

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sancti Stephani**

TumW A.18

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# 1 Kyrie

Allegro

vl 2



5



9



13



17



21



24



27



30





## 2 Gloria

Allegro moderato

Violin 2 (vl 2) score for the Gloria, measures 1 through 94. The score is written in treble clef with a common time signature (C). It features various dynamics (f, p, f, f) and tempo markings (Allegro moderato, Larghetto, Allegro, Moderato, Vivace). The piece includes a 17-measure rest, a 3-measure triplet, and a 7-measure rest. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 80.

Measures 1-7: *f*, *p*, *f*

Measure 8: 17-measure rest

Measures 9-16: *f*, **Larghetto**

Measures 17-31: *f*

Measures 32-39: *p*, *f*

Measures 40-48: *p*, *f*

Measures 49-58: *f*

Measures 59-66: *p*

Measures 67-73: *p*, *f*, **Allegro**

Measures 74-79: *f*, **Moderato**

Measures 80-89: *f*, **Vivace**

### 3 Credo

*[Allegro]*

vl 2 **f**

6  $\frac{4}{4}$  **b** 3

17

23 **b** *Larghetto*

29 *Allegro*

35 **p** **f**

41 **p**

48 **f**

54 3 **f**

# 4 Sanctus

*Larghetto*

2

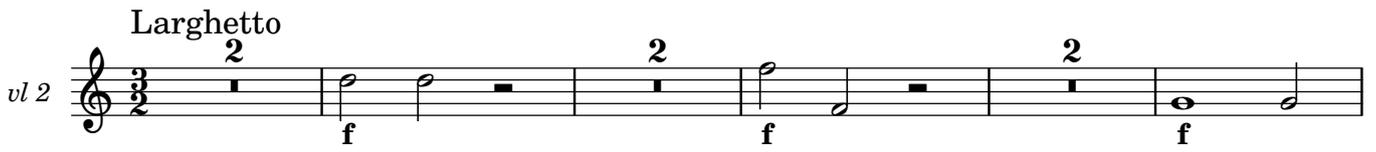
*f*

2

*f*

2

*f*



10

*Allegro*



15



# 5 Benedictus

Andante

vl 2

f p f

3

p

5

tr

8

tr

11

tr

14

p

Allegro

4

f

21

25

30

# 6 Agnus Dei

[Andante]

vl 2

p

6

f

Allegro

16

f

30

34

39

43

f

2

f

musical score for violin 2 (vl 2) of the 6th movement, Agnus Dei. The score is in C major and common time. It begins with a tempo marking of [Andante] and a dynamic of p. The first system (measures 1-5) shows a melodic line starting on G4. The second system (measures 6-9) continues the melody, marked with a dynamic of f. The third system (measures 10-15) is marked Allegro and begins with a double bar line and a dynamic of f. The fourth system (measures 16-21) continues the fast-paced melody. The fifth system (measures 22-27) shows a more rhythmic passage. The sixth system (measures 28-33) continues the fast melody. The seventh system (measures 34-38) shows a melodic line with a dynamic of f. The eighth system (measures 39-42) continues the fast melody. The ninth system (measures 43-47) concludes with a final chord marked f and a fermata on the final note.