

# Túma. Collected works.

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**Túma**

**Missa Sanctæ Elisabethæ**

TumW A.12

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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# 1 Kyrie

Andante

trb 2

5

*f*

13

6

4

29

37

44

Adagio

48

## 2 Gloria

[Tempo deest]

trb 2 

9 **Adagio · Ad libitum**  


14  


18  


22 [Tempo deest]  


28 [Alla breve]  


38  


48  


56  


### 3 Credo

[Tempo deest]

trb 2  $\text{f}$  Tutti

7 [Tempo deest]  $\text{f}$

13 Adagio · Ad libitum  $\text{p}$  Solo

19 2

26 4 Allegro  $\text{f}$  Tutti

36

42 [Alla breve] 5

55

68 2

# 4 Sanctus

trb 2

Largo 2

*f*

10

*pp*

16

Andante

*f*

20

23

The musical score for trumpet 2 consists of five staves of music. The first staff (measures 1-6) is marked 'Largo' and '2', indicating a half note per measure. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The first measure contains a half note F# with a forte (*f*) dynamic. The second measure is a whole rest. The third measure contains a half note G with a forte (*f*) dynamic. The fourth measure is a whole rest. The fifth measure contains a half note A with a forte (*f*) dynamic. The sixth measure is a whole rest. The second staff (measures 7-15) begins at measure 10 and ends with a common time signature (C). It features a pianissimo (*pp*) dynamic. The third staff (measures 16-19) is marked 'Andante' and begins with a forte (*f*) dynamic. The fourth staff (measures 20-22) continues the 'Andante' tempo. The fifth staff (measures 23-23) concludes the piece with a final half note F#.

# 5 Benedictus

[Tempo deest]

[Tempo deest]

trb 2

13

2

*f*

19

19

# 6 Agnus Dei

Larghetto  
27

trb 2

*f*

[Alla breve]  
6

33

*f*

45

*f*

51

*f*

67

*f*

77

*f*

84

*f*