

Tůma. Collected works.

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Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto
Missa Sancti Benedicti
TumW A.22

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Full score





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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	E 3/26
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (42 pages)
B1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	E 3/20
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	<i>URL</i>	none
	<i>Notes</i>	26 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, clno 1, clno 2, tr 1, tr 2, trb 1, trb 2, timp, vl 1 (3x), vl 2 (3x), vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	158–215	vl 2	B1 contains an alternative part where vl 2 plays colla parte with A.
2	33	B	bar in A1 and B1 : c2.
	60	–	“Adagio” only appears in B1
	64	vl 1	2nd \downarrow in A1 and B1 : a'4
	70	B	1st \downarrow in A1 : c8
	79	vl 1	3rd \downarrow missing in A1
	146	org	4th \downarrow in A1 and B1 : $\frac{3}{4}$
3	65–67	org	upper voice added by editor
	78–81	trb	In B1 , trb 1/2 play unison with the vocal parts. However, it is equally likely that the final bars of this movement should be sung a capella.
	87–89	clno 2	bars in A1 : 3x —
	91	vl 2, S	3rd \downarrow in A1 and B1 : e"4
	147–178	vl 2	B1 contains an alternative part where vl 2 plays unison with A.
5	16	S	1st \downarrow in A1 : —
	34–44	–	in A1 indicated by “da capo sin al segno”
6	19–65	vl 2	B1 contains an alternative part where vl 2 plays unison with A.

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1 Kyrie

*Clarino I, II
in C*

*Tromba I, II
in C*

*Timpani
in C-G*

I
Violino

II
Violino

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

*Organo
e Bassi*

Grave

The musical score consists of eight staves. The top three staves are silent (grave). The fourth staff (Violino I) starts with a forte dynamic (f), followed by eighth-note patterns. The fifth staff (Violino II) also starts with a forte dynamic (f), followed by eighth-note patterns. The sixth staff (Soprano) starts with a forte dynamic (f) labeled 'Tutti', followed by eighth-note patterns with lyrics. The seventh staff (Alto) starts with a forte dynamic (f) labeled 'Tutti', followed by eighth-note patterns with lyrics. The eighth staff (Tenore) starts with a forte dynamic (f) labeled 'Tutti', followed by eighth-note patterns with lyrics. The ninth staff (Basso) starts with a forte dynamic (f) labeled 'Tutti', followed by eighth-note patterns with lyrics. The bottom staff (Organo e Bassi) starts with a forte dynamic (f) labeled 'Tutti', followed by eighth-note patterns with lyrics. The score includes time signatures: 6/4, 6/2, 4/2, 7/4, 8/6, [5/6]7/5, [4/6]7/2, and 6/2.

Allegro

A musical score for piano and voice. The score consists of six systems of music. The top system starts with a forte dynamic (f) and includes a dynamic marking 'tr' (trill). The second system starts with a dynamic 'f'. The third system contains lyrics 'lei - - son.' repeated three times. The fourth system also contains the lyrics 'lei - - son.' The fifth system ends with a forte dynamic (f) and a 'Solo' instruction. The sixth system concludes with a dynamic marking '2' and a bass clef. Various time signatures are indicated throughout the score, including 6, 4, 3, and 2.

6

f

tr

f

lei - - son.

lei - - son.

lei - - son.

5 6 — 4 3 f Solo 2 [6 7 7] 2 6

Musical score for piano and voice, page 3, measures 11-15.

The score consists of five systems of music:

- Top System (Measures 11-12):** Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords. Dynamics: **f** at the beginning of measure 12.
- Second System (Measures 13-14):** Treble and bass staves. The bass staff has eighth-note chords. Dynamics: **f** at the beginning of measure 13.
- Third System (Measures 15-16):** Treble and bass staves. Both staves are silent.
- Fourth System (Measures 17-18):** Treble and bass staves. The treble staff features a vocal line with lyrics: "Ky - ri - e e - lei - son, e -". The bass staff is silent.
- Fifth System (Measures 19-20):** Treble and bass staves. The treble staff features a vocal line with lyrics: "Ky - ri - e e - lei - son, e - lei -". The bass staff is silent.

Dynamics: **p** at the beginning of measure 19. Measure 19 includes a key signature change from [6] to 6, then to 6, then to [6]. Measure 20 includes a key signature change from 7 to \sharp .

15

lei - son, e - lei - son, e - lei -

- son, e - lei - son, e - lei -

8

7 7 # 7 7

18

A musical score page featuring four staves of music. The top two staves are blank, consisting only of vertical bar lines. The third staff begins with a single eighth note followed by a fermata, then continues with a series of eighth notes and sixteenth-note patterns. The fourth staff also begins with a single eighth note followed by a fermata, then continues with a series of eighth notes and sixteenth-note patterns. The lyrics are as follows:

son, e - lei - son, e - lei - son, e - lei - son.

son, e - le - i - son, e - le - i - son, e - le - i - son.

The score concludes with a dynamic marking *f*.

22

[6] 6 7 # 7 7 7 #

25

p Solo

Ky - ri - e e - lei - son,

p Solo

Ky - ri - e e - lei - son,

[#] 6 6 6 6 6 5 p [6] f 6

29

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e -

[6] *p* 6 5 7 # b6 5 [b]7 #

Musical score for piano and voice, page 9, system 32. The score consists of five systems of music. The top two systems are for piano, with treble and bass staves. The bottom three systems are for voice, with treble and bass staves. The vocal parts contain lyrics in German. Measure 32 begins with a rest in the piano parts, followed by a forte dynamic in the voice parts. The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The lyrics are as follows:

Ky - ri -
Ky - ri -
son, e - lei - son.
lei - son, e - lei - son.

Pianist's dynamics and performance instructions include: **f** (forte) at the end of measure 32, and **p** (piano) at the beginning of measure 33.

