

Tůma. Collected works.

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Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Allegro

f Tutti

5

9

13

18

Solo

23

26

p *f* *p*

30

34

f *p*

38

f

42

p

46

50

54

f *p* *f*

59

63

67

72

2 Gloria

Allegro moderato

1 *f Tutti* *p* *f* *Solo*

6 *p* *f* *p* *f Tutti*

11 *p Solo* *f* *p* *f*

16 *p* *f* *p* *f*

20 *p* *f*

24 *p*

28 *f* *Larghetto* *f Tutti*

35 *p Solo* *tasto solo*

41 *f Tutti*

Detailed description: This is a musical score for the Gloria, measures 1 through 41. The score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into systems of five measures each. Measure numbers 1, 6, 11, 16, 20, 24, 28, 35, and 41 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *f Tutti*. Performance instructions include *Solo* and *tasto solo*. At measure 28, the tempo changes to 'Larghetto' and the time signature changes to 3/2. The score ends at measure 41.

3 Credo

[Allegro]

f Tutti

4 *Solo* *p*

7

10 *f*

13 *p*

16 *f* *Tutti*

20

23

26 *Larghetto*

Detailed description: This is a musical score for a bassoon part, likely from a symphony or concerto. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked [Allegro] at the beginning and changes to Larghetto at the end. The score is divided into nine staves, each starting with a measure number. The first staff begins with a dynamic of *f* and the instruction *Tutti*. The second staff has a *Solo* marking and a dynamic of *p*. The third staff continues the melody. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f* and the instruction *Tutti*. The seventh staff contains a complex rhythmic pattern with a 6/8 time signature. The eighth staff ends with a fermata. The ninth staff begins with a new tempo marking, *Larghetto*, and a key signature change to two flats (B-flat and E-flat).

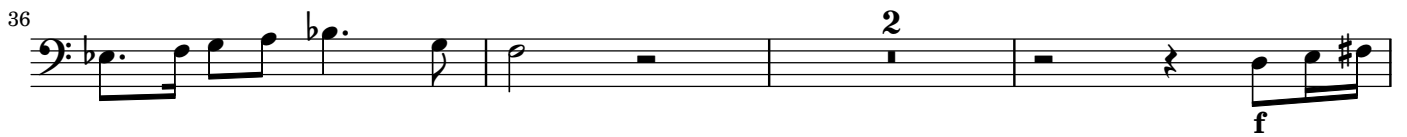
30



33 *Allegro*



36



f

41



p Solo

44



48



f Tutti

51

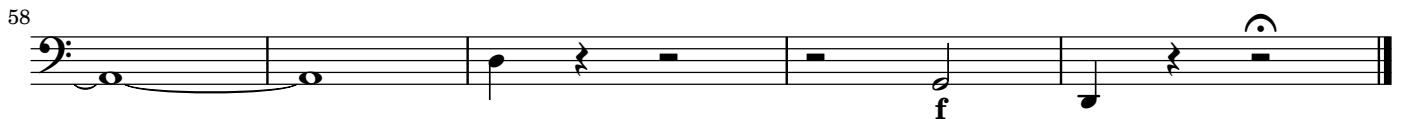


54



tasto solo

58



f

4 Sanctus

Larghetto

b 
p Solo *f* Tutti *p* Solo *f* Tutti

7 
p Solo *f* Tutti

13 **Allegro** 

5 Benedictus

Andante

f Solo *p* *f* *p*

4

7

10

13

p

16 Allegro

f Tutti

20

24

29

6 Agnus Dei

[Andante]

p Solo

5

f Tutti

10

Allegro

16

22

p Solo

27

f

32

f Tutti

37

42

f

f

Detailed description: This is a musical score for the Agnus Dei movement, measures 1 through 44. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of [Andante] and a dynamic of *p* Solo. The first system (measures 1-4) features a steady eighth-note pattern. The second system (measures 5-8) continues this pattern, ending with a fermata. The third system (measures 9-12) is marked *f* Tutti and features a more active eighth-note pattern. The fourth system (measures 13-15) is marked Allegro and begins with a fermata. The fifth system (measures 16-19) continues the eighth-note pattern. The sixth system (measures 20-23) is marked *p* Solo and features a more active eighth-note pattern. The seventh system (measures 24-27) is marked *f* and features a more active eighth-note pattern. The eighth system (measures 28-31) is marked *f* Tutti and features a more active eighth-note pattern. The ninth system (measures 32-35) continues the eighth-note pattern. The tenth system (measures 36-39) continues the eighth-note pattern. The eleventh system (measures 40-44) features a fermata, a dynamic of *f*, and a final cadence.