

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.18

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro

vl 2

f

5

9

13

17

21

24

p

27

f

30

7

40

2 Gloria

Allegro moderato

Violin 2 (vl 2) score for the Gloria, measures 1 through 94. The score is written in treble clef with a common time signature (C). It features various dynamics including *f*, *p*, and *f*. The tempo changes from *Allegro moderato* to *Larghetto* at measure 17, and then to *Allegro* at measure 67. The key signature changes from one sharp (F#) to one flat (Bb) at measure 67. The score includes several triplet markings (3) and a trill (*tr*) at measure 80. The piece concludes with a fermata at the end of measure 94.

3 Credo

Allegro

f

6

17

23

Larghetto

29

Allegro

35

p

f

41

p

48

f

54

f

4 Sanctus

Larghetto

vi 2

f *f* *f*

2 2 2

10 *Allegro*

15

5 Benedictus

Andante

vl 2

f p f

3

p

5

tr

8

tr

11

tr

14

p

Allegro

4

f

21

25

30

6 Agnus Dei

vl 2 [Andante] *p*

6 *f* *

Allegro
16 *f*

30

34

39

43 *f* 2 *f*