

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.12

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Andante

vl 2

f

11

p

20

f *p*

29

2

f

39

Adagio

46

3 Credo

vl 2 [Tempo deest]

5

8 [Tempo deest]

12

15 Adagio · Ad libitum

18

21

24 5

32 Allegro

f

36



39



42

[Alla breve]



47



52



58



64



70



76



4 Sanctus

violin 2

Largo

f

6

12

p

16

Andante

f

20

23

The musical score for violin 2 consists of six staves of music. The first staff (measures 1-5) is marked 'Largo' and begins with a forte (*f*) dynamic. The second staff (measures 6-11) continues the 'Largo' tempo. The third staff (measures 12-15) is marked with a piano (*p*) dynamic. The fourth staff (measures 16-19) is marked 'Andante' and begins with a forte (*f*) dynamic. The fifth staff (measures 20-22) continues the 'Andante' tempo. The sixth staff (measures 23) concludes the piece with a fermata on the final note.

6 Agnus Dei

Larghetto

p

tr

tr

tr

7

2

4

19

tr

4

f

29

[Alla breve]

3

40

51

60

70

80