

# Tůma. Collected works.

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**Tůma**

**Missa Sancti Stephani**  
TumW A.18

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

**Allegro**

*org* **c** **f** *Tutti*

**tr**

**6**

**10**

**14**

**19**

*Solo*

**23**

**26**

**30**

**34**

**1**

38



42



46



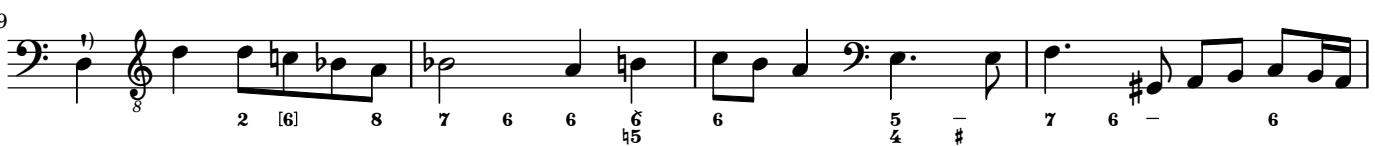
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54



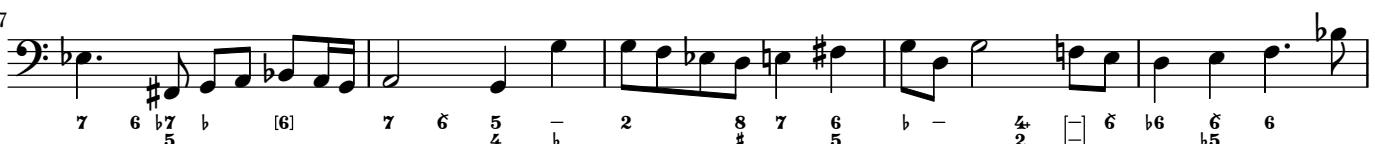
59



63



67



72



## 2 Gloria

## Allegro moderato

*org*

6

11

16

20

24

28

35

41

*Larghetto*

**Measure 6:** Bassoon part starts with eighth-note patterns. Dynamics: **f** Tutti, **p**. Key signature: [b5] #. Time signature: common.

**Measure 11:** Bassoon part continues with eighth-note patterns. Dynamics: **p** Solo, **f** Tutti, **p**. Key signature: [b6] [6]. Time signature: common.

**Measure 16:** Bassoon part continues with eighth-note patterns. Dynamics: **p**, **f**. Key signature: [b6] [b] [b6] - [b6] b [b5]. Time signature: common.

**Measure 20:** Bassoon part continues with eighth-note patterns. Dynamics: **p**. Key signature: [b] [b5] 6 [6]. Time signature: common.

**Measure 24:** Bassoon part continues with eighth-note patterns. Dynamics: **p**. Key signature: [b] b5 6 [6] b [b7] b5 6 5 6 2 [6] 5 #. Time signature: common.

**Measure 28:** Bassoon part begins with eighth-note patterns. Dynamics: **f**. Key signature: [b] b5 6 [5] b [b7] b5 6 5 9 8 6 5 9 8 6 b6 5 7 [b5] 6 5 [b]. Time signature: common. **Larghetto** instruction.

**Measure 35:** Bassoon part continues with eighth-note patterns. Dynamics: **f** Tutti. Key signature: [b7] # 6 5 5 6 5 5 5 5. Time signature: common. **p Solo taste solo** instruction.

**Measure 41:** Bassoon part continues with eighth-note patterns. Dynamics: **f** Tutti. Key signature: [b7] # 6 5 5 6 5 5 5. Time signature: common.

47

53

59

64

72 Allegro

76

80

Moderato

84 Vivace

89

tasto solo

### 3 Credo

[Allegro]

*org* **f** *Tutti*

4 *Solo* **p**

7

10 **f**

13 **p**

16 *Tutti*

20

23

26 **Larghetto**

30

33 **Allegro**

36

41

**p Solo**

44

48

**f Tutti**

51

54

**tasto solo**

58

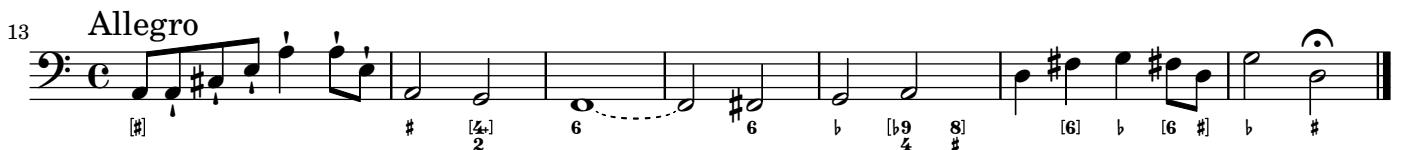
**f**

## 4 Sanctus

Larghetto

org 

7 

13 Allegro 

## 5 Benedictus

**Andante**

*org* **f Solo**

**p** [6] 5 ♫6 **f** 7 [7] **p** [6] 5 ♫6 5 6

4 9 [5] 9 [5] 9 [6] [9] 6 6 5 ♫ [5] 9 8 [7] ♫ [5] 9 6

7 9 8 [7] 7 [5] 6 5 6 5 6 5 6 5 6

10 9 8 [7] 7 [5] 6 5 6 5 6 5 6 5 6 5 6

13 9 8 [7] 7 [5] 6 5 ♫ [6] **p** 6 5 6 3

**Allegro**

**f Tutti** 1 8 7 6 6 ♫ 6 - [6] ♫ 2 6 2 6

20 6 6 5 ♫ 6 7 6 6 6 8 6 5 ♫ 6 5 ♫ 6 5

24 5 4 - 7 6 [6] ♫ 2 6 6 8 [6] 6 5 - 7 6 6

29 [6] 6 - [6] 5 6 ♫ 2 6 2 ♫ 6 [6] 6 ♫ 4 6 6 ♫ 7 ♫ [6] 4 5 4 -

## 6 Agnus Dei

[Andante]

*org* **p Solo**

5

**f Tutti**

10 Allegro

16

22 **p Solo**

27

32 *Tutti*

37

42