

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.18

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro 3

vl 1

f

7

11

15

19

22

25

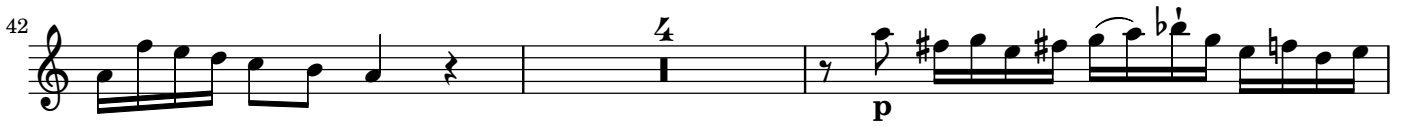
p *f*

28

tr 6

37

40 

42 

48 

51 

54 

57 

64 

68 

73 

2 Gloria

Allegro moderato

Violin 1 (vl 1) score for the Gloria, measures 1 through 94. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes markings for *p* (piano) and *f* (forte). The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, trills (*tr*), and triplet markings (3). A key signature change to one sharp (F#) occurs at measure 11. The tempo changes to *Larghetto* at measure 17, with a dynamic marking of *f*. The score includes a section with a 3/2 time signature starting at measure 17. The tempo returns to *Allegro* at measure 66, with a dynamic marking of *p*. The tempo changes to *Moderato* at measure 80 and finally to *Vivace* at measure 87. The score concludes with a fermata over the final note.

3 Credo

Allegro

vl 1

f

6

17

23

Larghetto

29

Allegro

35

p

40

f

p

46

3

f

54

3

f

4 Sanctus

Larghetto

vl 1

2

f

2

f

2

b

f

10

Allegro

Allegro

16

Allegro

5 Benedictus

Andante

vl 1

f *p* *f* *p*

4 *tr*

7

10 *tr*

13 *tr* *p*

16 *Allegro* *f*

20

25

29

6 Agnus Dei

vl 1

[Andante]

p

5

f

9

Allegro
16

f

29

34

39

43

f

2

f