

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa Sanctæ Elisabethæ
TumW A.12

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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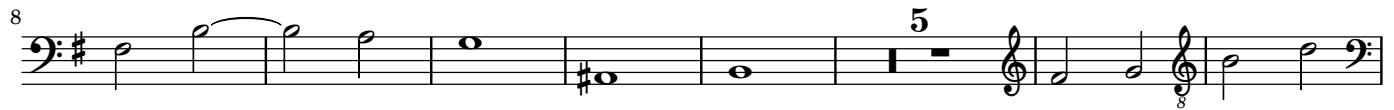


1 Kyrie

b Andante
f Tutti



8



20

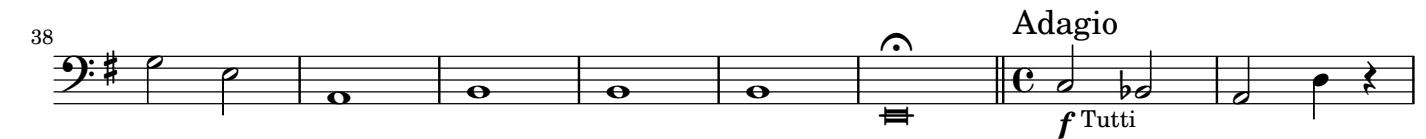


31



38

Adagio



46



2 Gloria

[Tempo deest]

b **p** Solo

6 **f** Tutti Adagio · Ad libitum **f** Tutti

12

19 **p**

26 [Tempo deest] **p** Solo **f** Tutti

31 [Alla breve]

39

47

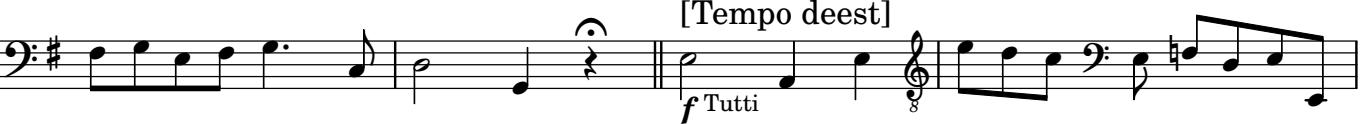
55 **tasto solo**

3 Credo

[Tempo deest]

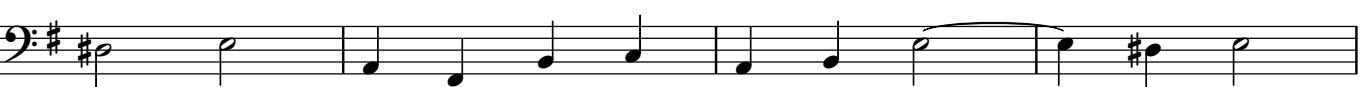
b 

4 

8 [Tempo deest]


12 

15 Adagio · Ad libitum
p Solo 

20 

24 

28 

32 Allegro
f Tutti 

36

40

[Alla breve]

49

54

60

65

70

75

tasto solo

4 Sanctus

Largo

b 

8 

16 Andante 

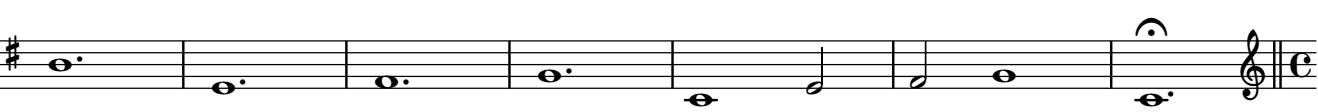
19 

23 

5 Benedictus

[Tempo deest]

b 

8 

15 [Tempo deest] 

18 

6 Agnus Dei

Larghetto

Musical score for bassoon part b. The score consists of a single staff in bass clef, common time, and A major (indicated by a sharp sign). The key signature changes to D major (two sharps) at the beginning of the second measure. The dynamic is **p** Solo. The bassoon plays a continuous eighth-note pattern starting on B4.

10

A musical staff in bass clef and common time. The first note is a dotted half note. This is followed by a short rest, then a half note with a sharp sign above it. Next is a whole note with a sharp sign above it. A short rest follows, then a half note, another short rest, and a half note. The melody continues with a short rest, then a half note, another short rest, and a half note.

19

A musical staff in bass clef and common time. The key signature is one sharp. The notes shown are: a dotted half note, a dotted half note, a dotted half note, a whole note, a dotted half note, a half note, and a half note. There is a vertical bar line before the last note.

28

37

[Alla breve]

A musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (no sharps or flats). The music consists of two staves of eight measures each. Measure 1: Top voice has eighth notes on A and B. Bottom voice has eighth notes on E and F. Measure 2: Top voice has eighth notes on B and C. Bottom voice has eighth notes on F and G. Measure 3: Top voice has eighth notes on C and D. Bottom voice has eighth notes on G and A. Measure 4: Top voice has eighth notes on D and E. Bottom voice has eighth notes on A and B. Measure 5: Top voice has eighth notes on E and F. Bottom voice has eighth notes on B and C. Measure 6: Top voice has eighth notes on F and G. Bottom voice has eighth notes on C and D. Measure 7: Top voice has eighth notes on G and A. Bottom voice has eighth notes on D and E. Measure 8: Top voice has eighth notes on A and B. Bottom voice has eighth notes on E and F.

45

A musical score fragment showing measures 5 through 8. The key signature is one sharp. Measure 5 starts with a treble clef, followed by a bass clef, then a treble clef. The melody consists of eighth and sixteenth notes. Measure 6 begins with a bass clef. Measures 7 and 8 start with treble clefs. Measure 8 ends with a double bar line.

60

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1-10 are shown, with measure 10 ending on a double bar line.

68

Musical score page 8, measures 3-4. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains notes with stems pointing up. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains notes with stems pointing down. Measure 3 ends with a bar line and a repeat sign. Measure 4 begins with a repeat sign and continues the musical line.

80

A musical score for piano, page 10, system 1. The bass staff begins with a half note, followed by two eighth notes. The next measure starts with an eighth note, followed by a half note, another eighth note, and a series of six eighth notes connected by a wavy line, labeled "tasto solo" below the staff. The key signature is one sharp, and the time signature is common time.