35

e e - lei - son, e - lei

[6] 7 # 7 [h] 7 7 7 6

38

A musical score for orchestra and choir. The score consists of six staves. The top two staves are for the orchestra, showing mostly rests. The third staff is for the bassoon, also showing rests. The fourth staff is for the soprano vocal part, which begins with a dynamic of *f*. The fifth staff is for the alto vocal part, which begins with a dynamic of *tr*. The sixth staff is for the bass vocal part, which begins with a dynamic of *f*. The vocal parts sing the lyrics "son, e - lei - son, e - lei - son, e - lei - son." and "son, e - le - i - son, e - le - i - son, e - lei - son." The score includes rehearsal marks: [4] at the beginning of the vocal entries, 6 at the end of the first vocal entry, 6 at the end of the second vocal entry, [5] at the beginning of the bass entry, and 7 at the end of the bass entry.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - le - i - son, e - le - i - son, e - lei - son.

[4] 6 6 [5] 7

41

clno 1

7 7 2 [6] 7

Musical score for orchestra and choir, page 13. The score consists of six systems of music.

System 1: Treble and Bass staves. Measures 44-45. Treble staff: eighth-note pairs followed by rests. Bass staff: eighth-note pairs followed by rests.

System 2: Treble and Bass staves. Measures 46-47. Treble staff: eighth-note pairs followed by rests. Bass staff: eighth-note pairs followed by rests.

System 3: Treble and Bass staves. Measures 48-49. Treble staff: rests. Bass staff: rests.

System 4: Treble and Bass staves. Measure 50. Treble staff: rest. Bass staff: eighth-note pair followed by a dynamic *f*.

System 5: Treble and Bass staves. Measure 51. Treble staff: rest. Bass staff: eighth-note pair followed by a dynamic *f*.

System 6: Treble and Bass staves. Measure 52. Treble staff: rest. Bass staff: eighth-note pair followed by a dynamic *f*. The vocal line includes lyrics "Ky - ri -".

System 7: Treble and Bass staves. Measure 53. Treble staff: rest. Bass staff: eighth-note pair followed by a dynamic *f*.

System 8: Treble and Bass staves. Measures 54-55. Treble staff: eighth-note pairs with fingerings 6, 5, 2, 6. Bass staff: eighth-note pairs followed by rests.

47

f Tutti

Ky - ri - e e - lei - son, e -

e e - lei - son, e - lei -

f Tutti

Ky - ri - e e - lei - son, e - lei -

f Tutti

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

[6] 6 6 # [6] 6 5 6 7 6 5

51

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: "lei - son, e - lei -". The piano accompaniment features eighth-note patterns in the bass staff and sixteenth-note patterns in the treble staff. Measure numbers 2, 6, 2, 6, 2, 6, 2, 6, 7, b6 are written below the piano staves.

54

son, e - lei - son, e - le - i -
 son, e - lei - son, e - lei -
 son, e - lei - son, e - lei - son, e -
 son, e - lei - son, e - lei - son, e -
 son, e - lei - son, e - lei - son, e -
 b7 b [b]7 7 7 7 7 7 7 7
[H]

57

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

[4 3] [4 3]

Christe eleison

60 *Andante*

vl *f* *tr*

S

B

org b *f Solo* $\#$ 6 2 [6] [6] 7 6

=

64

vl

S

B

org b

f $\#$ 6 5 7 5 $\#$ [7] 4 3 6 5 $\#$

=

68

vl

S

B

org b

$\#$ 6 5 $\#$ 7 5 $\#$ [7] 4 3 6 5 $\#$

=

72

vl

S

B

org b

$\#$ 6 5 $\#$ 7 5 $\#$ [7] 4 3 6 5 $\#$

72

p Solo

Chri-ste e - lei -

=

77

p

son, e - lei - son, e - lei - son, e - lei - son,

p Solo

Christe e - lei - son, Christe e - lei -

=

82

p

son, e - lei - son, e - lei - son, e - lei - son,

Christe e - lei - son, Christe e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son,

e - lei -

87

son, e - lei son, e - lei son, e - lei son, e - lei

son, e - lei son, e - lei son, e - lei son, e - lei

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{[b]}{7}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$

≡

91

son, e - lei son, e - lei son, e - lei son, e - lei

son, e - lei son, e - lei son, e - lei son, e - lei

$\frac{4}{4}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{10}{9}$ $\frac{8}{4}$

≡

95

son, e - lei son.

e - lei son.

$\frac{5}{4}$ $\frac{[5]}{4}$ f $\frac{6}{4}$ $\frac{2}{4}$ $\frac{[6]}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

100

$\frac{5}{4} \quad - \quad -$ $\frac{7}{4} \quad \frac{5}{4} \quad - \quad \sharp$ $\frac{7}{4} \quad \frac{5}{4} \quad - \quad 3$ $6 \quad 5$

==

104

$\frac{4}{2} \quad - \quad -$ $6 \quad 3 \quad 5 \quad [5]$ $\sharp p$

==

109

$[6] \quad 7 \quad 6 \quad \flat$

113

p

- son, Chri - ste e - lei - son, e - lei - son, _____ e - lei -

son, _____ e - lei - son, e - lei - son, e - lei -

$\#$ [6] 4 $\#$ \natural 7 4 3 \flat [b]7 [b]4 3 5 6 $\#$

=

118

f

f

son.

son.

f 5 6 6 5 6 6 5 6 6

=

122

Christe e - lei - son, Christe e - lei - son, e - lei -

Chri - ste e - lei - son, _____ e - lei - son, Chri - ste, Chri - ste e -

\flat 4 $\#$ [6] 7 6 4 $\#$ \natural 7 4 3 \flat [b]7

128

son, e - lei - - - - - - - - son,

lei - son, e - lei - - - - son, e - lei - - -

$b\frac{4}{4}$ 3 6 6 [6 6] $\frac{6}{2}$ $\frac{6}{2}$ # 2 $\frac{4}{2}$

==

133

e - lei - - - - son, e -

- son, e - lei - - - - son,

5 [h] 2 [6] $\frac{4}{2}$ 5 # [2] 6 $\frac{4}{2}$ [2]

==

138

lei - - - - son, e - lei - - - - son, Chri - ste

Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son, e -

2 [4] 2 4 3 9 8 [4] #

143

e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son.

- lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son.

