

Tůma. Collected works.

František Ignác Antonín
Tůma

Messa All’Onor’è Preggio del Gran’ Patriarcha San Benedetto
Missa Sancti Benedicti
TumW A.22

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Tromba I, II in C
Timpani in C-G*





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1 Kyrie

1

clno (C)

2

*tr (C)
1, 2*

*temp
(C-G)*

Musical score for orchestra, page 11, measures 15-18. The score consists of four staves: Violin I (top), Violin II, Cello/Bass, and Double Bass. Measure 15 begins with a dynamic of **f**. Measures 16-17 show various patterns of eighth and sixteenth notes. Measure 18 concludes with a dynamic of **f**.

Musical score for measures 43-46. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves feature sixteenth-note patterns. The Bass staff has sustained notes. The Bassoon staff has eighth-note patterns.

Musical score for measures 47-50. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves have sustained notes. The Bass staff features sixteenth-note patterns. The Bassoon staff has eighth-note patterns.

Christe eleison
tacet

Kyrie eleison

158 Adagio Allegro

clno

tr 1, 2

timp

164 19 10 19 10 19 10

198 12 12 12 12 12

2 Gloria

Allegro

2

clno 1: Treble clef, 3/4 time, dynamic f. Measure 1: Rest. Measure 2: 2 eighth notes. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: Rest.

clno 2: Treble clef, 3/4 time, dynamic f. Measure 1: Rest. Measure 2: Rest. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: Rest.

tr 1, 2: Bass clef, 3/4 time, dynamic f. Measure 1: Rest. Measure 2: 2 eighth notes. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: Rest.

timp: Bass clef, 3/4 time, dynamic f. Measure 1: Rest. Measure 2: 2 eighth notes. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: Rest.

8

clno 1: Treble clef, 3/4 time. Measure 8: 2 eighth notes. Measure 9: 2 eighth notes. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Measure 12: 2 eighth notes. Measure 13: 2 eighth notes. Measure 14: 2 eighth notes. Measure 15: 2 eighth notes.

clno 2: Treble clef, 3/4 time. Measure 8: Rest. Measure 9: 2 eighth notes. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Measure 12: 2 eighth notes. Measure 13: 2 eighth notes. Measure 14: 2 eighth notes. Measure 15: 2 eighth notes.

tr 1, 2: Bass clef, 3/4 time. Measure 8: 2 eighth notes. Measure 9: 2 eighth notes. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Measure 12: 2 eighth notes. Measure 13: 2 eighth notes. Measure 14: 2 eighth notes. Measure 15: 2 eighth notes.

timp: Bass clef, 3/4 time. Measure 8: 2 eighth notes. Measure 9: 2 eighth notes. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Measure 12: 2 eighth notes. Measure 13: 2 eighth notes. Measure 14: 2 eighth notes. Measure 15: 2 eighth notes.

14

clno 1: Treble clef, 3/4 time. Measure 14: 2 eighth notes. Measure 15: Rest. Measure 16: 2 eighth notes. Measure 17: 2 eighth notes. Measure 18: 2 eighth notes. Measure 19: 2 eighth notes.

clno 2: Treble clef, 3/4 time. Measure 14: Rest. Measure 15: Rest. Measure 16: 2 eighth notes. Measure 17: 2 eighth notes. Measure 18: 2 eighth notes. Measure 19: 2 eighth notes.

tr 1, 2: Bass clef, 3/4 time. Measure 14: 2 eighth notes. Measure 15: Rest. Measure 16: 2 eighth notes. Measure 17: 2 eighth notes. Measure 18: 2 eighth notes. Measure 19: 2 eighth notes.

timp: Bass clef, 3/4 time. Measure 14: 2 eighth notes. Measure 15: Rest. Measure 16: 2 eighth notes. Measure 17: 2 eighth notes. Measure 18: 2 eighth notes. Measure 19: 2 eighth notes.

Laudamus

Andante **26**

[Adagio] * **4**

Allegro **f**

1 clno **c**

2 **26**

tr **26** **4**

1, 2 **f**

timp **26** **4** **f**

26 **4** **f**

This section of the musical score spans measures 34 to 68. It features four staves. The first two staves are for woodwind instruments (clno and 2), the third for strings (tr), and the fourth for timpani (timp). Measure 34 starts with a sustained note followed by eighth-note patterns. Measure 35 begins with a forte dynamic (f) for the strings. Measures 36-37 show eighth-note patterns. Measures 38-39 continue with eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68 shows eighth-note patterns.

4

3

4

3

4

3

4

3

This section of the musical score spans measures 68 to 76. It continues the pattern of eighth-note patterns established in the previous section. Measures 68-76 show eighth-note patterns.

Gratias agimus tibi
tacet

Domine Deus

[Tempo giusto]

118

clno

2

tr
1, 2

timp

3

3

126

29

29

29

29

29

Qui tollis
tacet

Cum Sancto Spiritu

Allegro **22**

282

1 clno

2

tr 1, 2

timp

308

4

4

4

4

3 Credo

Musical score for piano, page 27, measures 27-30. The score consists of four staves: Treble, Alto, Bass, and Right Hand. Measure 27 starts with a forte dynamic. Measures 28-30 begin with a 16th-note pattern followed by a sustained note. The right hand has a continuous eighth-note bass line.

**Et incarnatus est
tacet**

Et resurrexit

82 **Allegro**

1
clno *f*

2
f

tr
1, 2 *f*

timp *f*

88

2 3

2 3

2 3

100 7

7

7

7

This musical score page contains three systems of music for an orchestra. The instrumentation includes clno (clarinet), 2 (second clarinet), tr 1, 2 (timpani), and timp (timpani). The first system (measures 82-87) starts with a dynamic of *f* for clno and 2. The second system (measures 88-93) features dynamics 2 and 3. The third system (measures 100-105) features dynamics 7. The score uses standard musical notation with treble and bass clefs, 3/4 time, and various rests and note heads.

113

e

e

e

120 Andante

10

f

11

10

f

11

10

f

11

[Allegro]

20

f

6

20

f

6

20

f

6

4 Sanctus

Adagio **10**

Allegro **tr**

tr **10**

timp **10**

15 [tr]

6

6

6

26

2

a 2

2

Benedictus
tacet

Osanna

Allegro

45

1 clno c f

2 c f

tr 1, 2 c f

timp c f

5

5

5

This section contains five staves. The first two staves are for woodwind instruments (clno and 2), both playing eighth-note patterns. The third staff is for two trumpets (tr 1, 2), also with eighth-note patterns. The fourth staff is for timpani (timp), with a bass clef and a dynamic of forte (f). Measure 45 ends with a repeat sign and a measure 5 begins. Measures 5 through 10 show the same patterns continuing.

54

This section contains three staves. The top two staves are for woodwind instruments (clno and 2), both playing eighth-note patterns. The bottom staff is for timpani (timp), with a bass clef and a dynamic of forte (f). Measures 54 through 59 show the same patterns continuing, with measure 54 ending with a repeat sign and measure 55 beginning.

6 Agnus Dei

Adagio

14

clno

14

f

tr

14

f

1, 2

timp

14

f

Allegro

20

20

39

10

10

10

10

53

6

3

6

3

6

3

6

3