

Tůma. Collected works.

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Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

org **Grave** **Allegro**

f **Tutti** *f* **Solo**

2 6 6 2 7 # 8 [b]7 5 [b]6 6 7 5 6 4 3 #

2 6 *p* [6] 6 6 [6] 7 # 7 7 #

7 7 7 7 # # 6 6 6 6 # *f* [6] 6

7 # 7 7 7 # [b] 6 6 6 6 6 # *p* [6] [6] *f* 6

[6] *p* 6 5 7 # b6 5 [b]7 # 7 # 7 *f* *p*

[6] 7 # 7 [b] 7 7 7 6 # [b] 6 # 6 [6] # *f* 7 [b]

7 7 2 [6] 7 6 5 2 6 **Tutti**

[6] 6 [6] 6 # [6] 6 6 5 6 7 6 5 2 6 2 6 2 6 2 6

2 6 7 b6 b7 b [b]7 7 7 7 7 7 [b] [4 3] 4 3]

Christe eleison

60 *Andante*
org *f Solo*

66

71

76

81

87

93

99

104

6 5 10+ 8 6 5 [5#] f # 6 2. [6# 6]

6 5 [5# 4# 4#] 7 5 4# 7 5 3 6 5

[4# 2#] 6 3 6 5 [5#] # p

110

[6] 7 6 b # [6] 4 # b 7 #

115

4 3 b [b]7 [b]4 3 5 6 # *f* 5 6 6 5 6

120

6 5 6 6 b 4 # *p* b [6]

125

7 6 4 # b 7 # 4 3 b [b]7 [b]4 3 6 6 6 [6 6] [4 6 #]

131

b 2 6 4 2 5 [4] 2 [6] 4 2 5

136

[2] 6 4 2 [2] 2 [4 2] 2 4 3 #

141

9 8 [4 #] 4 # 4 3 8 7 # 4 3 8 #

147

f 6 4 # b 6 5 [4 # b] 6 5

152

4 3 9 8 [2] 6 5 4 2 6 6 6 #

Kyrie eleison

158 **Adagio** **Allegro**
org *f Tutti* 6 5 4 2 # 6

164 3 10 10 6 6 b5 #

170 5 6 5 6 6 5 6 6 5 6 5 2 6 5 3 10 9

176 8 5 10 3 6 8 7 3 5 3 9 8 5 6 6 9 5 6 # 6

182 5 3 6 b5 6 5 6 9 5 6 # 6

188 6 6 7 6 # 8 3 3 3 5 7 # 7 6 3 6 10 9 4 2

194 6 # 5 6 5 6 6 5 6

200 6 6 3 6 6 5 6 6 5 6

206 *tasto solo* 5 4 3 6 5 5 3 6

2 Gloria

Allegro

org

f Tutti

7

13

20

28

The musical score is written for organ in 3/4 time. It consists of five staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The second staff (measures 7-12) continues the melody. The third staff (measures 13-19) includes a measure rest in measure 14. The fourth staff (measures 20-27) includes measure rests in measures 21 and 22. The fifth staff (measures 28-32) concludes the piece with a final measure rest in measure 31. Fingerings are indicated by numbers 1-5 below notes. Some notes have accidentals (sharps and naturals). Measure numbers 7, 13, 20, and 28 are placed at the beginning of their respective staves.

Laudamus te

34 *Andante*
org *f* Solo

38

43

48 *f*

53 *p*

58 [Adagio] *
f Tutti

65 *Allegro*

70 Solo

75

Detailed description of the musical score: The score is written on a single staff in bass clef with a common time signature. It consists of 75 measures. The first section, 'Andante' (measures 34-57), begins with a forte (f) dynamic and a 'Solo' marking. It features a series of eighth and sixteenth notes with various fingerings (e.g., 6, 5, 7, #, [6], 5, #, [6], 5, 3, 6, #6, 6) and some slurs. The second section, '[Adagio]' (measures 58-64), starts with a forte (f) dynamic and a 'Tutti' marking. It includes a 4/2 time signature change and features a mix of eighth and quarter notes with fingerings like 6, #, 6, [7], #, [6], 6, [7], #, [7], [6] 4/2, 2, [7], [6] 4/2, 2, 6, 7, [b]6. The third section, 'Allegro' (measures 65-75), begins with a mezzo-forte (f) dynamic and includes a 'Solo' marking. It features a 4/5 time signature change and consists of eighth and sixteenth notes with fingerings such as #, [b]5, [6], 2, 6, #, [6], 5, 6, [b] 6, [6] 5. The score concludes with a final measure at measure 75.

Domine Deus

118 [Tempo giusto]

org *f* Tutti $\sharp$ [b5] 6

123 [6] [5]

127 6 4 6 5 8 7 6 5

131 6 6 6 8 2 6 2 6 7 6 6 7 6

136 6 5 8 7 $\flat 6$ $\flat 5$ 6 5 $\flat$ 6 6 6 6 6 6

142 $\flat 4$ 2 6 8 6 2 6 $\flat 4$ 3 5 $\flat$ 6 6 6 6 6 6

147 8 4 3 6 6 5 4 2 6 5 6 $\flat 5$

151 3 $\flat 4$ 6 6

155 6 5 5 4 6 5 4 3]

Qui tollis

160 *Larghetto*
org *f* Solo

167

175

182

189

196

205

211

219

The musical score for 'Qui tollis' is written for organ in bass clef with a key signature of two flats. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Larghetto'. The first staff (measure 160) begins with a forte (*f*) dynamic and a 'Solo' instruction. The notation includes various note values, rests, and fingerings. Dynamics change throughout, including piano (*p*) in measures 175 and 182. The score concludes with a final measure in measure 219.

