (tr) and triplets (3) are also present. The solo begins at measure 160 and continues through measure 219.

Qui sedes

225 **[Larghetto]** **Adagio**

trb 1

f Tutti

231

Quoniam

tacet

Cum Sancto Spiritu

Allegro

$\frac{4}{4}$

282
trb 1



290



296



301

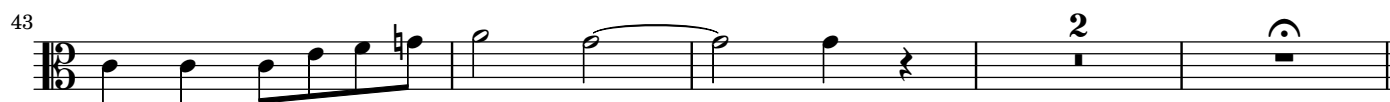
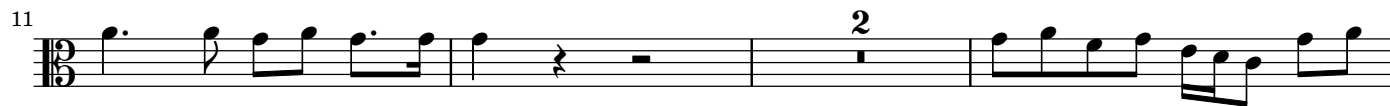


311



3 Credo

Allegro 7



Et incarnatus est

49 **Larghetto** 9

trb 1

f Solo

60

63 *Tutti*

71

75 3

Et resurrexit

82 **Allegro** **3** **2**

trb 1 **f**

94

104 **2**

114 **Andante** **8**

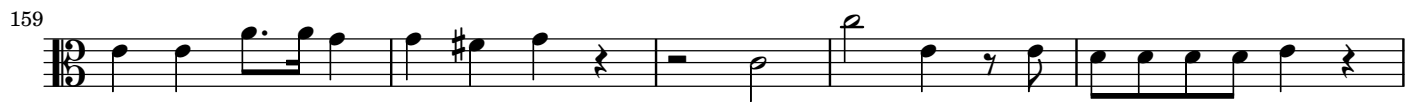
129 **f**

132 **8**

143 **f**

147 **[Allegro]**

151 **tr**



4 Sanctus

trb 1

Adagio

f

7

12

Allegro

2

19

26

The musical score for Truba 1 in the Sanctus section is written for a single instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into two sections: Adagio and Allegro. The Adagio section starts at measure 1 and ends at measure 11. The Allegro section starts at measure 12 and ends at measure 26. The score includes various musical notations such as notes, rests, and dynamics.

Benedictus

tacet

Osanna

45 **Allegro**

trb 1

f

50

54

This musical score is for a trumpet part, labeled 'trb 1'. It consists of three staves of music. The first staff begins at measure 45, marked 'Allegro' and 'f' (forte). It starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff begins at measure 50 and continues the melodic line with various note values and rests. The third staff begins at measure 54 and concludes the piece with a final half note and a double bar line.

6 Agnus Dei

Adagio

trb 1

f Tutti

7

p Solo

14

f Tutti

Allegro

24

30

36

42

48

58

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a tempo marking of 'Adagio'. The first staff (measures 1-6) is marked 'f Tutti'. The second staff (measures 7-13) is marked 'p Solo'. The third staff (measures 14-23) is marked 'f Tutti' and includes a tempo change to 'Allegro' at measure 18, indicated by a 4/4 time signature. The fourth staff (measures 24-29) continues the 'Allegro' section. The fifth staff (measures 30-35) continues the 'Allegro' section. The sixth staff (measures 36-41) continues the 'Allegro' section. The seventh staff (measures 42-47) continues the 'Allegro' section. The eighth staff (measures 48-57) continues the 'Allegro' section. The ninth staff (measures 58-63) continues the 'Allegro' section. The score includes various musical notations such as notes, rests, and dynamic markings.