

# Tůma. Collected works.

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**Tůma**

**Missa Sanctæ Elisabethæ**

TumW A.12

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# 1 Kyrie

*Andante*

*f Tutti*

8

20

31

38

*Adagio*

*f Tutti*

46

The musical score is written for a bass instrument, indicated by the 'b' at the beginning. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'f Tutti'. The second staff begins at measure 8 and includes a fermata over a whole note. The third staff begins at measure 20 and includes a fermata over a whole note. The fourth staff begins at measure 31 and includes a fermata over a whole note. The fifth staff begins at measure 38 and includes a fermata over a whole note. The tempo changes to 'Adagio' and the dynamic remains 'f Tutti'. The sixth staff begins at measure 46 and includes a fermata over a whole note. The score concludes with a double bar line.

## 2 Gloria

[Tempo deest]

*p* Solo

6

*f* Tutti

Adagio · Ad libitum

*f* Tutti

12

19

*p*

26

[Tempo deest]

*p* Solo

*f* Tutti

31

[Alla breve]

39

47

55

tasto solo

The musical score is written for a bass instrument in G major (one sharp) and common time. It consists of nine staves of music. The first staff (measures 1-5) is marked [Tempo deest] and *p* Solo. The second staff (measures 6-11) is marked *f* Tutti and Adagio · Ad libitum. The third staff (measures 12-18) continues the *f* Tutti section. The fourth staff (measures 19-25) is marked *p*. The fifth staff (measures 26-30) is marked [Tempo deest], *p* Solo, and *f* Tutti. The sixth staff (measures 31-38) is marked [Alla breve]. The seventh staff (measures 39-46) continues the *f* Tutti section. The eighth staff (measures 47-54) continues the *f* Tutti section. The ninth staff (measures 55-60) is marked *p* and *tasto solo*, ending with a repeat sign.

### 3 Credo

[Tempo deest]

*f* Tutti

4

8 [Tempo deest]

*f* Tutti

12

15 Adagio · Ad libitum

*p* Solo

20

24

28

32 Allegro

*f* Tutti



# 4 Sanctus

**Largo**

*f* Solo      Tutti      Solo      Tutti      Solo

8      Tutti      *p* senza org

**Andante**

16      *f* Tutti

19

23

# 5 Benedictus

[Tempo deest]

*b*  *p* Solo

8 

[Tempo deest]

15  *f* Tutti

18 



# 6 Agnus Dei

Larghetto

8 *p* Solo

10

19

28 *f* Tutti

37 [Alla breve]

45

60

68

80 *tasto solo*