

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Kyrie

Andante

f Tutti

8

20

31

38

Adagio

f Tutti

46

The musical score is written for a bass instrument, likely a double bass, in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'f Tutti'. The music is characterized by a slow, steady pace with a mix of quarter and half notes. The second staff contains a measure with a fermata and a '5' above it, indicating a five-measure rest. The third staff has a measure with a fermata and a '4' above it, indicating a four-measure rest. The fourth staff continues the melodic line. The fifth staff marks the beginning of the 'Adagio' section, with a change in tempo and dynamics to 'f Tutti'. The final staff concludes the piece with a fermata over the final note.

2 Gloria

[Tempo deest]

p Solo

6 *f* Tutti Adagio · Ad libitum *f* Tutti

12

19 *p*

26 [Tempo deest] *p* Solo *f* Tutti

31 [Alla breve]

39

47

55 *tasto solo*

The musical score is written for a bass instrument in G major (one sharp) and common time. It consists of nine staves of music. The first staff (measures 1-5) is marked [Tempo deest] and *p* Solo. The second staff (measures 6-11) is marked *f* Tutti and Adagio · Ad libitum. The third staff (measures 12-18) continues the *f* Tutti section. The fourth staff (measures 19-25) is marked *p*. The fifth staff (measures 26-30) is marked [Tempo deest] and *p* Solo. The sixth staff (measures 31-38) is marked [Alla breve]. The seventh staff (measures 39-46) continues the *f* Tutti section. The eighth staff (measures 47-54) continues the *f* Tutti section. The ninth staff (measures 55-60) is marked *tasto solo* and ends with a repeat sign.

3 Credo

[Tempo deest]

f Tutti

4

8 [Tempo deest]

f Tutti

12

15 Adagio · Ad libitum

p Solo

20

24

28

32 Allegro

f Tutti

4 Sanctus

Largo

f Solo Tutti Solo Tutti Solo

8 Tutti *p* senza org

Andante

16 *f* Tutti

19

23

5 Benedictus

[Tempo deest]

b 
p Solo

8 

[Tempo deest]

15 
f Tutti

18 

