

Túma. Collected works.

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Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Andante

vl 2

f

11

p

20

f *p*

29

2

f

39

Adagio

46

3 Credo

vl 2 [Tempo deest]

5

8 [Tempo deest]

12

15 Adagio · Ad libitum

18

21

24 5

32 Allegro

f

p

36



39



42

[Alla breve]



47



52



58



64



70



76



4 Sanctus

violin 2

Largo

f

6

12

p

16

Andante

f

20

23

The musical score for violin 2 is written in G major (one sharp) and 3/4 time. It begins with a 'Largo' tempo marking. The first five measures (measures 1-5) are marked with a forte (*f*) dynamic. Measure 6 starts with a piano (*p*) dynamic. The tempo changes to 'Andante' at measure 16, which is also marked with a forte (*f*) dynamic. The score concludes at measure 23 with a fermata over the final note.

5 Benedictus

[Tempo deest] **13** [Tempo deest]

vl 2

17

20

6 Agnus Dei

Larghetto

p

tr

7

2

4

19

f

29

[Alla breve]

3

40

51

60

70

80

The musical score is written for a single melodic line in treble clef. It begins in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' and the initial dynamic is 'p'. The score contains several trills (tr) and fingerings (2, 4). At measure 19, the dynamic changes to 'f'. At measure 29, the time signature changes to 4/4, and at measure 30, it changes to 3/4, with the tempo marking '[Alla breve]'. The piece concludes with a repeat sign at the end of the final measure.