

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.12

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

trb 1

Andante

f

9

20

34

41

Adagio

47

2 Gloria

[Tempo deest] 5 Adagio · Ad libitum

trb 1

5 *f* Tutti *f*

11 Solo Tutti Solo Tutti

16

21 Solo *p* Tutti

26 [Tempo deest] 2 [Alla breve]

f

33

41

49

57

3 Credo

trb 1 [Tempo deest]

f Tutti

7 [Tempo deest]

f Tutti

13 Adagio · Ad libitum

p Solo

19 2 4

30 Allegro

f Tutti

38

44 [Alla breve]

2

57

69

4 Sanctus

trb 1

Largo 2

f

11

pp

16

Andante

f

20

23

The musical score for trumpet 1 consists of five staves of music. The first staff (measures 1-10) is marked 'Largo 2' and 'f'. It begins with a whole note G4, followed by a half note G4, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 11-15) is marked 'pp' and features a series of eighth notes with slurs and accents: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 16-19) is marked 'Andante' and 'f', starting with a half note G4 and followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (measures 20-22) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff (measures 23) concludes with a half note G4 and a final whole note G4.

5 Benedictus

[Tempo deest] **13** [Tempo deest]

trb 1

f

18

6 Agnus Dei

Larghetto
27

trb 1

f

34

[Alla breve] 3

43

51

8

65

72

5

84