

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sancti Stephani**

TumW A.18

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# 1 Kyrie

Allegro

trb 1

6

10

15

19

37

60

64

68

73

*f*

*f*

## 2 Gloria

Allegro moderato

trb 1

4

8

11

14

17

20

23

28

Larghetto

*f* *p* *f* *p* *f* *p* *f* *f*

32

38

49

*p* Solo

54

*f* Tutti

59

65

*p*

70

Allegro

9

Moderato

*f*

83

Vivace

89

### 3 Credo

trb 1 [Allegro]

*f*

5 **12**

*f*

21

26 **Larghetto**

31 **Allegro**

35 *p*

40 *f* **7** *f*

51

55 **3** *f*

# 4 Sanctus

Larghetto

trb 1

2 2 2

f f f

Allegro

10

7

15

# 5 Benedictus

Andante 14

Allegro 4

trb 1

*f*

22

26

30

Detailed description of the musical score: The score is for a single trumpet part (trb 1) in bass clef with a key signature of one flat. It begins at measure 14 with a tempo change from Andante to Allegro. The first measure (14) contains a whole rest followed by a half note G2. The second measure (15) contains a half note G2. The third measure (16) contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure (17) contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure (18) contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure (19) contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure (20) contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure (21) contains a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure (22) contains a quarter note C1, a quarter note B1, and a quarter note A1. The tenth measure (23) contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure (24) contains a quarter note D1, a quarter note C1, and a quarter note B1. The twelfth measure (25) contains a quarter note A1, a quarter note G1, and a quarter note F1. The thirteenth measure (26) contains a quarter note E1, a quarter note D1, and a quarter note C1. The fourteenth measure (27) contains a quarter note B1, a quarter note A1, and a quarter note G1. The fifteenth measure (28) contains a quarter note F1, a quarter note E1, and a quarter note D1. The sixteenth measure (29) contains a quarter note C1, a quarter note B1, and a quarter note A1. The seventeenth measure (30) contains a quarter note G1, a quarter note F1, and a quarter note E1. The score ends with a fermata on a whole note G1.



# 6 Agnus Dei

[Andante]

7

trb 1

f

Allegro

12

20

36

41

5

f