

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.12

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Andante

vl 1

f

10

p

19

f *p*

28

f

37

Adagio

f

46

f

2 Gloria

vl 1 [Tempo deest] **p**

6 **f** Adagio · Ad libitum **f**

11

17 **p**

23 [Tempo deest] **f**

30 [Alla breve]

38 2

47 2

57

3 Credo

[Tempo deest]

vl 1

f

4

7

10 [Tempo deest]

f

13 Adagio · Ad libitum

p

17

20

24 5

32 Allegro

f

tr

36

39

42

[Alta breve]

46

52

58

64

70

76

4 Sanctus

vl 1 **Largo**

The score is written for Violin 1 in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and a **Largo** tempo marking. The melody is characterized by wide intervals and a slow, spacious feel. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-15) features a piano (*p*) dynamic and ends with a trill (*tr*) on a whole note. The fourth staff (measures 16-18) marks the beginning of the **Andante** section with a forte (*f*) dynamic. The tempo changes to a moderate, steady pace. The fifth staff (measures 19-22) continues the rhythmic and melodic patterns. The sixth staff (measures 23) concludes the piece with a final sustained note.

6

12 *p* *tr*

16 **Andante** *f*

19

23

5 Benedictus

[Tempo deest] **13** [Tempo deest]

vl 1

13

17

20

f

6 Agnus Dei

Larghetto

vl 1

p

8

2

3

18

tr

4

28

f

37 [Alla breve]

48

58

68

2

80