=

148

f

=

152

6 4 # 5 6 5

=

4 3] 9 8 [2] 6 5 4 2] 6 6 6 5 #

Kyrie eleison

163

Alto (A) Tenor (T) Bass (B) Soprano (S)

Ky - ri - e e - lei - son,

e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

6 3 10 10 6 6 b5

169

Ky - ri - e e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, Ky - ri - e

son, e - lei - son, e - lei - son, e - lei - son,

- son, e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e

5 6 5 6 8 6 5 3

173

son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

6 5 6 | 5 2 | 8 6 5 3 10 9 5 10 3

177

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son,

8 6 8 7 3 [5] 3 9 8 6 5 6]

181

e - lei - son, e - lei - son, e - lei - - son, _____ e - lei -
 - son, e - lei -
 e - lei - -
 Ky - ri - e
 5 3 6 b5 6 5

190

- son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son,
 lei - son, Ky - ri - e e - lei - son, e - lei - son,
 8
 7 6 # # 8 3 3 3 5 7 6 3 [6] #10 9 8 4 2 6 #

195

clno 1

lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

⁸ - son, e - lei - son, e - lei - - son, Ky - ri-

e - lei - son, e - lei - son, e - lei - - son,

5 6

200

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e -

e e - lei - son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei - son, Ky - - ri - e e -

6 6 3 6 6 5 6

205

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - ri - e, Ky - ri - e, e - lei -

⁸ son, e - lei - son, Ky - ri - e, e - lei - son,

lei - son, Ky - ri - e, Ky - ri - e,

[6] 5 6 tasto solo

210

e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

$\frac{5}{4}$ $\frac{3}{5}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{3}$

2 Gloria

Allegro

clno 1
a 2

clno 1

f

f

f

1
vl
2

f

f

f Tutti

Glo - ri - a in ex - cel-sis De - o,

A
trb 1

f Tutti

Glo - ri - a in ex - cel-sis De - o,

T
trb 2

f Tutti

Glo - ri - a in ex - cel-sis De - o,

B

f Tutti

Glo - ri - a in ex - cel-sis De - o,

org
b

f Tutti

6

clno 1

glo - ri - a in ex - cel-sis De - o,
 glo - ri - a in ex - cel-sis De - o,
 glo - ri - a in ex - cel-sis De - o,
 glo - ri - a in ex - cel-sis De - o,

[7]

12

glo - ri - a, glo - ri - a. Et in ter - ra pax ho - mi - nibus,
 glo - ri - a, glo - ri - a. Et in ter - ra pax ho - mi - nibus,
 glo - ri - a, glo - ri - a. Et in ter - ra pax ho - mi - nibus,
 glo-ri-a in ex-cel-sis De - o, glo - ri - a. Et in ter - ra, pax ho - mi - ni - bus,

7 6 ♯

19

pax, pax homi - ni - bus,

pax, pax homi - ni - bus,

pax, pax homi - ni - bus,

pax, pax homi - ni - bus, et in

$\frac{4}{2}$ 6 6 [5[#]]

23

The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a melodic line consisting of sixteenth-note patterns. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff line. The vocal parts have lyrics written below them: "et in ter - - ra pax ho - mi - ni - bus". The basso continuo parts have lyrics: "ter - - ra pax, pax ho - mi - ni - bus". The basso continuo part at the bottom has a measure number "6" and a dynamic instruction "[—]".

et in ter - - ra pax ho - mi - ni - bus

et in ter - - ra pax ho - mi - ni - bus

et in ter - - ra pax ho - mi - ni - bus

ter - - ra pax, pax ho - mi - ni - bus

6 [—]

27

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

$\frac{6}{4}$ $\frac{6}{4} \frac{3}{4}$ $\frac{6}{5} \frac{6}{3} \frac{3}{4}$

Laudamus te

34 Andante

clno 1, 2

tr 1, 2

timp

1
vl

2
vl

S

A
trb 1

T
trb 2

B

org
b

f Solo

$\frac{6}{5}$ $\frac{7}{6}$ $\frac{\#}{\frac{5}{4}}$

[6] $\frac{5}{4}$ $\frac{\#}{\frac{5}{4}}$

[6] $\frac{5}{4}$ $\frac{-}{3}$

37

6 6 6 # [6] 6

40

p Solo

Lauda - mus te, laud - a - mus te, lau -

p Solo

Lauda - mus, lau - da - mus, lau -

6 5 6 6 5 # 6 6 5 # p 6 6 5 # [6] 5 # [5] 6

44

Musical score page 44. The score consists of six staves. The top three staves are mostly blank with occasional short dashes. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features two identical melodic patterns in eighth notes, each consisting of a sixteenth-note run followed by a eighth-note leap. The dynamic is marked 'p' (pianissimo) at the end of the second pattern. The fifth staff is blank. The bottom staff is a bass clef staff, also mostly blank. The lyrics are written below the fourth staff:

da - - mus, lau - da - mus te, be - ne - di - cimus,
 8 da - mus te, lau - da - mus te, be - ne - di - cimus, be - ne -

6 6 5 # 5 6

47

be - ne - di - ci-mus,
 be - ne - di - ci - mus te,
 be -

di - cimus,
 be - ne - di - cimus, be - ne - di - cimus te,
 be - ne -

5 6 [5] 6 [5] 6 [6] 10 8

50

- ne - di - ci-mus te.

di - ci-mus te.

7 6 5 # 6 5 # # 6 5 [5] # 6

53

Lau -
Lau - da -

$\frac{6}{5}$ $\#$ 6 $\#$ $\frac{[5]}{6}$ $\frac{5}{5}$ $\#$ p

56

Musical score page 56. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. The first three staves are mostly silent with a few short dashes. The fourth staff begins with a dash, followed by two eighth-note pairs with a fermata, dynamic *p*, and a sixteenth-note flourish. The fifth staff is mostly silent. The sixth staff contains lyrics: "da - - mus, lau - da - - mus, lau - da - - mus te, be - ne -". Below the lyrics, the staff continues with eighth-note pairs and a fermata. The bottom staff has a bass clef and includes harmonic analysis below the staff line: $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, \sharp , \natural , $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, \sharp , $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, \sharp , $\begin{smallmatrix} [5'] \\ \sharp \end{smallmatrix}$, $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, \sharp .

