

Tůma. Collected works.

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Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto
Missa Sancti Benedicti
TumW A.22

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Bassi





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1 Kyrie

Grave

b The score begins with a bassoon part in bass clef, common time. The tempo is Grave. Dynamics include **f Tutti** and **f Solo**. The bassoon plays sustained notes and eighth-note patterns.

10 The tempo changes to Allegro. Dynamics include **p**. The bassoon continues with eighth-note patterns.

16 Dynamics include **f**. The bassoon maintains its eighth-note patterns.

22 Dynamics include **p**. The bassoon continues with eighth-note patterns.

28 Dynamics include **f** and **p**. The bassoon continues with eighth-note patterns.

34 Dynamics include **p**. The bassoon continues with eighth-note patterns.

40 Dynamics include **f**. The bassoon continues with eighth-note patterns.

46 Dynamics include **Tutti**. The bassoon continues with eighth-note patterns.

52 The bassoon concludes with a melodic line featuring grace notes and slurs.

Christe eleison

60 *Andante*
f Solo



66



71



76

p



81



87



93

f



99



105

p



111

117

122

128

133

137

142

148

153

Kyrie eleison

158 **Adagio**

b **Allegro**

***f* Tutti**

164

170

177

183

189

195

201

207

tasto solo

2 Gloria

Allegro

b **f** Tutti

The musical score consists of five staves of bassoon music. Staff 1 starts with a forte dynamic (f) labeled 'Tutti'. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 20. Staff 5 begins at measure 28.

Laudamus te

34 **b** Andante
f Solo

38

43

48 *f*

53 *p*

58 [Adagio] *
f Tutti

65 Allegro

70 Solo

75

The musical score consists of eight staves of bassoon music. Staff 1 (measures 34-37) starts with a dynamic 'f' and is labeled 'Solo'. Staff 2 (measures 38-41) begins with a dynamic 'p'. Staff 3 (measures 43-46) shows a transition with a dynamic 'f'. Staff 4 (measures 48-51) ends with a dynamic 'f'. Staff 5 (measures 53-56) begins with a dynamic 'p'. Staff 6 (measures 58-61) is marked '[Adagio]' with a dynamic 'f' and 'Tutti'. Staff 7 (measures 65-68) starts with a dynamic 'f' and is labeled 'Allegro'. Staff 8 (measures 70-73) ends with a dynamic 'f' and is labeled 'Solo'. Staff 9 (measures 75-78) concludes the piece.

Gratias agimus tibi

80 *Tempo giusto*
b **c** *p Solo*

84

88

92

96

100

105

110

114

The musical score for the bassoon solo consists of eight staves of music. The key signature changes from C major (indicated by 'c') to G major (indicated by 'g') at measure 114. The time signature is common time throughout. Measure 80 begins with a forte dynamic (p) and a tempo marking 'Tempo giusto'. The melody consists of eighth and sixteenth-note patterns. Measures 81-83 continue this pattern. Staff 2 (measures 84-87) shows a continuation of the melodic line. Staff 3 (measures 88-91) features a rhythmic pattern with eighth and sixteenth notes. Staff 4 (measures 92-95) includes grace notes and slurs. Staff 5 (measures 96-99) shows a more complex rhythmic pattern with sixteenth-note figures. Staff 6 (measures 100-103) continues the melodic line. Staff 7 (measures 105-108) includes a dynamic change to forte. Staff 8 (measures 110-113) shows a final section of the melody.

Domine Deus

118 [Tempo giusto]
b **f** Tutti

123

127

131

136

142

147

151

155

Qui tollis

160 Larghetto
b $\text{F} \# \text{G}$ Solo

Music score for bassoon, measure 160. The bassoon plays a continuous eighth-note line. The dynamic is *f*.

167

$\text{F} \# \text{G}$

Music score for bassoon, measure 167. The bassoon plays a continuous eighth-note line.

175

$\text{F} \# \text{G}$

Music score for bassoon, measure 175. The bassoon plays a continuous eighth-note line. The dynamic is *p*.

182

$\text{F} \# \text{G}$

Music score for bassoon, measure 182. The bassoon plays a continuous eighth-note line. The dynamic is *f*.

