

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Sanctæ Elisabethæ**

TumW A.11

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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# 1 Kyrie

trb 1

Andante

*f*

9

20

34

41

Adagio

47

## 2 Gloria

[Tempo deest] 5 Adagio · Ad libitum

trb 1

11

Solo Tutti Solo Tutti

16

21

Solo *p* Tutti

26

[Tempo deest] 2 [Alla breve]

*f*

33

41

49

57

### 3 Credo

trb 1 [Tempo deest]

*f* Tutti

7 [Tempo deest]

*f* Tutti

13 Adagio · Ad libitum

*p* Solo

19 2 4

30 Allegro

*f* Tutti

38

44 [Alla breve]

2

57

69

# 4 Sanctus

trb 1

Largo 2

*f*

11

*pp*

16

Andante

*f*

20

23

The musical score for trumpet 1 consists of five staves of music. The first staff (measures 1-10) is marked 'Largo 2' and 'f'. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 11-15) is marked 'pp' and features a melodic line with slurs and accents. The third staff (measures 16-19) is marked 'Andante' and 'f', showing a more active melodic line. The fourth staff (measures 20-22) continues the melodic development. The fifth staff (measures 23) concludes with a half note G4 and a fermata.

# 5 Benedictus

[Tempo deest] **13** [Tempo deest]

trb 1

*f*

18

# 6 Agnus Dei

Larghetto  
27

trb 1

*f*

34

[Alla breve] 3

43

51

8

65

72

5

84