

Tůma. Collected works.

František Ignác Antonín
Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto
Missa Sancti Benedicti
TumW A.22

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Grave

org **f Tutti**

Allegro

f Solo

10

17

23

29

35

41

47

53

Tutti

1

Christe eleison

Andante

org **f Solo**

60

66

71

76

81

87

93

99

104

110

[6] 7 6 b # [6] 4 # b 7 #

115

4 3 b [b]7 [b]4 3 5 6 # 5 6 6 5 6

120

6 5 6 6 b 4 # b p [6]

125

7 6 4 # b 7 4 3 b [b]7 [b]4 3 6 6 [6] 6 [b]6 #

131

b 2 6 [2] 4 2 5 [b] 2 [6] 4 2 5

136

[2] 6 [2] 2 2 [2] 2 2 [2] 2 2 4 3

141

9 8 [4] # 4 # 9 8 7 9 8 #

147

f 6 4 # b 6 5 [4] # b 6 5

152

4 3 9 8 [2] 6 5 4 6 6 6 5 6 5

Kyrie eleison

158 **Adagio**

org **Allegro**

f *Tutti*

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{\#}{6}$

164

170

176

182

188

194

200

206

tasto solo

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with 'Adagio' and 'f Tutti'. Staff 2 (Oboe) starts with 'Allegro'. Both staves use common time. Staff 3 (Violin) starts at measure 164. Staff 4 (Cello) starts at measure 170. Staff 5 (Double Bass) starts at measure 176. Staff 6 (Flute) starts at measure 182. Staff 7 (Clarinet) starts at measure 188. Staff 8 (Trumpet) starts at measure 194. Staff 9 (Tuba) starts at measure 200. Staff 10 (Tasto Solo) starts at measure 206. Various dynamics (Adagio, Allegro, f, dynamic markings), time signatures (6/5, 4/2, 4/4, 3/4, 5/4, 6/4, 9/8, 10/8), and performance instructions (Tutti, tasto solo) are included.

2 Gloria

Allegro

org **f** Tutti

7

13

20

28

Laudamus te

34 **Andante**
 org **f Solo**

38

43

48

53

58 [Adagio] *

65 **Allegro**

70 Solo

75

The musical score consists of eight staves of organ music. Staff 1 (measures 34-37) starts with a forte dynamic (f) for the solo organ, followed by a series of eighth-note patterns. Staff 2 (measures 38-41) shows a transition with a dynamic change to piano (p). Staff 3 (measures 42-45) continues the rhythmic pattern. Staff 4 (measures 46-49) features a dynamic marking of forte (f). Staff 5 (measures 50-53) includes a dynamic marking of piano (p). Staff 6 (measures 54-57) begins with a dynamic marking of forte (f) and a tutti instruction. Staff 7 (measures 58-61) shows a dynamic marking of piano (p). Staff 8 (measures 62-65) concludes with a dynamic marking of forte (f). The score includes various time signatures (common time, 6/8, 5/4, 3/4), key changes, and dynamic markings such as f, p, and ff.

Gratias agimus tibi

80 **Tempo giusto**
org **p Solo**

84

88

92

96

100

105

110

114

Domine Deus

[Tempo giusto]

118 *org* **c** *f Tutti* [45] 6

123 [6] 5

127 $\frac{6}{4}$ $\frac{6}{5}$ 7 6 5

131 [6] 6 8 2 6 2 6 7 6 6 7 6

136 5 7 \flat 6 \flat 5 6 5 6 6 6 6 6 6 7 6

142 $\frac{\flat}{2}$ 6 8 6 2 6 \flat 4 3 5 \flat 6 6 6 6 6 8 *

147 8 6 8 6 2 6 3 8 6 6 5 $\frac{4}{2}$ 6 6 6 5

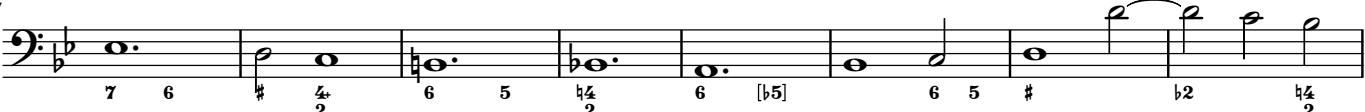
151 3 $\frac{\flat}{4}$ 6 6 6 6 6 6 6 6 6 6 6 5