[Adagio] *

f Tutti

Ad - o - ra - mus, ad - o - ra - mus te,

f Tutti

di - ci-mus te, be-ne - di - ci-mus te, ad - o - ra - mus, ad - o - ra - mus te,

f Tutti

da - mus te, be-ne - di - ci-mus te, ad - o - ra - mus, ad - o - ra - mus te,

f Tutti

Ad - o - ra - mus, ad - o - ra - mus te,

6 [7] # [6] 6 [7] # *f* Tutti 4/4 — 16/4

Allegro

64

ad-o - ra - mus te, glo - ri - fi - camus, glo-ri - fi - camus, glo-ri - fi - ca - - mus, glo-ri - fi -

ad-o - ra - mus te, glo - ri - fi - camus, glo-ri - fi - camus, glo-ri - fi - ca - -

ad-o - ra-mus te, glo - ri - fi - camus, glo-ri - fi - camus,

ad-o - ra-mus te, glo - ri - fi - camus, glo-ri - fi - camus,

6 7 [E6] # b5]

69

ca - mus, glo - ri - fi - ca - mus te, glo-ri-fi-camus,

mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo-ri-fi-camus,

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - camus,

glo-ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - camus,

[6] [2] [6] [5]

73

glo-ri - fi - camus, glo - ri - fi - ca - mus te.

glo-ri - fi - camus, glo - ri - fi - ca - mus te.

glo-ri - fi - camus, glo - ri - fi - ca - mus te.

glo-ri - fi - camus, glo - ri - fi - ca - mus te.

[6] Solo [6] [5] [6] [5] #

77

6 5 6 [6] 6 [5]

Gratias agimus tibi

95

- ri - am, a - gi - mus, a - gi - mus ti - bi propter

$9\ 8$ 6 $9\ 6$ $6\ 6$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{5}{4} \frac{6}{3}$

=

99

ma - gnam glo - riam tu - am.

$5\ 6$ $5\ 6$ $5\ 6$ $5\ 6$ $5\ 6$ $[6] \frac{6}{5}$ 6

=

103

Grati-as a - gi - mus, a - gi - mus ti - bi propter ma - gnam glo - ri - am

6 $[6]$ 6 $[6]$ $[6]$ 6 6

=

107

tu - am, pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - riam

6 6

Musical score for orchestra and piano, page 110-114. The score consists of four systems of music. System 1 (measures 110-111) shows the bassoon and piano. The bassoon part features a series of eighth-note patterns. The piano part has a sustained note with a trill. The vocal line continues with "tu - am.". System 2 (measures 112-113) shows the bassoon and piano. The bassoon part has eighth-note patterns. The piano part has eighth-note chords. Measure 113 includes fingerings 6, 5, [6], 6, and #. System 3 (measures 114-115) shows the bassoon and piano. The bassoon part has eighth-note patterns. The piano part has eighth-note chords. Measure 115 includes fingerings 6 [4] 5, # [4] 6 5, 6 [4] 5, # [4] 6 5, 5 6, 7 6, 6 5, # 6, # 4 2 6, and 6 5 #.

Domine Deus

118 [Tempo giusto]

clno 1, 2

tr 1, 2

timp

vl 1

vl 2

S

A

trb 1

T

trb 2

B

org b

Do-mine, Do-mine De - us, Do-mine, Do-mine De - us, De-us, Rex coe - le-stis, De-us

Do-mine, Do-mine De - us, Do-mine, Do-mine De - us, De-us, Rex coe - le-stis,

Do-mine, Do-mine De - us, Do-mine, Do-mine De - us, De-us, Rex coe - le-stis,

Do-mine, Do-mine De - us, Do-mine, Do-mine De - us, De-us, Rex coe - le-stis,

f Tutti *[45]*

121

Pa - - - - ter o-mni - po-

De-us Pa - - - - ter o-mni - po-

De-us Pa - - - - ter o-mni - po-

De-us Pa - - - - ter o-mni - po-

6

[5]

125

tens.

tens. Do - mi-ne Fi - li u - ni - ge - ni - te, u - ni - ge -

⁸ tens. Do - mi - ne Fi - li

tens.

$\frac{6}{4}$ $\frac{6}{5}$

130

Do - mi-ne Fi - li u - ni-ge-ni-te, Je - su

- ni - te, u - ni-ge - ni - te, u - ni-ge - ni - te, Je - su

u - ni-ge - ni - te, u - ni-ge - ni - te, Je - su

Do - mi-ne Fi - li u - ni-ge-ni - te, Je - su Christe, Je - su

7 6 5 | 6 6 8 | 2 6 2 6 7 6 6

135

Chri - ste, Je - su Christe, Je - su Christe, Je - su Christe,

Je - su Christe, Je - su Christe, Je - su Christe, Je - su Christe,

⁸ Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Do -

Chri - ste, Je - su Chri - ste, Do - mi - ne De - us,

$\begin{matrix} 7 & 6 \\ 5 \end{matrix}$ $\begin{matrix} 8 & 7 \\ \flat 6 \end{matrix}$ $\begin{matrix} 6 \\ \flat 5 \end{matrix}$

140

Je - su Chri - ste, Do - mi ne De - us, Agnus
 Do-mi-ne De - us, Agnus De - i, A - gnus
 mi-ne De - us, Agnus De - i, A - gnus De - i, Agnus
 Agnus De - i, A - gnus De - i, Do - mi-ne

6 6 6 6 6 6 6 6 2 6 6 6 3

145

De - i, Agnus De - i, Fi - li-us

De - i, Fi - li-us Pa -

De - i, Fi - li-us Pa -

De - us, Agnus De - i, Fi - li-us Pa -

5 6 6 6 6 6 8 * 4 3 6 6 5

150

Pa - - - tris, Fi-li-us Pa - - -

tris, Fi - li - us Pa - - tris, Fi - li - us Pa - -

tris, Fi-li - us Pa - -

tris, Fi-li-us Pa - -

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{3}{2} \frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$

155

tris,

Fi - li - us Pa - tris.

tris,

Fi - li - us Pa - tris.

tris,

Fi - li - us Pa - tris.

tris,

Fi - li - us Pa - tris.

