

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro

vl 2



5



9



13



17



21



24



27



30



40 

47 

50 

53 

56 

60 

64 

68 

73 

2 Gloria

Allegro moderato

Violin 2 (vl 2) score for the Gloria, measures 1 through 94. The score is written in treble clef with a common time signature (C). It features various dynamics (f, p, f, f) and articulations (tr). The tempo changes from Allegro moderato to Larghetto at measure 17, then back to Allegro at measure 67, and finally to Moderato and Vivace at measure 80. The score includes repeat signs and first/second endings at measures 17-18 and 40-41. Measure numbers 8, 32, 40, 49, 59, 67, 80, and 87 are indicated at the start of their respective staves.

3 Credo

[Allegro]

vl 2 **f**

6

17

23 *Larghetto*

29 *Allegro*

35 **p** **f**

41 **p**

48 **f**

54 **f**

4 Sanctus

Larghetto

2

f

2

f

2

f

10

Allegro

7

15

#

#

5 Benedictus

Andante

vl 2

f p f

3 p

5 tr

8 tr

11 tr

14 p f

Allegro 4/4

21

25

30

6 Agnus Dei

vl 2 [Andante]

p

f

Allegro
16

f

2

f