

# Túma. Collected works.

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**Túma**

**Missa Sanctæ Elisabethæ**

TumW A.12

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# 1 Kyrie

org *Andante*  
*f* Tutti

9

21

32

39 *Adagio*  
*f* Tutti  $\frac{2}{4}$

46

# 2 Gloria

[Tempo deest]

org *p* Solo

2 6 5 6 [4] 6 6 7 # 6 7 [7] # 5 6 5 - # 6 # 6 6 5 4 3 5 6 4 #

6 *f* Tutti *f* Tutti Adagio · Ad libitum

6 6 7 6 # [4] 5 4 3 4 2 6 5 6 7 6 #

12 6 6 6 5 [4] 4 # 6 5 9 8 [4] 3 7 # [4] 6 5 - #

19 *p*

- 7 [5] # 7 # 6 9 # 8 [4] 6 7 6 6 7 6 [4] 6 7 6 5 - #

26 [Tempo deest] *p* Solo *f* Tutti [Alla breve]

2 6 6 6 4 3 4 3 6 9 8 6 5 6 5 - 4 3 5 5 # 4 - #

32 5 4 # [4] 6

40 7 6 [5] # 4 2 6 [6] # 5 6

48 6 6 6 5 # 4 2 [6] 6 6 [6] 8 #

56 *tasto solo*

[4] 6 # 5 4 #

# 3 Credo

[Tempo deest]

org *f* Tutti 6 # 7 6 # 6 9 8 7 7 [4 6 6 6]

4 7 6 6 6 [6/5] 5 4 # 6 6 #

7 [6] 4 # 6 [b6 6 6] 5 3 6 4 5 3

[Tempo deest]

*f* Tutti # # 6 6 6 [b] b [b]9 8 # b6 6 5

13 Adagio · Ad libitum *p* Solo 6 7 6

17 # 4/2 6 b7 4/5 b10 9 8 b7 10 9 8 5 7 # 5

22 6 5 # 4/2 6 5 7 # 4 # 4/2 6 5

26 [9 8] 7 # 4 # # 6 6 6 [b]10 9 [b]7 10 9 7

29 10 9 7 # 4 9 8 7 5 4 # 4/2 6 # 7 5 4 #

34 **Allegro**  
*f Tutti*

4 3 [6] 5 6 [6] 4 3 6

38

6 [6] 4 3 6 4 4 # [4]6 [6 6] 4 2 6 6

42 **[Alla breve]**

[9] # [8] 6 5 # 6 [5] # 6 4 5 - #

46

5 4 # [8 10] 8

51

5 4 # 6 6 5 2 6 5 4 #

57

# 6 5 4 [4]3 7 # 6 4 5 4 # 5 #

63

6 8 6 5 # 4 2 6

69

4 # 6 5

74

7 6 5 # 5 4 #

tasto solo

# 4 Sanctus

**Largo**

org *f* Solo Tutti Solo Tutti Solo

8 Tutti *p* senza org

**Andante**

16 *f* Tutti

19

23

Detailed description of the musical score: The score is for organ and is divided into three systems. The first system (measures 1-7) is in 3/4 time, marked 'Largo', and features a bass clef. It begins with a 'Solo' section (measures 1-2) marked 'f', followed by 'Tutti' (measures 3-4), 'Solo' (measures 5-6), and 'Tutti' (measure 7). The second system (measures 8-15) continues in the bass clef, marked 'Tutti' (measure 8) and 'p senza org' (measures 9-15). It includes fingerings like 6/5 and 5/4, and a sharp sign. The third system (measures 16-23) is marked 'Andante' and features a mix of bass and treble clefs. Measure 16 is marked 'f Tutti'. Measures 17-18 are in bass clef with fingerings like #, 6, and 5/4. Measures 19-22 are in treble clef with fingerings like 6, 6 [4] 2, 6 2 6 2 6 2 6 2, 6 [4] 4 #, 6 #, # 6, 6 [4] 2, 6 2 4 6, 6, 7 [4] 6, 7 6, 6/5, 4 #, # 6 [6], #, #. Measure 23 is in treble clef with fingerings 2 6 2 6, 6, 7 [4] 6, 7 6, 6/5, 4 #, # 6 [6], #, #.

# 5 Benedictus

[Tempo deest]

org *p* Solo

2 6 5 6 5 # #

8

7 6 5 9 8 [9] [8] 6 4 #

[Tempo deest]

15 *f* Tutti

# 6 # 4/2 5

18

6 [5] 4 6 4 # 6 [4]6 6 5 6 5 #



# 6 Agnus Dei

Larghetto

org *p* Solo

7 6 - 7 6 - 7 6 7 6 5

7 6 # # 6 4 # 5 3 4 #

7 6 - 7 6 - 7 6 7 6 5 4 # 4 6 #

5 # 6 4 5 - # *f* Tutti 6 5 [6] 9 [b] 8 7 6 # 6 4 5 9 8

[Alla breve]

8 # 7 6 4 3 # 6 7 [5] [b] 6 5 [5] #

5 3 7 6 8 6 5 3 7 6

7 6 5 5 # # 6 6

6 [6] 6 5 # 4 #

tasto solo