155 6 5 6 5 5 3

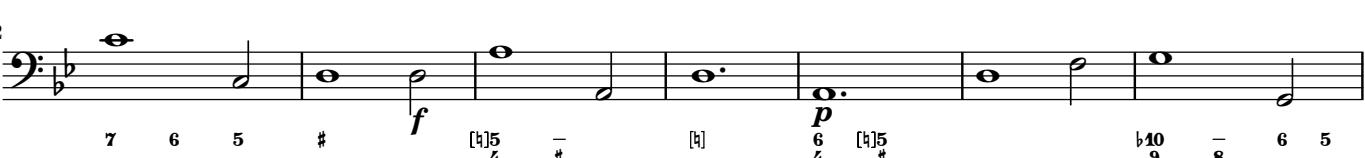
This musical score page contains eight staves of bassoon music. Staff 1 starts at measure 118 with a dynamic of *f Tutti*, a key signature of one sharp, and a tempo of *Tempo giusto*. Staff 2 begins at measure 123 with a key signature of one sharp. Staff 3 starts at measure 127 with a key signature of one sharp. Staff 4 begins at measure 131 with a key signature of one sharp. Staff 5 starts at measure 136 with a key signature of one sharp. Staff 6 begins at measure 142 with a key signature of one flat. Staff 7 starts at measure 147 with a key signature of one sharp. Staff 8 begins at measure 151 with a key signature of one sharp. The music includes various time signatures such as common time, 6/4, 6/5, 7/4, 6/3, 5/4, 6/2, and 4/2, along with measures containing eighth and sixteenth note patterns.

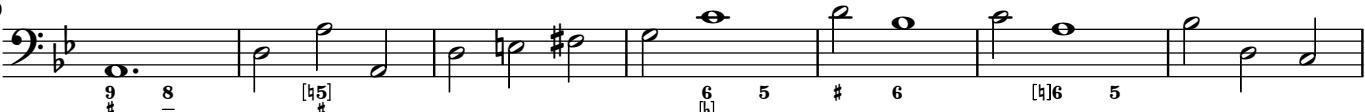
Qui tollis

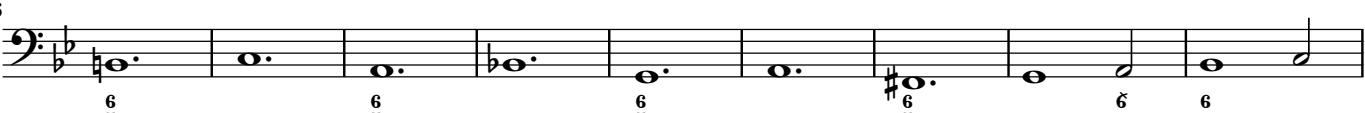
160 **Larghetto**
 org 

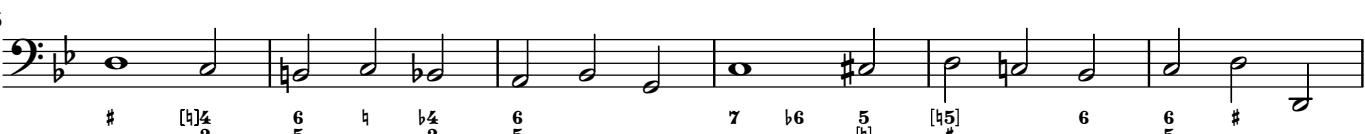
167 

175 

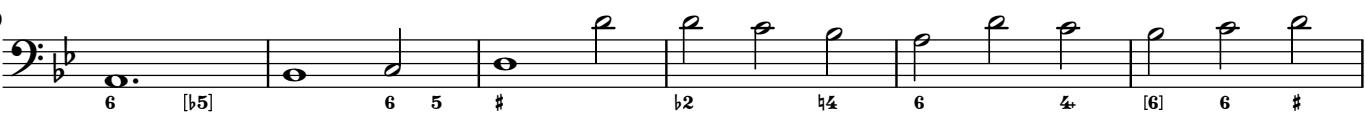
182 

189 

196 

205 

211 

219 

Qui sedes

Musical score for orchestra at measure 225. The score consists of two staves. The top staff is for the strings (indicated by 'org' and a bow icon) and the bottom staff is for the woodwinds (indicated by a flute icon). The key signature is one flat, and the time signature is common time. The tempo is marked 'Larghetto' above the strings and 'Adagio' above the woodwinds. The dynamics are 'f' for forte and 'p' for piano. The woodwind part includes a 'Tutti' instruction. Measure numbers 225, 226, and 227 are indicated below the staff.

Musical score for piano, page 10, measures 230-231. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 230 starts with a half note on the A string of the treble clef staff. Measure 231 starts with a half note on the D string of the bass clef staff.