$\frac{6}{5}$

$\frac{5}{4} \frac{6}{5} \frac{5}{4} \frac{3}{3}$

Qui tollis

160 **Larghetto**

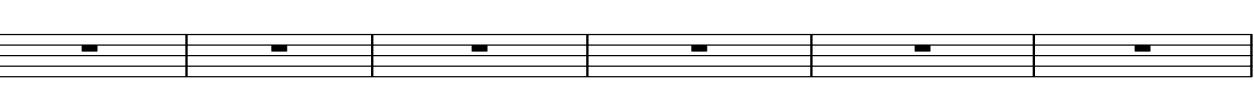
trb 1 

A 

org b 

≡

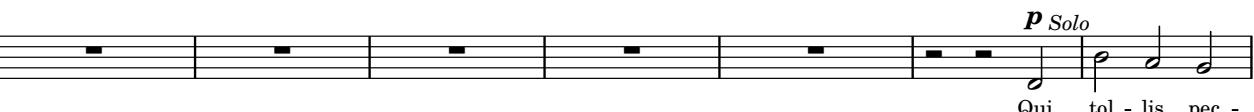
166 

A 

org b 

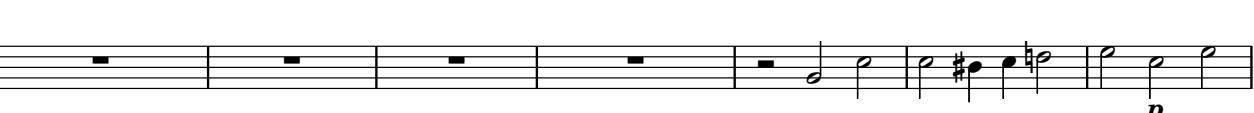
≡

172 

A 

org b 

≡

179 

A 

org b 

186

re - no - bis, mi - se - re - re - no - bis. Qui tol - lis pec -

p

$\frac{6}{4}$ [h]5 10 $\frac{9}{8}$ 6 5 9 8 [h]5 6 [b] 5

=

193

ca - ta, pec - ca - ta mun - di: Su - sci-pe de - pre - ca -

6 [h]6 5 6 5 6 5

=

199

ti - o - nem

6 5 6 5 6 6

=

205

no - stram, su - sci-pe, su - sci-pe de - pre - ca - ti - o - nem no - stram.

[h]2 6 5 h 2 6 7 b6 5 [h]5 6 6 5 # 2 f

212

Treble clef, 1 sharp, 12/8 time.

Bass clef, 1 flat, 6/8 time.

Bass clef, 1 flat, 2/4 time.

=

218

Treble clef, 1 sharp, 12/8 time.

Bass clef, 1 flat, 6/8 time.

Bass clef, 1 flat, 2/4 time.

Qui sedes

225 [Larghetto] Adagio

trb 1 *f* Tutti

trb 2 *f*

vl 1 *f*

vl 2 *f*

S *f* Tutti
Qui se - des ad dex-teram Pa-tris: Mi - se - re - re, mi - se - re - re,

A *f* Tutti
Qui se - des ad dex-teram Pa-tris: Mi - se - re - re, mi - se - re - re,

T *f* Tutti
Qui se - des ad dex-teram Pa-tris: Mi - se - re - re, mi - se -

B *f* Tutti
Qui se - des ad dex-teram Pa-tris: Mi - se - re - re,

org b *f* Tutti [6] [5] [9 8] 8 7 [b]6

231

mi - se - re - re,
mi - se - - re - re,
mi - se - re - re no - - - bis.

mi - se - re - re,
mi - se - - re - re,
mi - se - re - re no - - - bis.

re - re,
mi - se - - re - re,
mi - se - re - re no - - - bis.

mi - se - re - re,
mi - se - - re - re,
mi - se - re - re no - - - bis.

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{b}$

b

$\frac{2}{4}$

$\frac{6}{4}$ $\frac{5}{2}$

$\frac{6}{4}$ $\frac{5}{2}$

$\frac{6}{4}$ $\frac{5}{2}$

$\frac{5}{2}$

Quoniam

237 **Allegro**

clno solo c
vl 1, 2 f
B c
org b f Solo [6 5] 6 6 6 6 6 6 5 6 6 6

=

240
f

clno c
B c
org b 6 6 6 2 6 6 5

=

244
p f

clno c
B c
org b 5 6 5 6 5 6 5 6 6 6 6

248

p Solo

Quo-ni - am tu so-lus, tu so - - lus sanctus, tu so - - - -

p

6 5 6 7 6

252

lus Do-minus, tu so - - lus al-tis-simus, Je - - - su

[6] 6 6 # 6 [5] 6 7

256

f

Chri - ste.

4 # f 6 5 6 6 [5] 6 5 6 6 6 6

260

Quo-ni - am tu so-lus, tu so - lus Do-minus, tu so - lus al - tis - simus, Je - - -

6 6 5] 6 5 2. 6 5 5 6 [6] [6] 6

=

264

su Chri - ste,

[6] [6] [6] f 6 5 6

=

267

Je - - -

5 6 5 6 5 6 5 6 5 6

270

- su Chri - ste.

6 6 6 6 [6] [5] 6 6 5 6 6

=

274

6 6 5 # 6 5 6

=

278

5 6 5 6 5 6 6 6 [6] 6 [6] 5

Cum Sancto Spiritu

282 Allegro

clno 1, 2

tr 1, 2

timp

1
vl
2

f

S

A
trb 1

T
trb 2

B

org
b

f Tutti

Cum San - cto Spi - ri - tu in glo-ri - a De - i Pa - tris, in glo - ri-

Cum San - cto Spi - ri - tu in glo-ri - a De - i Pa - tris, De - i Pa - tris,

f Tutti

289

cto Spi - ri - tu in glori - a De - i Pa-tris, in glo - ri - a De-i Pa - tris,
 a De - i Pa - tris, a - men, cum San - cto Spi - ri - tu Spi -
 a De - i Pa - tris, cum San - cto Spi - ri - tu in glori-a De -
 cum San - cto Spi - ri - tu in glori - a De - i Pa-tris, cum San - cto
 8 6 5 6 6 5 6 7 6 6 5 6 6 2 [6]

296

cum Sancto Spiritu in glori-a De-i Pa-
 ri-tu in glo-ri-a De-i Pa-tris, in glori-a De-i Pa-
 - i Pa-tris, cum Sancto Spiritu in glori-a De-i Pa-tris, a-men, a-
 Spi-ri-tu in glori-a De-i Pa-

5 6 8 6 6 5 2 [6] 6 5 [9 8] 6 5

303

clno 1

tris,

tris,

- men, a - men, *cum San - cto, San - cto*

- tris, *cum San - cto*

7 6 5 - *6* *6 5 #* *6* *6 4 3*

310

cum San - cto Spi - ri - tu in glo-ri-a De - i Patris, a - men. a-men.

cum San - cto Spi - ri - tu in glo-ri-a De - i Patris, a - men. a-men.