Qui sedes

225 [Larghetto] Adagio

org *f* Tutti

230

Quoniam

Allegro

237
org *f* Solo [6 5] 6 6 6 6 6 [5 6] 6 5 6 6 6 6 6

242 2 6 6 5 5 6 5 6 5 6 5 6

247 6 6 6 5 *p* 6 5 6 7 6

252 # [6] 6 # 6 [5] 6 7 # 4 # *f* 6 5

257 6 6 6 [b5] 6 5 6 6 6 6 6 6 *p* 6 5 6 5 2, 6 5

262 [b] 5 6 # 6 [b]6 [b]6 [b]6 4 # *f* 6 5 6

267 5 6 5 6 *p* 5 b6 b5 5 6 5 6 *f*

272 6 6 6 6 [6] [5 6] 6 5 6 6 6 6 6 # 6 5

277 5 6 5 6 5 6 5 6 6 6 [6] 6 [6] 5

Cum Sancto Spiritu

282 **Allegro**
org *f* Tutti

287

292

297

302

306

311

3 Credo

Allegro

org

f Tutti

6

11

Solo

Tutti

16

Solo

21

Tutti

26

32

38

44

Solo

Et incarnatus est

49 **Larghetto**
org *p* Solo

53

58

62 *Tutti*

66

70

74

The musical score is written for organ in bass clef with a common time signature. It consists of seven staves of music. The first staff (measures 49-52) is marked 'Solo' and 'p' (piano). The second staff (measures 53-57) is marked 'f' (forte). The third staff (measures 58-61) continues the solo. The fourth staff (measures 62-65) is marked 'Tutti'. The fifth staff (measures 66-69) continues the tutti. The sixth staff (measures 70-73) continues the tutti. The seventh staff (measures 74-77) ends with a fermata. Figured bass notation is provided below the notes on each staff, indicating fingerings and accidentals. The key signature has one sharp (F#).

Et resurrexit

82 **Allegro**
org *f* Tutti

90

99

109

118 **Andante**
p Solo

123

127 *p* *f* Tutti

132 Solo *p*

136

The musical score is written for organ and features a variety of musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers in brackets or below notes. The score is divided into sections: 'Allegro' (measures 82-109) and 'Andante' (measures 118-136). The organ part begins with a forte 'Tutti' section, followed by a 'Solo' section in the 'Andante' tempo. The score includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano).

140

6 5 6 5 6 5 # *f* [b] [b] # 6 5 # Tutti #

144

[6] / 4 / 6] 6 5 7 6 [Allegro]

149

1 2 3 4 5 4 3 2 1

153

6 6 5 4 3 2 1 6 5 4 3 2 1 6 9 [8]

157

6 6 5 4 3 2 1 6 5 4 3 2 1 6 5 6 6 5 5 #

161

3 6 3 6 5 4 3 2 1 3 7 6 #

165

[6] 6 5 4 3 2 1 6 5 4 3 2 1 6 7 # [b] 6 4 5 #

169

6 6 5 4 3 2 1 6 5 4 3 2 1 6 8 5 3 6 4 5 3

174

6 5 6 6 5 6 5 4 3]

4 Sanctus

org **Adagio**

f Tutti

6

12 **Allegro**

Solo Tutti

18

26

The musical score for Sanctus, measures 1-26, is written for organ in bass clef. The tempo changes from Adagio to Allegro at measure 12. The score includes various fingerings and articulations.

Measures 1-5: Adagio, *f* Tutti. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Adagio.

Measures 6-11: Adagio. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Adagio.

Measures 12-17: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

Measures 18-25: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

Measure 26: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

5 Benedictus

Andante

org

f Solo

5

10

15

20

24

29

34

39

Osanna

45 **Allegro**
org ***f* Tutti**

49

53

6 Agnus Dei

Adagio

org *f* Tutti *p* Solo

6 7 6 # 6 5 5' 6 5 5' 6 6 7 6 # [h] 4 6
2 (#)

9 *f* Tutti

6 7 # 6 7 6 [5'] [6] 6 5' - 9 [8] [7] 5' -
2 # 4 #

17 *Allegro*

7 6 3 10 10 7 6 6 b5 #

25

[5] 6 5 8 7 [h] 6 5 6 b5 6 5 6 [h] 2 6 6 [h] 5 3 10 9 5 10 9 10 3

32

8 6 8 7 3 4 3 9 8 - 5 6 5 6

38

5 4 - 6 b5 [6 5] 6 9 [5] 6 5 # [6] 6

44

6 6 [7 6 #] # 3 3 3 5 7 # 7 6 [3] 6] #10 - 4 6 # 8

50

[6] 6] 6 5 6 3 6

57 *tasto solo*

6 5 6 [6] 5 6 [7 5] 6 4 - 3]