Quoniam

Allegro

237 *org* **c** **f** Solo

242

247 *p*

252 *f*

257 *p*

262 *f*

267 *f*

272

277

Cum Sancto Spiritu

282 **Allegro**

org **c** **f** Tutti

287

292

297

302

306

311

3 Credo

Allegro

org **C** **f** *Tutti*

6

11 *Solo* *Tutti*

16 *Solo*

21 *Tutti*

26

32

38

44 *Solo*

Et incarnatus est

49 Larghetto
 org **p** Solo

53

58

62 *Tutti*

66

70

74

Et resurrexit

82 **Allegro**
org **f** Tutti

90

99

109

118 **Andante**
p Solo

123

127

132

136

The musical score consists of eight staves of organ music. Staff 1 (measures 82-85) starts with 'Allegro' and 'f Tutti'. Staff 2 (measures 90-240) includes harmonic analysis below the staff. Staff 3 (measures 99-108) shows complex harmonic changes. Staff 4 (measures 109-117) has numerical basso continuo markings. Staff 5 (measures 118-127) features an 'Andante' section with a 'Solo' part. Staff 6 (measures 128-137) includes dynamic markings like 'p' and 'f' and harmonic analysis. Staff 7 (measures 138-147) concludes with a final harmonic analysis.

140

Bass clef. Measures 140-143. Key signature changes from 6 to 5, then 6 to 5 with a sharp, then 6 to 5 with a flat, then 6 to 5 with a sharp. Dynamics: forte (f), flat (b), sharp (h). Measure 143 ends with a dynamic of 6 over 5 with a flat (b) and the instruction "Tutti" followed by a sharp (#).

144 [Allegro]

Bass clef. Measures 144-145. Measure 144 starts with a dynamic of 6 over 5. Measure 145 begins with a dynamic of 7 over 6. Tempo marking: [Allegro]. Measure 145 ends with a dynamic of 5.

149

Bass clef. Measures 149-152. Measure 149 starts with a dynamic of 6. Measure 150 starts with a dynamic of 7. Measure 151 starts with a dynamic of 6. Measure 152 starts with a dynamic of 9 over 8.

153

Bass clef. Measures 153-156. Measure 153 starts with a dynamic of 6. Measure 154 starts with a dynamic of 4 over 2. Measure 155 starts with a dynamic of 6. Measure 156 starts with a dynamic of 9 over 8.

157

Bass clef. Measures 157-160. Measure 157 starts with a dynamic of 4 over 2. Measure 158 starts with a dynamic of 6. Measure 159 starts with a dynamic of 4 over 2. Measure 160 starts with a dynamic of 5 over 4.

161

Bass clef. Measures 161-164. Measure 161 starts with a dynamic of 3 over 3. Measure 162 starts with a dynamic of 6. Measure 163 starts with a dynamic of 6. Measure 164 starts with a dynamic of 7 over 6.

165

Bass clef. Measures 165-168. Measure 165 starts with a dynamic of 6. Measure 166 starts with a dynamic of 6. Measure 167 starts with a dynamic of 7 over 4. Measure 168 starts with a dynamic of 5.

169

Bass clef. Measures 169-172. Measure 169 starts with a dynamic of 6. Measure 170 starts with a dynamic of 8 over 3. Measure 171 starts with a dynamic of 6 over 4. Measure 172 starts with a dynamic of 8 over 3.

174

Bass clef. Measures 174-177. Measure 174 starts with a dynamic of 6 over 5. Measure 175 starts with a dynamic of 6. Measure 176 starts with a dynamic of 6 over 5. Measure 177 starts with a dynamic of 6 over 5.

4 Sanctus

Adagio

org **C** *f* Tutti

6

12 Allegro

Solo Tutti

18

26

5 Benedictus

Andante

org **c** *f Solo* **6**

5

10

15

20

24

29

34

39

Osanna

45 **Allegro**
org **c** **f** Tutti

49

53

6 Agnus Dei

Adagio

org **f** Tutti **p** Solo

6 7 6 # 6 5 5' 6 5 5' 6 6 7 6 # [h] 4 2 6

9

6 7 6 7 6 [5] [6] 4 2 6 5' - 9 [8] 7 [5] 5' - f Tutti [4] 3

17 Allegro

7 6 3 10 10 7 6 6 5 15 6 10 9 5 10 9 10 3

25

5 6 5 8 7 [5] 6 5 3 6 15 6 5 6 [h] 2 6 6 [h] 5 3 10 9 5 10 9 10 3

32

8 6 8 7 3 4 3 9 8 - 6 5 6 6 9 5 6 5 6 5 10 9 5 10 9 10 3

38

5 3 - 6 15 [3] 5 6 9 5 6 5 6 [6] 6

44

6 6 [7] 6 # 8 3 3 5 7 7 6 [3] 6 # 10 9 8 6 6 # 8

50

[6] 6 6 5 6 [6] 8 6 5 6 3 6

57

6 5 6 [6] 5 6 tasto solo [7] 6 5 5 - 3