⁸ Spi - ri-tu in glo-ri - a De - i Pa - tris, in glo-ri-a De - i Patris, a - men. a-men.

Spi - ri-tu in glo-ri - a De - i Pa - tris, a - men. a-men. a-men.

3 [6] 6 5 6 5 3

3 Credo

Allegro

clno
1, 2

tr
1, 2

timp

vl
1
2

S

A

trb 1

T

B

org b

f **Tutti**

Fa - cto - rem

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -

f **Tutti**

Pa - trem o - mni - po - ten - tem, fa - cto - rem

f **Tutti**

6 6 5 6

7

f

f

f

co - li et ter - rae, coeli et ter - rae, vi-si - bi - lium o-mnium et in-vi-si-bi - lium.

f **Tutti**

Vi - si - bi - lium o - mnium, vi-si - bi - lium o-mnium et in-vi-si-bi - lium.

li et ter - rae, et ter - rae, vi-si - bi - lium o-mnium et in-vi-si-bi-li - um.

coe - li et ter - rae, vi-si - bi - lium o-mnium et in-vi-si-bi - lium.

6 5 [6 6] 6 # 6 5 [6 5 -] Solo 5 4 - 5 4 - 3

13

Et ex Pa-tre na - tum an - te omnia sae - cu -

Et in unum Dominum Je-sum Christum, Fi - li - um

De - um de De-o,

Lu - men de

5 3 9 [5] 9 6 6 6 6 5 6 6 6 [6] 6 9 [6] 6 6 6 6 6 6

Tutti

17

la, Deum ve - rum de De - o ve - ro.

De - i u - ni - ge - ni - tum.

De - um ve - rum de De - o ve - ro. Genitum non

lumine, De-um ve - rum de De - o ve - ro.

Solo

$\frac{7}{4}$ $\frac{6}{5}$ $\frac{5}{4} [3]$ $\frac{5}{4} \underline{3}$ $\frac{9}{4}$ $\frac{9}{5}$ $\frac{9}{6}$ $\frac{5}{4}$ $\frac{5}{4} \sharp$ *Tutti* [6]

22

Per quem o-mni - a fa-cta sunt, per quem o - mni-

Per quem o-mnia fa-cta sunt, per quem o-mni - a fa - cta

factum, con - substan - ti - alem Pa-tri, per quem o-mni - a fa-cta sunt, per quem

Ge - ni - tum non factum, con-substan - ti - alem Pa-tri, per quem o-mni - a fa-cta sunt,

26

a, o-mnia fa - cta sunt. Qui pro-pter nos ho-mi-nes et propter nostram, et propter nostram sa-

sunt, per quem o-mnia fa - cta sunt. Qui pro-pter nos ho-mi-nes et propter nostram, et propter nostram sa-

o - mni-a fa - cta sunt. Qui pro-pter nos ho-mi-nes et propter nostram, et propter nostram sa-

per quem o-mnia fa - cta sunt. Qui pro-pter nos ho-mi-nes et propter nostram, et propter nostram sa-

[6] 6 7 6 7 6 # [6] 6 6 2 [6]6

33

A musical score page featuring six staves of music. The top two staves are treble clef, the third staff is bass clef, and the bottom three staves are soprano clef. The music consists of mostly rests and some rhythmic patterns. The lyrics, written in Latin, are as follows:

lu - tem de-scendit de coe - lis, de coe - lis, de - scen - dit de coe -
 lu - tem de-scendit, de - scen - dit, de - scen - dit de coe -
 lu - tem de - scen - dit

The bass staff at the bottom has a key signature of $\#$ [4] $\#$, indicating a mixolydian mode.

39

lis, de coe -
 lis, de - scen - dit de coe -
 lis, de - scen - dit, de - scen - dit de coe -
 de coe - lis, de - scen - dit de coe -
 de - scen - dit, de - scen - dit de coe -
 8
 [6] [5]

44

lis.

lis.

lis.

Solo

7 6 5 6 5 - 5 3 5 - 5 3 [5 3] 9 [5] 6 6 6 5

Et incarnatus est

49 Larghetto

1
trb
2

1
vl
2

S

A

T Et in - car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a Vir - gine, et

B Et in - car - na-tus est de Spi-ri-tu San - cto ex

org b **p Solo** 6 5 [5] 6 5 [5] 6 7 [5] 3 7 # #

53

f Solo

f Solo

8 ho - mo fa - ctus est, et ho - mo, et ho - mo, ho - mo fa - ctus est.

_ Ma - ri - a__ Vir-gine, et ho - mo, et homo fa - ctus est.

7 [5] 6 6 5 # 6 5 5 6 5 5 6 5 5 6 5 5 6 5

59

6 5 [5'] 6 5'

63

Tutti

f

Cru - ci - fi - xus

f Tutti

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

f Tutti

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Tutti

[6] 7 6 [5] 6

69

f Tutti

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -
e - ti - am pro no - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi -
8 o Pi - la - - to, sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la -
o Pi - la - - to,

cru - ci - fi - xus e - ti - am pro

$\begin{matrix} 5 & \underline{4} & \underline{6} & 5 & 6 \\ \sharp & & \sharp & & \sharp \end{matrix}$ $\begin{matrix} 7 & \underline{6} \\ \sharp & \sharp \end{matrix}$ $\begin{matrix} 8 & \underline{6} \\ \sharp & \sharp \end{matrix}$ $\begin{matrix} 5 & \underline{4} & \underline{6} & 5 & \underline{6} \\ \sharp & \sharp & \sharp & \sharp & \sharp \end{matrix}$ $\begin{matrix} [5] & \underline{6} \\ \sharp & \sharp \end{matrix}$ $\begin{matrix} 5 & \underline{3} \\ \sharp & \sharp \end{matrix}$ $\begin{matrix} 6 & \underline{-} \\ \sharp & \sharp \end{matrix}$ $\begin{matrix} 6 & \underline{-} \\ \sharp & \sharp \end{matrix}$

