

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa Sancti Stephani

TumW A.18

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro
2

trb 2

7

12

16

20 38

61

65

69

73

The musical score consists of eight staves of music for two bassoon parts (trb 2). The first staff begins with a dynamic of **f**. The score includes measure numbers 7, 12, 16, 20, 38, 61, 65, 69, and 73. Rehearsal marks 1 and 2 are present above the first and second staves respectively. Various dynamics such as **f**, **p**, and **mf** are indicated throughout the score.

2 Gloria

Allegro moderato

trb 2

2

8

11

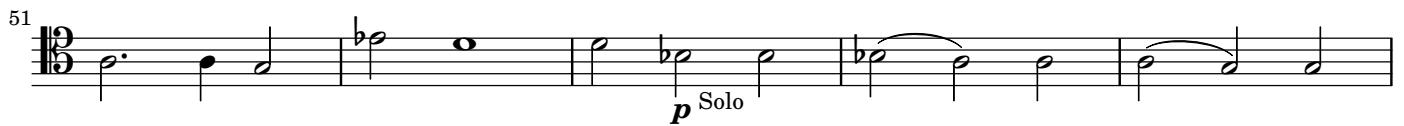
14

17

20

23

28 Larghetto



3 Credo

[Allegro]
trb 2 **c** **f**

trb 2 [Allegro] c f

5 **12**
trb 2 **#** **f**

5 12 trb 2 # f

21

21

26 Larghetto

26 Larghetto

31 Allegro
trb 2 *****

31 Allegro trb 2 *

35

35

40

40 f

52

52

56 **3**
trb 2 **#** **f**

56 3 trb 2 # f

4 Sanctus

Larghetto **2**

trb 2

10 Allegro **2**

16

5 Benedictus

trb 2 Andante 14

Allegro 2 f

20

24

29

6 Agnus Dei

[Andante]

7

trb 2

c

f

Allegro

20

10

35

40

5

f

The musical score consists of four staves of music for two bassoon parts (trb 2). The first staff (measures 1-6) is in common time, treble clef, and has a dynamic of f. The second staff (measures 7-12) is in common time, bass clef, and has a dynamic of c. The third staff (measures 13-18) is in common time, bass clef, and has a dynamic of f. The fourth staff (measures 19-24) is in common time, bass clef, and has a dynamic of f. The music is divided into sections by measure numbers (7, 10, 20, 35, 40, 5) and dynamics (f, c, f, f).