

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro 3

vl 1

f

7

11

15

19

22

25

p

f

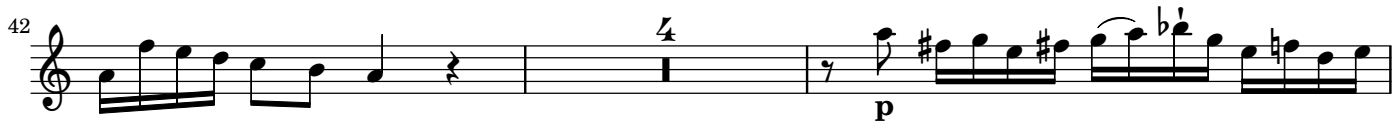
28

tr

6

37

40 

42 

48 

51 

54 

57 

64 

68 

73 

2 Gloria

Allegro moderato

vl 1

The score is written for Violin 1 in treble clef, common time (C). It begins with a dynamic of *f* (forte) and a tempo of *Allegro moderato*. The first system (measures 1-5) features a series of chords and eighth notes. The second system (measures 6-10) continues with eighth and sixteenth notes. The third system (measures 11-16) starts with a dynamic of *p* (piano) and a tempo change to *Larghetto*. Measure 17 contains a fermata. The fourth system (measures 18-34) is in 3/2 time, starting with a dynamic of *f* and featuring a trill in measure 33. The fifth system (measures 35-43) continues with a dynamic of *p* and trills in measures 37 and 43. The sixth system (measures 44-56) features a triplet in measure 44 and a dynamic of *f*. The seventh system (measures 57-65) continues with a dynamic of *p* and a trill in measure 65. The eighth system (measures 66-79) starts with a dynamic of *p*, a trill in measure 66, and a tempo change to *Allegro*. Measure 77 contains a fermata. The ninth system (measures 80-86) starts with a dynamic of *f*, a tempo change to *Moderato*, and a trill in measure 80. The final system (measures 87-90) starts with a dynamic of *f*, a tempo change to *Vivace*, and a fermata in measure 87.

6

11

17

Larghetto

35

44

57

66

[tr]

p

Allegro

7

80

f

Moderato

Vivace

87

3 Credo

Allegro

vl 1

f

6

17

23

Larghetto

29

Allegro

35

p

40

f

p

46

3

f

54

3

f

4 Sanctus

Larghetto

vl 1

2

f

f

f

10

Allegro

2

7

16

f

5 Benedictus

Andante

vl 1

f *p* *f* *p*

4 *tr*

7

10 *tr*

13 *tr* *p*

16 *Allegro* *f*

20

25

29

6 Agnus Dei

vl 1

[Andante]

p

5

f

9

Allegro
16

f

29

34

39

43

f

2

f