75

latō, pas-sus, pas-sus et se-pul-tus est, et _____ se-pul-tus est.

p

8

latō, pas-sus, pas-sus et se-pul-tus est, et _____ se-pul-tus est.

p

latō, pas-sus, pas-sus et se-pul-tus est, et _____ se-pul-tus est.

p

no-bis pas-sus, pas-sus et se-pul-tus, et _____ se-pul-tus est.

p

$\frac{7}{5}$ [5] $\frac{6}{5}$ [6] $\frac{6}{5}$ [5]

Et resurrexit

Allegro

82

clno 1

f

tr

timp

f

1

vl

2

f

S

A

trb 1

T

trb 2

B

org b

f **Tutti**

Et re-sur - re - xit,
et re-sur-

f **Tutti**

Et re-sur - re - xit,
et re-sur-

f **Tutti**

Et re-sur - re - xit,
et re-sur-

f **Tutti**

Et re-sur - re - xit,
et re-sur-

f **Tutti**

90

re - xit ter-ti - a di - e se - cun - dum Scriptu - ras, et a - scen-dit in coe - lum,

re - xit ter-ti - a di - e se - cun - dum Scriptu - ras, et a -

re - xit ter-ti - a di - e se - cun - dum Scriptu - ras, et a -

re - xit ter-ti - a di - e se - cun - dum Scriptu - ras, et a -

[6] 6 [6] 5 [4] # [6] 5

98

se - det ad dex - teram Pa - tris, et i - terum ven - tu - rus est cum

scendit in coe - lum, se - det ad dex - teram Pa - tris, et i - terum ven - tu - rus est cum

scendit in coe - lum, se - det ad dex - teram Pa - tris, et i - terum ven - tu - rus est cum

scen-dit in coe - lum, se - det ad dex - teram Pa - tris, et i - terum ven - tu - rus est cum

6] 7 [5] [8] [9] 10 [11]

107 clno 1

a 2

glo - ri-a iu-di - ca - re vi - vos et mor-tu - os, cu - ius

glo - ri-a iu-di - ca - re vi - vos et mor-tu - os, cu - ius

glo - ri-a iu-di - ca - re vi - vos et mor-tu - os, cu - ius

glo - ri-a iu-di - ca - re vi - vos et mor-tu - os, cu - ius

6 7 6 # -

Andante

116

p Solo

re - gni non e - rit fi - nis.

re - gni non e - rit fi - nis. Et in Spi-ritum Sanctum, Dominum et vi-vi-fi - can -

re - gni non e - rit fi - nis.

re - gni non e - rit fi - nis.

p Solo

[6] 6 6 #

122

tem,
qui ex Pa-tre Fi-li - o - que pro ce -
p Solo
Qui ex Pa-tre Fi-li - o - que pro ce - dit, pro ce -

6 6 #
5

6 [6]

6 [6] 7 3

[6] 7 #

126

p Solo **f** Tutti
Qui cum Pa-tre et Fi-li-o si-mul ad - o - ra -
Si-mul ad - o -
Si-mul ad - o -
Si-mul ad - o -

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f

$\frac{6}{5}$ $\frac{6}{2}$

130

tur et glo - ri - fi - ca-tur, et glo - ri - fi - ca-tur: qui lo - cu - tus est per Prophe -

ra - tur et glo - ri - fi - ca-tur, et glo - ri - fi - ca-tur: qui lo - cu-tus est per Prophe -

ra - tur et glo - ri - fi - ca-tur, et glo - ri - fi - ca-tur: qui lo - cu-tus est per Prophe -

ra - tur et glo - ri - fi - ca-tur, et glo - ri - fi - ca-tur: qui lo - cu-tus est per Prophe -

5
4 3]

134

tas.

tas.

tas.

p Solo

Et u-nam san - ctam ca-tho - licam et a-po-sto - licam Ec-

Solo

6 [6] 6 6 5

138

cle - siam, con - fi - te-or u-num ba - ptis-ma in re-mis - si - o - nem pec-ca - to -

[6] [6] 6 5 6 5 #

142

f

tr

f

f Tutti

Et ex - pe - cto re - sur - re - cti -

f Tutti

Et ex - pe - cto re - sur - re - cti -

f Tutti

Et ex - pe - cto re - sur - re - cti -

f Tutti

Et ex - pe - cto re - sur - re - cti -

rum.

f [b] [h] #

6 5 [b] Tutti # [6]

/ 4 / 6]

[Allegro]

[Allegro]

o-nem mortu-o - - rum,
 et vi - tam ventu-ri sae - cu-

o-nem mortu-o - - rum, et vi - tam ventu-ri sae - cu-li,
 a - - -

o-nem mortu-o - - rum,

o-nem mortu-o - - rum,

6 7 5

151

This musical score page contains six staves of music. The top three staves are mostly silent, with short dashes indicating pitch. The fourth staff begins with a melodic line in G clef, featuring eighth-note patterns and grace notes. The fifth staff continues this melodic line. The sixth staff begins with a melodic line in G clef, followed by a bass line in F clef. The lyrics, written in Latin, are as follows:

li, a - - - men, a - men, _____ a-men, a -
 - men, a - - - men, a - men, a - men,
 et vi - tam ven-tu-ri sae - cu
 et vi - - tam ven - tu - ri sae - cu - li, a - - - -

The score concludes with a measure in 4/2 time, indicated by a bracket [6] at the end of the staff.

159

tu - ri, ven-tu - ri sae - cu-li, et vi - tam ven-tu - ri
 tu - ri sae - cu-li, a - men, et vi - tam ven - tu - ri sae-cu - li,
 et vi - tam ven-tu - ri sae-cu - li, a - - - men,
 men, et vi - tam ven - tu - ri sae-cu - li, a - - - men,

$\frac{5}{2}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{3}$ [6] $\frac{6}{6}$ $\frac{6}{6}$

164

clno 1

f

sae-cu - li,
a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men,

7 6 # [6] 6 6 7 [4]6 5 - 6

169

et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri sae - cu - li, a -

et vi - tam ven -

et

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

174

men, a - men.

men, a - men, a - men, a - men, a - men.

