

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Tromba I, II in C

Timpani in C–G



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1 Kyrie

Grave 6 Allegro

1 cmo (C)

2

tr (C)
1, 2

timp
(C-G)

11

15

15

15

15

30

3

6

3

6

3

6

43

47

Christe eleison
tacet

Kyrie eleison

158 **Adagio** **Allegro**

1 *clno* 2 *tr* 1, 2 *timp*

f *f* *f* *f*

164 19 10 19 10 19 10 19 10

198 12 12 12 12 12 12 12 12

2 Gloria

Allegro

1
cno

2

tr
1, 2

timp

8

14

14

14

14

The musical score is for a Gloria, measures 1 through 14. It is in 3/4 time and marked Allegro. The score is written for four staves: two for the piano (clno), one for the trumpet (tr), and one for the timpani (timp). The piano part consists of two staves, with the first staff starting on a treble clef and the second on a bass clef. The trumpet part is on a treble clef with a key signature of one flat. The timpani part is on a bass clef. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). The first system (measures 1-6) shows the piano playing a rhythmic pattern of eighth notes, the trumpet playing a series of quarter notes, and the timpani playing a series of quarter notes. The second system (measures 7-12) shows the piano playing a series of eighth notes, the trumpet playing a series of quarter notes, and the timpani playing a series of quarter notes. The third system (measures 13-14) shows the piano playing a series of eighth notes, the trumpet playing a series of quarter notes, and the timpani playing a series of quarter notes.

Laudamus

Andante 26 [Adagio] 4 Allegro

1 clno 2

tr 1, 2

timp

f

f

f

f

68

4 3

4 3

4 3

4 3

Gratias agimus tibi

tacet

Domine Deus

[Tempo giusto]

118

1

clno

2

tr
1, 2

timp

f

3

3

3

3

126

29

29

29

29

Qui tollis

tacet

Cum Sancto Spiritu

Allegro 22

282

1

clno

2

tr
1, 2

timp

f

f

f

f

308

f

3 Credo

Allegro

10 11

1 ctno 2

tr 1, 2

timp

f

27 16 16 16 16

Et incarnatus est
tacet

Et resurrexit

Allegro

1
cno

2

tr
1, 2

timp

82

88

100

f

f

f

f

2

3

2

3

2

3

7

7

7

7

This musical score is for a piece titled "Allegro". It features four staves: Piano (cno), Triangle (tr), and Timpani (timp). The tempo is marked "Allegro". The score is divided into three systems, with measure numbers 82, 88, and 100 indicated at the beginning of each system. The Piano part (cno) is written in treble clef, the Triangle part (tr) in treble clef, and the Timpani part (timp) in bass clef. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 82-87) shows a strong dynamic *f* (forte) for the Piano and Timpani. The second system (measures 88-97) includes markings for 2 and 3, likely indicating a change in tempo or a specific section. The third system (measures 100-105) includes markings for 7, likely indicating a change in tempo or a specific section. The score is written in a standard musical notation style with a clear layout and a professional appearance.

113

120 Andante

147 [Allegro]

4 Sanctus

Adagio 10 Allegro *tr*

clno 1 2

tr 1, 2

timp

15 *[tr]* 6 6 6

26 a 2 2 2

Benedictus
tacet

Osanna

45 Allegro

1 *f*

2 *f*

tr
1, 2 *f*

timp *f*

54

6 Agnus Dei

Adagio 14 Allegro 20

1 cno 2

tr 1, 2

timp

f

39

10

10

10

10

53

6

3

6

3

6

3

6

3