190

$\text{F} \# \text{G}$

Music score for bassoon, measure 190. The bassoon plays a continuous eighth-note line.

196

$\text{F} \# \text{G}$

Music score for bassoon, measure 196. The bassoon plays a continuous eighth-note line.

205

$\text{F} \# \text{G}$

Music score for bassoon, measure 205. The bassoon plays a continuous eighth-note line.

211

$\text{F} \# \text{G}$

Music score for bassoon, measure 211. The bassoon plays a continuous eighth-note line. The dynamic is *f*.

219

$\text{F} \# \text{G}$

Music score for bassoon, measure 219. The bassoon plays a continuous eighth-note line.

Qui sedes



Quoniam

237 **Allegro**
b **f Solo**



242



247



252



257



262



267



272



277



Cum Sancto Spiritu

282 **Allegro**
b **c** **f** Tutti

This measure shows a bassoon part in common time. The key signature is C major (one sharp). The bassoon plays a sustained note followed by eighth-note pairs. The dynamic is forte (f).

287

This measure shows a bassoon part in common time. The key signature changes to G major (no sharps or flats). The bassoon plays eighth notes and sixteenth-note pairs.

292

This measure shows a bassoon part in common time. The key signature changes to F major (one sharp). The bassoon plays eighth notes and sixteenth-note pairs.

297

This measure shows a bassoon part in common time. The key signature changes to D major (two sharps). The bassoon plays eighth notes and sixteenth-note pairs.

302

This measure shows a bassoon part in common time. The key signature changes to A major (one sharp). The bassoon plays eighth notes and sixteenth-note pairs.

307

This measure shows a bassoon part in common time. The key signature changes to E major (two sharps). The bassoon plays eighth notes and sixteenth-note pairs.

312

This measure shows a bassoon part in common time. The key signature changes to B major (three sharps). The bassoon plays eighth notes and sixteenth-note pairs.

3 Credo

Allegro

b *f* Tutti

6

11 Solo Tutti

16 Solo

21 Tutti

26

32

38

43 Solo

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic 'f' and a marking 'Tutti'. Staff 2 (measures 6-10) begins with a dynamic 'p'. Staff 3 (measures 11-15) includes markings 'Solo' and 'Tutti'. Staff 4 (measures 16-20) includes a 'Solo' marking. Staff 5 (measures 21-25) includes a 'Tutti' marking. Staff 6 (measures 26-30) shows a transition to treble clef and common time. Staff 7 (measures 31-35) returns to bass clef and 2/4 time. Staff 8 (measures 36-40) includes a 'Solo' marking.

Et incarnatus est

49 Larghetto
b  **p Solo**

52 

57  **f**

61  *Tutti*

65 

69 

74  **3**

Et resurrexit

82 **Allegro**
b **f** Tutti

90

99

108

116 **Andante**
p Solo

122

126 **f** **p** Tutti

131 Solo

135 **p**

The image shows a musical score for a bassoon part, likely from a larger ensemble. It consists of eight staves of music, each starting with a bass clef. The first staff begins with dynamic 'f' and 'Tutti'. The second staff starts with a forte dynamic. The third staff begins with a piano dynamic. The fourth staff starts with a forte dynamic. The fifth staff begins with a piano dynamic. The sixth staff starts with a forte dynamic. The seventh staff begins with a piano dynamic. The eighth staff starts with a forte dynamic. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 82, 90, 99, 108, 116, 122, 126, 131, and 135 are indicated above the staves. The tempo markings 'Allegro' and 'Andante' are also present.

139

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated at the end.

143

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated. The word "Tutti" is written below the staff.

147 [Allegro]

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

151

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

155

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

159

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

164

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

169

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated.

174

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth-note patterns. Dynamic *f* is indicated. The instruction "tasto solo" is written below the staff.

4 Sanctus

Adagio

b 

6 

12 *Allegro*


18 

26 

5 Benedictus

Andante

b **c** *f Solo*

5

10

15

20

24

29

34

39

Osanna



6 Agnus Dei

Adagio

b **c** **f** Tutti **p** Solo

9 

17 **Allegro** 

25 

32 

38 

44 

50 

57 