⁸ tu-ri sae-cu-li, a - men, a - men, a - men.

vi - tam ven - tu-ri sae - cu-li, a - men, a - men.

tasto solo

[4 3]

4 Sanctus

Adagio

clno
 $1, 2$

timp

vln
 1
f
vla
 2
f

S
f **Tutti**
 San - ctus, san - ctus, san - ctus Do - mi-nus

A
trb 1
f **Tutti**
 San - ctus, san - ctus, san - ctus Do - mi-nus

T
trb 2
 $\frac{8}{16}$
f **Tutti**
 San - ctus, san - ctus, san - ctus Do - mi-nus

B
f **Tutti**
 San - ctus, san - ctus, san - ctus Do - mi-nus

org
 b
f **Tutti**

6 7 5 — 6

Allegro
clno 1 *tr*

f *f* *f*

f

De - us,
 Do - minus De - us, De - us Sa - ba - oth.
 De - us,
 Do - minus De - us, De - us Sa - ba - oth.
 De - us,
 Do - minus De - us, De - us Sa - ba - oth.
 De - us,
 Do - minus De - us, De - us Sa - ba - oth.
 Solo

$\frac{6}{2}$ $\frac{6}{\sharp}$ $\frac{6}{\sharp}$ $\frac{2}{\sharp}$ $\frac{6}{\sharp}$ $\frac{5}{3} [5]$ $\frac{7}{5}$ $\frac{5}{\sharp}$

14

c1no 1 [tr]

Ple - ni sunt coe - li,
ple - ni sunt coe - li et ter - - ra glo - ri - a

Ple - ni sunt coe - li,
ple - ni sunt coe - li et ter - - ra glo - ri - a

Ple - ni sunt coe - li,
ple - ni sunt coe - li et ter - - ra glo - ri - a

Tutti

$\frac{4}{2}$ $\frac{6}{5}$

24

a 2

tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

8 tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.

[6] 6 [6] 5 3 [6]

5 Benedictus

Andante

vl 1, 2 *f* *tr*

S

org b *C* *f Solo* *6* *6 5* *6* *6 5* *#* *6* *5* *#* *6*

=

5 *tr*

9 *6* *9 [6]* *9 8* *9 [5]* *9 [5] 9 [5]*

=

8 *tr*

p Solo *tr*

Be - ne - di-ctus,

9 [5] 6 *5 #* *6 # 2* *6 6 #* *p [6]*

=

12

be - ne - di-ctus, be - ne - di-ctus, qui ve - nit, qui ve - nit, qui ve - nit in no-mine Do - mi -

6 5 *6 5 #* *# [5]* *[6]* *# [6]* *6 6 6*

16

p *tr*

ni, be - ne - dictus, be - ne - dictus, qui ve - nit in no - mine Do -

f

mini, Do-mi-ni.

p

Be - ne-di-csus, qui ve - nit, qui ve - nit in no-mine Do-mi - ni, qui ve - nit, qui ve - nit in

p

no - mi-ne Do - mi - ni, qui ve -

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ [6] $\frac{6}{5}$ [6]

31

=

34

=

38

=

41

Osanna

51

in ex - cel-sis, o - san-na, o - san-na, o - san-na, o - san-na in ex - cel sis.

sis, o - san-na, o - san-na, o - san-na, o - san - na in ex - cel-sis, in ex - cel sis.

sis, o - sanna, o - sanna, o - sanna, o - sanna, o - sanna in ex - cel sis.

cel - sis, o - sanna, o - sanna, o - sanna in ex - cel - sis, o - sanna in ex - cel sis.

6 6 6/5 5/4 3]

6 Agnus Dei

Adagio

clno
1, 2

tr
1, 2

trb
1, 2

timp

vl
1, 2

S

A

T

B

org b

Agnus Dei Chant:

A - gnus De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no -

A - gnus De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re

A - gnus De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re

A - gnus De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re

Harmonic Progression:

6 7 6 5 6 5 6 5 6 6

14 Allegro

f

f Tutti

f Tutti

f

f

f Tutti

f Tutti

f Tutti

Agnus De - i, qui tollis pec - ca - ta mun - di:

Agnus De - i, qui tollis pec - ca - ta mun - di:

Agnus De - i, qui tollis pec - ca - ta mun - di:

Do - na

Agnus De - i, qui tollis pec - ca - ta mun - di: Do - na nobis pa - cem, pa -

9 [8] [5] 5 3 7 6 3

28

cem, pa -

- cem, pa - cem, pa - cem, pa - cem,

nobis pa - cem, do - na

6 5 6 [4] 2 6 8 6 [5] 3 10 9 5 10 9 10 3 6 8 7 3 4 3 9 6 8 5

34

- cem, pa - cem, pa - cem, pa - - - cem,
 pa - cem, pa - cem, pa - cem, pa - - -
 - cem, pa - cem,
 no-bis pa - cem, do -
 6 5 6

$\frac{5}{4}$ 3

39

pa - cem,
 pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem,
 na no - bis pa - cem, pa -

6 b5 [6 5] 6 9 [5] 6 [6] 6

44

cem, do - na nobis pa -

pa - cem, pa - cem, do - na no - bis pa - cem, pa - - cem,

⁸ cem, do - na no-bis pa - - cem,

- - cem, pa - cem, do - na no - bis pa - -

6 6 [7 6 #] # 8 3 3 3 5 7 7 6 [3 6] #10 9 8 4

49

clno 1

clno 1

49

clno 1

- cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, pa - cem,

- cem, pa - cem, pa - - - cem,

6 # 8 [6] 6

54

do - na nobis pa - cem, pa - - cem,

do - na nobis pa - - cem, pa -

do - na nobis pa - cem, pa - cem,

do - na nobis pa - - cem, do - na nobis pa -

do - na nobis pa - cem, pa - - cem, do - na nobis

8 6 5 6 3 6 6 5 6

60

pa - - - cem.

cem, do - na no - - - bis pa - - - cem.

cem, pa - - cem, do - - na no - - bis pa - - - cem.

pa - - - cem, do - - na no - - bis pa - - - cem.

[6] 5 6 tasto solo [7] 5 6 5 3]